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SAILOR BILL'S YARN.

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Say, Johnnie, come here to Sailor Bill,
Come sit upon my knee;
I'll spin ye a yarn 'bout a little boy
That once belonged to me;
He was jist of a size with you, he was,
His eyes were jist as blue;
He smiled the same sorter smile, he did,
And was jest as sassy, too.

Why do I cry, d'ye say? Wal, at times,
When I think o' little Jim,
The tear will come, though it ain't because
That I'm a frettin' for him;
For, Johnnie, he's gone to a better place
Than the world in which we are,
And not to be cap. of the Spanking Sue
Would I hev him back from thar.

But do—I mean I ain't telled yer
Nothin about it at all;
Wal, then, what I'm goin' to say took place
Sometime in last year's fall,
When the Spanking Sue'd concluded to wait
For a time in Naples Bay,
And me'n some mates had gone ashore
To spend our chink an' the day.

A rousin' time we had of it thar;
We gamed, and danced and swore,
An' kicked up a drunken row thar, too,
And—wal, I remember no more;
But jest comin to in my bunk at night,
With an orful pain in my head,
And, as I looked up, I seed a sight
As filled me all over with dread.

For, Johnnie, I see'd my Jimmie thar;
He was rigged up all in white;
He looked a look that was orful sad,
Then vanished from my sight.
Next mornin' my mates, when they heard the tale,
Tried to larf it from my head,
But still I felt bad as bad could be,
For I knew my Jim was dead.

In a month I war back to my native town,
An' larn't that it was too true;
He died on the night that he'd come to me,
On the very same hour, too.
Ah, Johnnie, you smile, but why shouldn't He
Who shed for us his blood,
Let poor little Jim come to warn his dad,
When it done such heaps o' good.

Since then I ain't jined a game o' cards,
Nor toched a drop o' rum,
And—damn it—I've tried to stop cussing,
But the cuss will sometimes come.
An' when the body o' Sailor Bill
Lies rottin' in the grave,
I know that Jimmy will see the dad
Whose soul he helped to save.

WM. S. WALSH.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XL.

DRIFTING.

Miss Pyecroft departed from Linthorp just before John Carteret received his letter and had made up his mind that he must stay there no longer.

For that was the conclusion at which he had arrived after reviewing all that Lady Pechford had said to him; and, as he began to look around him, with the veil that had been blinding him rudely torn away, he came to see with different eyes and to perceive that there might be some truth in what she had suggested; and he reproached himself for the unintentional harm of which he had been guilty.

He was not a vain man, or surely the probability might have occurred to him before. He was single minded and presumed that others, working with the same interest with which he worked, would also have the same motive to impel them.

He would have pursued his duty irrespective of Diana's appreciation of it; and as he judged others by himself, he would have disdained to attribute Miss Wardlaw's gradual withdrawal from the gayer amusements of Linthorp, and her increased zeal for church affairs, to any other cause than the one that would have animated himself. Indeed, as he did not frequent these gayer haunts, Miss Wardlaw's absence from them was a matter of which he was entirely ignorant.

The more he reviewed the subject the more he deplored the unconscious part he had acted—if, indeed, what Lady Pechford suggested were true; and once it occurred to him whether, as the hope of his life was over, he might not let matters at Linthorp take the turn that people had supposed them to be taking, and so make one less sorrowful heart in the world. And yet, what right or actual reason had he to believe that Miss Wardlaw so regarded him, since it had never been apparent to himself? Lady Pechford was a person of lively imagination, and it was probable that she had greatly exaggerated facts, if she had not to a certain extent invented them. He knew how much value she placed upon wealth and position; and he knew, also, that she possessed a genuine interest in himself and would be anxious to promote what she would consider to be his welfare by any means in her power. And so, having received a warning from her words, he could not but see that it was advisable to leave Linthorp before matters became more serious.

This was just after Miss Pyecroft had left Linthorp; and as she had one or two visits to pay on her way homeward, she did not arrive at Broadmead until a fortnight after the departure of the manor house party; and her friends having also quitted Linthorp, she heard nothing of John Carteret's decision, nor the gossip consequent thereupon.

Dr. and Mrs. Crawford were, therefore, the only persons to whom she could recapitulate her Linthorp experiences, which were shorn of their interest through her later visits. She had heard Dr. Pennithorne again. She had spoken to him—shaken hands with him; and she regarded with a sort of veneration the glove that he had touched—not that Miss Pyecroft was a person ordinarily given to sentiment; "but," as she observed, rather indefinitely, "there are some occasions upon which our feelings overflow."

Miss Letty and Miss Sophia, who had faithfully kept house according to rule, rendered an account of all their doings and delivered up the keys; and in them, perhaps, Miss Pyecroft found the most satisfactory listeners to her accounts of Linthorp.

"And whom is Miss Wardlaw like? And when are they to be married? And where are they going to live? And does he really preach well?"

To which latter question Miss Pyecroft replied:—"If he were Dr. Pennithorne he would be a bishop."

It sounded a little enigmatical, but the sisters understood it. John Carteret only wanted a reputation; and in this world, given a reputation, one may almost do without talent.

Miss Pyecroft called upon the Neris, ostensibly to tell them about their friend, Mr. Carteret; but, in reality, in the hope of learning something respecting the movements of the Seatons and the immediate cause of their sudden departure, and any of the little odds and ends of information with which Signora Neri might be able to supply her.

But if Signora Neri were able, she was not willing; and if willing, she was not able. Either way the result was the same, and Miss Pyecroft learned nothing at the cottage.

"That woman *terrible* has come home, and makes my heart bleed afresh for my *carrissima*," said Signora Neri to her brother. "Somehow, it seems to me that all Broadmead is in a plot against the child. I wish I could see Mr. Carteret."

"Orsola!"

"Giuseppe! thou dost not understand the heart of a sorrowful maiden. Remember Ercolo. I have dreamed of him so often lately—and it is years and years since I have done so. He looks just as he did—only more beautiful and younger—so young, and I am old! Giuseppe, will he remember, dost think, when I enter that other world? How will it be, Giuseppe?"

"It is the husk that is withering, Orsola—the ripened fruit, whose bloom is over; but the seed remains, to spring up fresh as ever. The perishing frame decays and counts its three-score years; but the soul holds those three-score years but as a moment of its immortality. The wind passes over the flowers and they are gone, but the root remaineth. Thy soul is fresh, my Orsola; so should we keep our inner life green, despite the outer storms."

"But, Giuseppe, thinkest thou not that these dreams of Ercolo have some significance?"

"Only that thy quick sympathy has brought him vividly to thy memory."

But Signora Neri shook her head.

"What can I do?" she said. "If I could only see Mr. Carteret!"

"You might do harm, Orsola. Wait a little, for the child will wait—"

"She may marry."

"Whom?"

"Mr. Seaton."

Signor Neri smiled incredulously.

"Thou talkest but wildly, my Orsola."

"Not so. Remember Ercolo."

But Signor Neri was not to be convinced.

"She will never care for any one but Mr. Carteret. I know it by the tones of her voice. Her soul has revealed itself to me through the divine harmony. She will love no other."

"Yet she may marry—for Mr. Seaton loves her, and Mrs. Seaton loves her son. Giuseppe, what can I do?"

And the fair, delicate features flushed until the glow of youth seemed almost to return to them; and her eyes lighted up and her whole face appeared to be transfigured; and there was something prophetic in her manner as she said:—

"If I cannot prevent this evil, Giuseppe, I can, at least, prophecy woe—woe to them who have caused this evil to come."

The passionate Italian blood was roused, and Signora Neri forgot age, sorrow, poverty, trials; and the spirit asserted its power over time and circumstance.

Signor Neri gazed in astonishment to see his sister—who was so frail, so subdued, so calm and gentle—thus agitated. But he did not speak; and in another moment Signora Neri's vehemence had died away, and she sank into her chair, her hands covering her face, and sobbed out:—

"I am but a poor old woman, Giuseppe."

And Diana, like a swallow, was flying south—south, through the Rhineland and over the Alps, never resting for long together until her foot touched Italian soil. There Jasper decided that they were safe, and that they might wander at leisure from city to city and sojourn for a while at each. Continual motion was most likely to divert Diana from her trouble, and in new scenes and new interests she might learn to forget.

John Carteret's name was never mentioned; and yet Diana felt that it was ever present both with Mrs. Seaton and Jasper, and that she had the sympathy of both—for Mrs. Seaton had altogether changed in her manner, the cause of irritation being removed; and there was even an occasional tenderness that Diana had never noticed before.

Perhaps it was that Mrs. Seaton was now beginning to look upon Diana as her daughter, and trying to draw her towards her with those cords of love she had neglected for so long. Perhaps, also, she felt a sentiment of compassion as she saw the girl suffering so patiently, and endeavoring, in a spirit of which she had never supposed her capable, to be cheerful and to take an interest in the scenes around her.

Perhaps, as she stood beside the beautiful Italian lakes and saw the blue of heaven reflected in the tranquil depths below, some visions of a boundless peace might rise before her; and as she watched the darting bird soar upward, the old longing might steal over her:—"O, that I had wings like a dove, for then would I fly away and be at rest!"

And Jasper, as he stood beside her, felt, in the midst of his selfish love, a touch half of remorse, as her trusting eyes looked up with all the confidence of a child—for she clung more to him as a friend than ever. He had been so gentle, so thoughtful. But it was only as a friend—a brother—that she had regarded him; and Jasper did not deceive himself—he only said, "In time, in time!" And time was before him, and there was none to thwart and hinder him. They would stay abroad until she had learned to love him better. Time—time—it was all that he had ever asked for.

Mrs. Seaton was less selfish in her love towards her son than he in his for Diana; for she would willingly have given up anything for his sake—feeling no jealousy of Diana, as some mothers would have done, but trying to love her because she saw it tended to Jasper's happiness. And perhaps this touch of unselfishness was the one small point of noble feeling that Mrs. Seaton possessed; otherwise her love was the intense instinctive affection that a wild animal feels for its cubs. There was nothing exalting in it, neither did it lead her to elevated acts; on the contrary, it simply induced all the cunning and vigilance that the dumb creation exert in defense of their young. Anything for Jasper: and as Jasper's spirits rose, and his fears subsided and he grew less gloomy and fitful, his mother felt that what she had strained her utmost energies to accomplish was prospering as she could wish. She even ceased to hate John Carteret now that he was fairly out of the way and no longer an obstacle to Jasper's happiness.

So, under blue skies and amongst vineyards, olive gardens, and orange trees, and in the shadow of old palaces—whose past grandeur was even more impressive than any modern magnificence could be—Diana strove to be content. She did not try, she did not even wish to forget. John Carteret had been to her a light, a revealer of herself, a guide, a help—and she could carry that memory to her life's end; and hereafter she might perhaps learn that it was one of the beacons set up by no human hand, to shine upon the sign post pointing to the right road.

The dead past! There is no dead past. The past lives on, breathes into the present and colors the future. She could never bury the day on which she first saw John Carteret: it would live on with her eternally.

And so the days wore on and summer arose in all its glory, and southern lands became too warm, and then the travelers journeyed northward—but not to England—England was not safe yet. Old impressions must not be revived—new feelings must not be checked in their growth.

Again the summer passed away and autumn kissed the land until it blushed crimson; and then again the hand of winter was stretched forth, driving the Seatons southward. And they remained in Italy until the spring blossomed forth once more, when they journeyed northward yet a second time, but not even yet to England.

Jasper's hopes were steadily progressing. He was letting the old love have time to die out ere the thought of a new one should be made manifest. He was cautiously dealing with the time upon which he had set so much value—not wasting it, not trying to hurry it; but letting everything glide down the current, apparently without sail or oar, and yet keeping a tight hand on the rudder.

Surely his perseverance would meet with its reward. Had he not deserved it?

CHAPTER XLI.

A TOWN CURACY.

No more wide, open sea, stretching miles and miles away, and giving a sense of freedom in its far off horizon line. No more ruined castles, no more great cliffs and green meadows, no atmosphere unsullied by the breath of smoky manufactories, no romance—save what the poverty stricken and sordid lives of thousands of people, made pathetic through suffering, might give.

Instead of the murmur of the waters, the busy hum of a busy town; instead of the roar of the waves, the crunching, thundering sound of vast engines, and the noise of hammer, of wheel, of shrieking machinery, in almost every street. And the blackened houses, the smoke begrimed faces, the pallid children, the anxious, worn expression of many of the people, as though their lives were hurrying on so fast that they were scarce able to keep up with them; these and a multitude of other differences John Carteret perceived between the place he had left and the one to which he had come. Nothing to remind him, when he arose in the morning, of the Saxon monk who dispersed his paraphrases among the people. There was nothing to suggest that monks had ever existed in these parts; neither were there ancient associations with the place which were patent alike to the stranger and the inhabitant. It was a town whose associations rested rather in the bosoms of the townsfolk—in homely traditions that made old men remember antiquities that were now no more, but were lost, buried, built upon—for the town had risen to its present dimensions almost within the memory of man.

True, there had been a genius here and there who had left a trace of his life in the old town—or, rather, thrown a part of his mantle over it; so that the men whose fathers had been dwellers in the place could call up names that deserved to be held in reverence by their sons. But beyond this, and a few old buildings that were rapidly disappearing, there was little to attract the attention of the lover of the past.

The student of the present might here find a field for his labors. He might work out, or try to work out, the question of progress, and settle whether human nature was improved by the vast aids that had been brought to bear upon mankind. He might note the men who yesterday were of no account, high up to-day. He might see earnestness and intellect wearing themselves into the grave; or, rising above the level of all opponents, he might see the poor, the rich, the vulgar, the refined, the submissive, the dominant, the arrogant, the unobtrusive, the worker, the idler, the honest, the thief, the true, the false, all in one massed vortex of humanity, and question whether it were possible, through dint of any earthly power, to shape the aggregated material into a solid form of beauty and perfection.

But of this, at present, John Carteret had taken no thought.

It was surprising at first sight, considering how short a time, comparatively, the present town had stood, to see how black and time worn many of the houses looked; though, perhaps, if one took into consideration the amount of smoke puffed out by the tall and short chimneys, it was not, after all, so very wonderful.

But neither of this had John Carteret at present taken any heed. He had arrived rather late in the evening and had driven through the still crowded streets to his lodgings. He had not noticed what turnings he took, nor how many of them. He was only conscious that the flash of lights from shop windows was somewhat abated, and that the lamps were fewer and farther between, when he stopped at a door in a narrow street; and the landlady, who was evidently on the watch for her lodger, welcomed the new curate.

His luggage was brought in, the cabman was paid and he himself shown into his sitting-room with a rapidity which astonished him after the slow and deliberate ways of Linthorp, and seemed to suggest to him that he had come to a busy place, where grass did not actually or metaphorically grow under people's feet.

"The late curate, the Reverend Derrington," said the landlady, "had been quite down-'arted at leaving his lodgings. He had never been so comfortable anywhere before. 'You have the 'art, Mrs. Penfold, of making me feel at home,' he used to say. And, reverend sir," pursued Mrs. Penfold, "I hope what the Reverend Derrington said may be said by you also. This is the apartment in which many and many a sermon has been composed—for I've let to curates ever since I took to lodgers, after the death of Thomas Penfold. A widow must maintain herself, sir; and lodgers, if respectable and paying, is paying and respectable also."

"I dare say we shall get on very well, Mrs. Penfold," replied John Carteret, looking round the room, which was scrupulously neat and clean, and boasted of rather a handsome bookcase and an old fashioned sideboard, upon which his eyes involuntarily dwelt for a moment.

"Yes," said Mrs. Penfold, following his glance and gratified by his apparent appreciation—"those pieces of furniture is handsome and reminds me of better days in the lifetime of Thomas Penfold. I put them in this room, reverend sir, because I hold it fitting that the clergy should have the best. I'm Church and State, sir, as my mother and grandmother was before me, and never wish to change."

John Carteret sat down in the great easy chair.

"And my son's clerk at the church, sir, and can give you all information as to time and place and services; and has been mentioned in the papers, not long ago, as having his accounts right to a farthing. Very gratifying to a mother's 'art."

"Certainly, Mrs. Penfold."

"More so than perhaps you think, in these defaulting and fraudulenting times; for, of course, being a curate, you don't know anything about business; curates never do. The Reverend Derrington was a babe at accounts, and Joshua had to put him right continually. But you're looking tired, sir. You'd like a cup of tea, I dare say."

And Mrs. Penfold departed, leaving John Carteret to muse over his new position. He was tired and a little bewildered, yet he foresaw that the change would be even greater than he had anticipated. But it rather pleased him than otherwise. He would become, as it were, isolated and lost to what he had hitherto deemed the world; and should find himself in a new and untried sphere of which he had hitherto formed but a small conception.

Already he was beginning to recognize truths and facts that had been far off and misty to him; already he had taken a stride in his onward path that had left his last halting place miles and miles behind him; already a new glow was infused into his veins and an enthusiasm for his work awakened as it had not been before. For, all unconsciously to himself, he had been impressed with a sort of awe, something of solemnity, as he drove through the many peopled streets and heard the hum of the thousands of voices and the tramp of the thousands of feet—tramping whither? For the many toned roar spoke to him of the hereafter—of the destiny, of the sovereignty, the majesty of man, as he had never thought of it before.

In living thunder it seemed that a voice cried out, telling him, despite the littleness, the poverty, the meanness, the sins of humanity, that man was over all in the world—immortal, and that he had been "made but little lower than the angels." Higher than the world, higher than the things of the world, the pomps, the vanities, the glory—so called—rose up the divine cry:—"Is not the life more than the meat and the body than raiment?"

And John Carteret knew that it was "the life" he had come to seek and to work for in this great town, and that the work was a great one.

In a shorter time than might have been expected, Mrs. Penfold returned. She preferred waiting on the new lodger herself to-night, until he was "less strange to the place." And John Carteret had no reason to be dissatisfied with her ministrations; and if she was somewhat garrulous, she did not seem to require any answers; and if she did drop her *hs*, and revelled in the remembrances of the life of Thomas Penfold, the one was simply a national peculiarity among the uneducated, the other a harmless peculiarity of her own.

"He does look consumptive, Joshua," said Mrs. Penfold to her son; "but he's no cough, which is a sign that I may be mistaken, as I hope I am. But he's as pale as marble, though a fine looking man enough. He must look lovely in a surplice. I hope the surplices are clean, Joshua?"

"Pretty well. I don't know how it is that they get dirty so soon, but everything does in a town. The smuts and the blacks seem to come in at the doors and windows, whether they are open or not."

"I don't think he'll visit much, Joshua," continued Mrs. Penfold. "He's not the least like the Reverend Derrington, who was as lively as a cricket. This one is quiet like, and made to his work, as it were; and he'll speak best in the pulpit, for he's not given to many words out of it. We shall have to take care of him, Joshua."

And Mrs. Penfold's heart—more refined than her outward bearing—divined intuitively what John Carteret would like and what he would not like; and he came to find that Mrs. Penfold's testimonials in her own favor had not been entirely devoid of foundation, notwithstanding the counter assertions of the old proverb.

John Carteret found himself in a new world with regard to the congregation of St. Anne's, for it was composed of a class of people with whom he had never before associated—and who, indeed, were not strictly qualified to enter the *salons* of Lady Pechford and her associates. Their manners, their speech, their dress even would have caused them to feel singular to themselves, if they had been suddenly ushered into so uncongenial an atmosphere. They were essentially of the lower middle classes, and were content with the position they occupied, partly through long custom, partly through the general belief they had grown into of their own importance to the world around—a development of the great "*me*," which is so wisely bestowed upon men individually, making the "*me*" and its belongings above all other "*mes*;" and being one source of the general contentment that, on the whole, exists in the world.

It never entered into the minds of the congregation of St. Anne's that they were open to criticism, though that the new curate was a fair subject for it—that it was a duty to criticise him—was a fact perfectly obvious to their minds, and was, consequently, the spirit in which they went to church on the first Sunday after John Carteret's arrival.

"I shouldn't put on my spectacles just at first, if I was you," said Mrs. Betterton to her husband. "Knowing, as he will, that you're church-warden, it may make him feel a little timorsome—and we must make allowances. You can take a good stare at him when he's reading his sermon. Eh, dear!—it will be long enough before Mr. Derrington's place is filled up."

"I don't know that, Betsy. They say that this one is a swell preacher and made quite a sensation at Linthorp; and there's a deal of good company at Linthorp, so they say."

But Mrs. Betterton did not seem disposed to take her husband's view of the case.

"Folks say a good deal that is not true," she replied. "If he was a swell preacher he'd be off to London or somewhere where he would be heard, and not to a poor parish like this, with only ourselves and one or two others worth preaching to out of the common."

"Well, there's no accounting for tastes, you see, and we can't tell what's true or what isn't true till we've heard him."

So Mr. and Mrs. Betterton waited and the other upper people waited and wondered, and the lower half did not think much about it, one way or the other. These latter supposed curates to be pretty much alike. Mr. Derrington had been a pleasant, lively gentleman and kind in his way, but he did not understand them, and they did not understand him, and so they came to the conclusion that there was a natural bar between classes that prevented people ever doing anything more than just look over the top of it.

But when John Carteret stood up in the pulpit on Sunday a new feeling came alike to rich and poor. Here was a man who so thoroughly meant what he said that they involuntarily believed him—whose heart was so thoroughly absorbed in the words he was giving out that he forgot himself altogether.

"There was no sham about him," was the general verdict. And if a man can place himself above the suspicion of "sham," he need have no fears as to the hold he will maintain over his hearers.

"He'll do," said Mr. Betterton, and he congratulated his fellow warden on their acquisition. "Why, we shall have all the pews at St. Anne's let before three months are over."

For Mr. Betterton was a commercial man and did not set aside a money value view of the new curate. And perhaps he was right, to a certain extent, for if places of worship are not supported they must go down—at any rate, in large towns, where they are mainly dependent upon pew rents.

So John Carteret's *debut* was successful. Every one was satisfied, and the vicar, being of an easy turn of mind and not given to envying his more eloquent curates, determined that, in the matter of preaching, John Carteret should have his full share.

And so it came to pass that John Carteret became popular in the parish and strangers from the better quarters of the town came to hear him. And in time he had offers of more advantageous curacies and even of a good living in an eligible neighborhood. But he clung to St. Anne's. He had come there to work. He had found a new world—he had seen poverty and misery such as he had not dreamed of—and he would not desert it. He was digging at the lowest stratum of humanity and he was filled with sorrow—with wonder. He even began to speculate why such things were permitted on the earth.

And in the midst of his work there came often and often a vision to him, and, like Diana, he did not try to drive it away. And sometimes the picture was of the flash of sunshine that had burst upon him in the old organ loft, sometimes of a figure moving about in her oddly furnished *Paradiso*, and sometimes of the last time he had seen her in the beautiful room that had once been Madame de Meuline's. All through his work she accompanied him, and at last he began to think of her as an angel who had once appeared to him and revealed to him the light. All the wild waywardness of her girlhood faded from his mind—all that was earthly fell away—and he saw only a soul struggling through earth-storms to to a higher, purer atmosphere.

So at least he imagined he thought of her, and he went on working and dreaming. And none but the poor amongst whom he labored knew how ceaselessly and patiently the curate of St. Anne's toiled, excepting Mrs. Penfold.

"It's more than mortal man can stand," she would sometimes say.

And John Carteret would answer:—

"I am young and strong, Mrs. Penfold."

"Ay, so *were* others, sir."

And month after month passed away, and John Carteret still labored at his post. He was strong, as he had said, and his strength seemed indomitable.

Work, work, work.

What would man do without it?

TO BE CONTINUED.

CARLOTTA PATTI, CANTATRICE.

THE LONGEST THROW ON RECORD BY A STEAM FIRE ENGINE.

A correspondent, who evidently knows whereof he writes, sends us the annexed communication, correcting the record of steam fire engine throwing, and giving interesting particulars of the greatest distance yet accomplished:—

ST. LOUIS, Mo., June 26th, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—In your issue of last week (the 24th) I observe, in your "Notices to Correspondents" column, that you give the longest distance thrown by a steam fire engine as being 296 feet, and being an old Cincinnatian, I thought in all probability I might furnish you with some few items that would be of some service to you. Some time about the year 1855, or perhaps a year later, the fire department of Cincinnati had a grand procession. the following named engines of the Latta Patent being "in":—Uncle Joe Ross, A. B. Latta, Citizens' Gift, Marion, and, I think, the F. Clements, with one or two others. The A. B. Latta had a set of deer horns, between the prongs of which was a stuffed weasel and a shield. On the shield was the inscription:—"265 feet; beat that and take the horns." Some time after this an engine called the Niagara built by Shawk, of Cincinnati, threw a stream 273½ feet. She took the horns, rubbed out the 265, put in its stead 273½, and wore them for some time. Not long after this the Citizens' Gift went to a fire, and not having a great deal of work to do, the fire being small, the company thought they would "try her," which they did, and the Gift (as she was familiarly called) threw 281 feet. In the meantime the A. B. Latta had gone into the shop for repairs, and the Latta company were running the Niagara in her stead. The Gift claimed the horns for her throw, but the Niagara refused to surrender them, claiming the Gift was not "playing" for the horns when she threw 281 feet, and said if she did it once she could do it again, and demanded another trial before she could get the much coveted prize. The Gift readily acceded to the demand, and threw 287 feet; she got the horns then for the first time. As soon as the Latta was repaired she tried again for the horns, and succeeded in winning them, as she threw 297 feet. And here I would say that I think *this* is the throw you have reference to in reply to your correspondent.

The Gift went into the shop soon after the Latta came out, and after being completely overhauled, tried again for the horns, and came off winner, as she threw the longest distance ever thrown by a steam fire engine, viz.:—327 feet. The wind being a very little favorable for the engine, the Latta company would allow her (the Gift) only 310 feet, which the Gift readily accepted, as her men were confident she could repeat 327, if called upon to do so. When the A. B. Latta threw her longest distance—297 feet—the John M. Wimer fire company, of St. Louis, sent her a splendid set of horns, with a silver plated shield, &c. and the George Kyler, of St. Louis, sent the Gift a magnificent set of horns, about five feet high, when she threw 287 feet. The Gift, after her great throw, suspended a shield between the prongs of her beautiful present of the George Kyler, on which was painted, in oil, Mount Vesuvius during eruption, with the Gift plowing her way throught the Bay of Naples, propelled by four superb bay horses, the same being represented as swimming. The Gift retains the horns to this day, no engine having been able to throw a greater distance, although I was informed by the engineer of the steam fire engine Lady Blessey, of New Orleans, that his engine, an Amoskeag, threw 311 feet. If you wish further evidence in this case, Mr. Queen, you can probably obtain it by writing to E. G. Megrew, Chief Engineer Cincinnati Fire Department, or to the Engineer of the Citizens' Gift, Cincinnati, O. Hoping these few items will prove of some benefit to you, I am yours, respectfully,

ED. THORNTON.

A LONG THROW.—In a recent trial with Volunteer No. 1, the Mississippi Steam Fire Engine No. 2 threw 311 feet, 8 inches, at New Orleans, which is the second best throw on record. A correspondent says the company will wager $2,000 that she can "repeat the dose."

JUVENILE THEOLOGY.—A mother was amused the other day, to hear this bit of "argument" from her little boy:—"Mamma, I don't see how Satan could have turned out to be such a bad fellow—there wasn't any devil to put him up to it?"

A young lady, being asked by an enthusiastic politician which party she was most in favor of, replied that she preferred a wedding party.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES IN AN AFFAIR OF HONOR.

INTERLOCUTOR.—Well, Bones, have you got over the effects of the 4th yet?

BONES.—Oh, yes, I got over de fox, but I haint got ober de burns I met with in de bottin' ober ob dat cannon I was playin' wid; neider hab I got rid of dat black eye Jim Dubessey gib me on de glorious 4th. Jim won't nebber pound nobody no mo'; I killed him in sef defens, and he walked off on his ear arter dat.

INT.—What is meant by the expression *walking off on his ear*, that I hear used so frequently?

BONES.—*Trussin' on his cheek*, like de tax collectors. And, by de way, I always tought de singers was exempted from de payin' ob taxes, but dey've got dem at last, it seems, for I hear dat de manager ob de opera has been *taxin' de voices of his singers* too much.

INT.—That accounts for what I have heard, that a certain company of vocalists having failed to make a profitable season, have gone into agriculture. They had actually become so reduced in circumstances that they could get no seed to plant, and are obliged to resort to the *cultivation of their voices*.

BONES.—Dat's worry precarious. I once told a friend my voice was gettin' weak. I tell you what you do, said he, you get some Poor Man's Plaster—dat'll strengthen it. And I tried it, but it didn't work worth a cent. To de contrary, it drawed so hard dat it drawed all de woice out of me. Den a bright idea struck me. I hadn't had expenses in de house for a week, so I put de Poor Man's Plaster on de do' and it *drew a full house*, just as sure as you're born. And now I puts one on de door ebry night; it looks like a play bill, you know, but dere's a plaster behind it.

INT.—That's not an honorable way of doing business, though, Mr. Bones. It is not an affair of honor, you will admit.

BONES.—Affair ob honor? Dat's it. Dat reminds me ob a fair ob honor *I* once had.

INT.—*You* fought a fair of honor? I hope it was not the Fair One with the Golden Locks.

BONES.—I said a fair of honor—one of dem affairs whar dey say, one, two, free, *bang!*

INT.—O, you were in a duel, that is to say. I hope, Mr. Bones, that your wounded honor was healed.

BONES.—No, but *I was well heeled*, though—wid a whole army of revolvers and a howitzer.

INT.—A duel with howitzers! I never heard of such a thing. How can that be?

BONES.—I'll tell you *how—it's—sir*. You see, I was makin' love to Fat Lize, over dere in Shinbone Alley. O, she was a beauty, she was! Her leg was stuck in de middle ob de foot, an' de feet was like two mud scows, and eb'ry time she lift her foot it was like de liftin' of de bucket wid its load from de briny deep. And she *come a load on me*, she did! Made believe dat I was her only one and all dat, and took all de Chatham street jewelry, and ice-cream, and picnics, and nice clothes dat I gave her, and kep' me on and off dat way till I determine to know wat she mean.

INT.—You mean't the affair to come to an eclaircissement.

BONES.—Yes—and she made me 'clair de kitchen, too, wid a broom-stick. And dat 'cited my 'spicions, and I kep' watch next night, and sure enough I seen dat Jo' Simmins gettin' ober de fence, and I followed and caught him wid deir arms roun' each oder in de kitchen chewin' off each oder's lips, and dat was de last fodder dat broke de cammomile's back, for I up and snaked him off her palpitator, and she came at me wid her claws; and den I hear de old fader comin' and Jo' put for de back do', and I went up de chimbly, and de nex' day I sent him a challenge, and we both chose howitzers and went over to Fox Hill; and dere we fote and fote until both of us hab use up all our powder, and at every fire a limb would fall, and—

INT.—A limb at every discharge? You seem to have gotten bravely over it.

BONES.—Yes; yes. De limbs growed out again.

INT.—Grew out again?

BONES.—Yes. De *limbs ob de chestnut trees*.

INT.—After this, Mr. Patent Leathers will favor us with a song.

THE FOUR MEETINGS.

We met—'twas in a happy hour,
All on a lovely summer's day;
'Twas in thy own secluded bower,
In hearing of the pleasant play
Of murmuring waters dropping down
Within the wild shrub's covert dim,
I sighed, I whispered soft of love,
And found my chance was rather slim.

We met again—no green boughs waved
'Round halls where forms of beauty met;
Thy face was on my heart engraved,
Thine image in that heart was set.
But other friends thy soft hands prest,
And others at thy footstool bent,
And though it wrung my heart with woe
I sadly whispered:—"Let her went!"

Again we met—'twas in the cold,
Cold winter time; the happy dream
I loved to revel in of old
Had been dispelled; hope's golden gleam
No longer cheered my lonesome path,
Another one was in my place,
I turned, and heaving many a sigh,
I took to coppering on the ace!

Once more we met—thou wast alone,
And pale thy brow and dim thine eye,
For he had left thy side—had flown
With all—left thee to starve and die.
We met, and once again I prest—
Forgotten each cold word and look—
Thy bosom to my aching breast,
At last you knew me like a book.

But death's cold hand was on thy brow,
And reason reeled upon its seat,
And, like a rosebud nipped by snow,
Thou wouldst have fallen at my feet;
Yet I forgot, forgave thee all,
And watched above thee day by day,
Till mercy's hand had drawn the pall
And hid the world that still was gay.

PLAY BILL OF SOLDIERS IN THE LATE WAR.

ST. JOSEPH, Mo., May 28th, 1871.

FRIEND QUEEN.—In overhauling my old army papers the other day, I came across the enclosed play bills of the Battery Theatre of *pro tempore*, Larkinsville, Ala. The theatre was run by Co. A, Chicago Light Artillery, and the enclosed are *bona fide* bills, issued for the respective nights, as designated. Thinking, possibly, that in the absence of other matter, you might deem them worthy a place in your "Clipper Varieties" column, I send them. Should you publish each or any of them, I shall almost feel the hand clasp, if I do not realize the voice of each of the *dramatis personnæ*, "How are you, Ned." Yours, &c., ED. WARE.

BATTERY THEATRE, Co. A, C. L. A.,
LARKINSVILLE, ALA.

President	J. W. Milner	Stage Carpenters	Spear, Chase and Redmond
Treasurer	C. E. Smith		
Manager	L. H. Beach	Properties and Costumes	Bartleson and King
Musical Director	S. Kennedy		
Scenic Artist	F. S. Church		

WEDNESDAY EVENING, APRIL 27TH,
will be presented the celebrated drama,
A MOMENTOUS QUESTION.

Robert Shelly (a young poacher)	E. A. Ware
James Greenfield (a game keeper)	G. B. Beach
Union Jack (scamp of the village)	O. C. Foster
Chalk (landlord of the Lucky Horse-Shoe)	J. B. Day
Moletrap	T. Thompson
Rachel Ryland	E. E. Williams
Fanny Dossett (a servant)	A. Wilson

Overture......by......Orchestra. | Song..........by...... Glee Club.

The evening's entertainment will conclude with
COOL AS A CUCUMBER.

Plumper	G. B. Beach	Jessey Honiton	A. Wilson
Old Barkins	O. C. Foster	Mary Wiggins	E. E. Williams
Fred Barkins	J. H. Long		

SECOND NIGHT'S ENTERTAINMENT.
The performance will open with the elegant drama of
THE YANKEE NEPHEW.

Zedekiah Hull	C. H. Smith	Servant	J. Maloney
Charles Howard	G. B. Beach	Officer	R. Greene
Dr. Hawley	O. C. Foster	Miss Hattie Hawley	E. Williams
Oldest Inhabitant	J. B. Day	Miss Delia Dayton	A. Wilson

The evening's entertainment will conclude with the stunning farce of

APOLLO D'AFRIQUE.

Old Squintum	O. C. Foster	Jake	H. Roberts
Pete	L. H. Beach	Mrs. Squintum	R. Greene
Rose	G. B. Beach	Pilgarlic	J. H. Long

Performance Saturday evening, if weather permits.

THIRD NIGHT.

The evening's entertainment will open with the celebrated tragedy entitled the

SCOURGE
OF
SAN MARINO.

Corruvio	G. B. Beach	Demon	L. H. Beach
Arrolto	J. H. Long	Monk	J. B. Day
Malevolus	O. C. Foster	Dorrugio	R. Greene
Nobleman	C. E. Smith	Almina Dornetto	E. E. Williams
Satan	C. L. Arnold		

Robbers, &c., by gentlemen of the profession out of a job.

"SYNOPSIS."

SCENE 1ST.—Arrolto ejected from his home, retires to an old tower and sells his soul to Satan. SCENE 2D.—Bar-room in San Marino, Arrolto collects his band. SCENE 3D.—Ten years later—a nobleman enters the city and discloses to Corruvio and others the name of the "scourge." SCENE 4TH.—Corruvio and Almina parting. SCENE 5TH.—Corruvio's combat with Arrolto and his defeat. Grand finale.

The evening's entertainment will conclude with the stunning farce of

BOX AND COX.
CAST.

Box......H. Roberts | Cox......L. H. Beach
Mrs. Bouncer, Milner.

THE PRETTY LITTLE BLONDE.

There's a dashing little girl
Lives close by me;
She's pretty as a pink
And as gay as she can be;
She dresses in the height of style,
The men all at her stare,
Because she's so charming
And sports blonde hair.

Chorus.—Oh my pretty little blonde is so trim and neat,
And has soft blue eyes, and waltzes sweet.
I will always love her, and the tresses fair,
No matter if they are some other woman's hair.

I took her to a pic-nic
In the merry spring:
We danced on the green sward
And flirted in the swing;
The music was delightful,
She the merriest girl there,
Waltzing so divinely,
With her pretty blonde hair.

Chorus.—Oh my pretty little blonde is so trim and neat, etc.

Going home at evening
My arm around her stole,
And the kiss she gave me
Thrilled my very soul;
But a naughty button
Caught in her tresses fair,
And spoilt the illusion
Of the pretty blonde hair.

Chorus.—Oh my pretty little blonde is so trim and neat, etc.

ALF. M. MERRISON, Zanesville, Ohio.

SPILLER AND THE BARBER.—Spiller, the comedian, being one evening behind the scenes, tormented by a violent fit of the toothache, the barber of the theatre offered to relieve him by drawing it. "No, my good friend," replied he, "no, I cannot spare one tooth now, but on the tenth day of June the house closes and you may then draw every tooth I have, for I am sure, after that, I shall have nothing to eat."

A GREAT MANIES.

WRITTEN FOR THE NEW YORK CLIPPER.

Many a nice young man leads a naughty life,
Many a nice young maid makes a sorry wife;
Many a single man is anxious to wed,
Many a married man wishes his spouse dead;
Many a near kinsman is but little akin,
Many a pious person falls into sin;
Many a good doctor cares less than he kills,
Many an honest lawyer cheats in his bills;
Many a rich merchant spends more than he gets,
Many a millionaire will ne'er pay his debts;
Many a fine bard cannot sing his own songs,
Many a just judge cannot write his own wrongs;
Many a despot is to others a slave,
Many a great coward in trifles is brave;
Many a great hero is liable to faint,
Many a good Christian is less than a saint;
Many a lucky tradesman loses his all,
Many a rising statesman meets with a fall;
Many a mean miser gives alms to the poor,
Many a fine gentleman is worse than a boor;
Many a great felon is little to blame,
Many a proud ruler is worthy of shame.

JOS. P. DE WITT.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY A TRAVELING SHOWMAN.

The Panorama of the Rhine.

Taking passage at Mayence, on one of the new American steamers lately put on the Rhine, for Cologne, the journey occupies the better part of a day, and it is between these two cities that the most picturesque and romantic part of this famous river is to be seen. These steamers are large, commodious and swift. The first town we come to is Castel, a strong fortress, nearly opposite Mayence, to which it is attached by a bridge of boats; next is Biebrich, the summer residence of the Duke of Nassau, his palace being in full view; next, the celebrated vine clad hill of Johannisberg, the property of Prince Metternich, crowned with its beautiful castle, with grounds tastefully laid out; next, Giesenheim, one of the most beautiful places on the Rhine, situated on the widest part of the stream, which here expands to a width of 2,000 feet. There are many beautiful country seats in the vicinity, noted for its famous wines. Rudesheim is a town on the right bank of the Rhine, nearly opposite Bingen, at the foot of a mountain, is covered with vineyards and produces the best quality of Rudesheimer wine. An old tower and castle stand close to the water's edge and the scenery in the vicinity is magnificent beyond description. On the left bank, Bingen is a town of 7,000 inhabitants, situated in an angle of a beautiful valley, where considerable trade is carried on and is much frequented by strangers. Next we pass the Mice Tower, the scene of a strange legend, which, 'tis said, was so infested with rats and mice that the owner was devoured by them.

Next we enter the great gorge of the Rhine, formed by a range of mountains crossing the river's course nearly at right angles. Navigation was obstructed for a long time by this, until the Prussians, in 1830, widened the passage to ten times its former breadth. On the heights above are the ruins of the Fortress of Ehrenfels. We next pass Assmanshauser, on the right bank of the river, where the fine red wine of that name is grown. Immediately opposite, on a projecting cliff, that rises abruptly from the water, is the Castle of Rheinstein, the summer residence of Prince Frederick, of Prussia. The next town we pass is Lorch, one of the oldest places on the Rhine, where the Wisperbach empties its waters into the great stream. This picturesque valley is rich with legends of sprites, dwarfs, giants and goblins. On the right bank of the Wisperbach is a rocky eminence called the Devil's Ladder, with the ruins of Nollinger Castle on its summit. Above the village of Rhindebach stands the ruined tower and broken walls of Furstenberg, devastated by the French in 1637. The next town of any note is Bacharach, a walled town, with twelve towers of peculiar construction, a thriving place of 1,800 inhabitants and the depot of the fine Rhenish wines of the vicinity. In the Rhine, when the river is low, a large stone appears, called the Altar of Bacchus—hence the name. On a high hill behind the town stands the Castle of Stahleck, with its truncated walls; next, on the right, the town of Caub, above which, on a steep rock, rises the ruins of the Castle of Gutenfels.

In the middle of the river is a well preserved old castle called the Pfalz, built by the emperor Louis of Bavaria for a toll house. Proceeding onward the river grows narrower and more rapid and through scenery of great beauty, rocks crowned with castellated ruins, and hills cut in terraces for the cultivation of the vine. We next reach Obermesel, a small Roman town of 2,500 inhabitants, the picturesque appearance of which is much increased by its turreted walls and the lofty round tower by the water side. Next we approach the precipice of the Lurlieberg, a dark rock that rises abruptly from the water, celebrated as being the scene of the spectacle of the Naiad Queen. The echo of the Lurlie is said to repeat sounds fifteen times. In the channel here, visible at low water, are the rocks called the Seven Sisters, the subject of a legend. We now pass the entrance to a beautiful Swiss valley, where stands the castle called the Cat, a very picturesque object in the landscape. We now pass between the towns of St. Goar and St. Goarhausen, situated at opposite sides of the river. The position of St. Goar is eminently beautiful, lying in the midst of some of the finest scenery of the Rhine. The town is also famous for its salmon fishery. On the hill, above St. Goar, is the most extensive ruin on the Rhine, the *Fortress of Reinfels*. This immense stronghold was taken and blown up by the French in 1794.

We now pass, in succession, towns and villages, with the heights crowned with castles, some in ruins and others in good preservation, vineyards clothing the mountain sides, and the corn fields waving in the valleys. Stolzenfels, a fine castle of the middle ages, on a projecting rock overlooking the Rhine, comes next in order. This grand edifice was once the summer residence of the King of Prussia, and here he entertained Queen Victoria in 1845. We next approached Coblentz, a strongly fortified town, the capital of Rhenish Prussia, with a population of 37,800. The beautiful Moselle here mingles its waters with the Rhine. On the opposite bank, facing Coblentz, is the rocky fortress and town of Ehrenbreitstein, with a bridge of boats connecting the two places. The old castle near the Moselle bridge possesses historical interest, having been the place of sojourn of several emperors. The fortifications of Coblentz are of vast extent and the strongest in Europe after Gibraltar. Proceeding onward, we come to the castellated crag of Drachenfels, one of the seven mountains, where the beauties of the Rhine end; next the town of Bonn, with its picturesque castle and cathedral, and arrive at the city of Cologne, the end of our journey by steamer, and of which a description will be given in my next.

MONS. LA THORNE.

OUR PORTRAIT GALLERY.

CARLOTTA PATTI.

This charming cantatrice, the eldest sister of Adelina Patti, whose success in opera is so well known, came to America at an early age, and made her *debut* on the concert stage in this city, but first appeared in opera at the Academy of Music, New York, in August, 1862. She sailed for Europe March 11th, 1863, and on April 16th made a very successful *debut* in London, Eng., in concert. Under the management of B. Ulman, a well known *impressario*, she traveled through France, Belgium and Holland, giving concerts which excited great attention in the musical world. Returned to America September 9th, 1869, under engagement to Max Strakosch, and commenced a concert tour at Steinway Hall, this city. September 23d, which afterward extended throughout the country. At the close of this season she visited south America, and has but recently arrived in London, Eng., from that country. She purposes returning to the United States during the approaching season. Had it not been for a lameness caused by a fall when a child she would have achieved distinction upon the operatic stage, in all probability. Her voice is a high soprano, very pure and sweet in tone and reaching from C below the line to E flat above it, and, probably, F above the line, over two octaves. Her execution is wonderful.

DRAWING A TOOTH FROM A LION'S MOUTH.—A Glasgow, Scotland, professional man has just extracted a tooth from a lion. The patient was well lassooed. When the lion was somewhat exhausted by struggles to free himself, the doctor mounted on a tub in front of the cage. A piece of wood was placed in the lion's mouth, and at once the beast made a snap. Then a pitchfork was held up and placed in the mouth, kept it open, while the inside was thoroughly washed. Afterwards the doctor, pushing his arm between the bars into the lion's mouth, and running his hand over his teeth, found the loose grinder. A terrible struggle ensued. The lion plunged more vigorously and howled more frightfully than ever, tossing his head from side to side, and at times forcing his hinder as well as his front paws against the bars. But ultimately the doctor triumphed over all difficulties and dangers, and by means of powerful forceps extracted the loose tooth, which was found broken and diseased near the root. When the task had been completed the lion sank down completely exhausted, and while he lay steady and quiet, the doctor cut the flesh over the jaw, and found the bone severely injured, if not broken. It was, however, deemed inexpedient to subject the beast to another operation.

GAME.—"I say, boy, is there anything to shoot around here?" inquired a sportsman of a boy he met. "Nothing just about here, but our schoolmaster is just over the hill there cutting birch rods; you might walk up and pop him over."

AT A RECENT school examination a young urchin, being asked why it was so warm in the torrid zone, replied promptly, "Because it is so hot."

THERE is a lad of our acquaintance who regards hunger and the chastening rod as about the same thing: both make the boy holler.

A SCHOOL MISTRESS finding she had the power to administer physical punishment, gave it a pupil in the shape of a strong dose of rhubarb.

NEW YORK CLIPPER.

SATURDAY, JULY 15, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and [illegible] to matters connected with this or[illegible] all others writing in relation [to the] CLIPPER, are respectfully requ[ested] [illegible] any other department of the editor and proprietor, and [are requ]ested to address their favors to the [illegible] confusion which are like[ly] [illegible] thereby avoid omissions, mistakes and [illegible] addressed to our ass[illegible] to occur when such communications are [illegible].

NOTICE.

AD[VERTISERS] must hand in their favors before 6 o'clock on Monday [evening], in order to have them appear in that week's issue.

To Correspondents.

H. S., Albany, N. Y.—Before the Franco-Prussian war France had the largest navy, but the government having reduced it, probably England has more ships of war in commission than any other power at present, and so far as relative strength and tonnage is concerned, she took the lead before. We cannot give you the exact tonnage of the vessels belonging to the leading powers, because several new ones have been added to the fleets since statistics were published.

S. W. AND B., St. Louis.—1. The steamers plying between New York and Liverpool have their boilers filled with fresh water before sailing, and renew during the voyage with salt water. 2. The quantity of coal used varies from 500 to 1,400 tons, according to the power of the engines. 3. The freight capacity ranges from 1,500 to 3,000 tons, according to size of steamers and accommodations required for passengers. 4. The new steamship Egypt, of the National line, is probably next in size to the Great Eastern.

TOM ALLAN, Lynchburg.—1. Herzog died of inflammation of the bowels. 2. Lynchburg broke his shoulder bone at Long Branch races last year, in a mile heat race after winning the first heat. 3. Judge Curtis' time, 1:43¼, has been beaten by Salina and Fadladeen, who both ran a mile in 1:43. 4. Henry Perritt's time is unreliable and does not go on the record. 5. 1:43 is the fastest mile time in America.

M. G. G., New Haven.—Umpires are bound to reverse decisions made on errors of fact. In this case, the catch having been seen by the umpire, it was his duty to reverse his decision, as it was wrong according to the rules. He has no right, however, to reverse decisions based on any testimony of players. He must himself see that he erred.

T. K., Chicago.—1. The fastest mile time on record in America is 1:43, made by both Salina and Fadladeen at the late May meeting at Lexington. There is no official or reliable time taken in England, but Gladiateur is said to have run the Two Thousand Guineas Course, 1 mile 17 yards, in 1:39, but we cannot endorse this record as correct. No answers sent by mail.

E. W. M., Nashville, Tenn.—1. Two points can only be taken for thirty-one at cribbage, whether it be last card or not. 2. If a flush or sequence occurs in a full hand at cribbage, they are both taken, but in play a flush does not count. 3. In the crib all the cards must be of the same suit, including the turn up; but in a hand it counts regardless of said turn up. 4. The CLIPPER is authority.

CONSTANT READER, Salem, Mass.—1. The best time on record by a four-oared crew, 2 miles, is 10 minutes, by the Harvard crew at Boston. 2. The advantage would be very slight, if any; much, however, depends on the weight of the coxswain. 3. He cannot take another boat.

SHELBY CENTRE.—1. The duty on imported goods varies from 10 to 100 per cent. 2. It depends upon what the article is. 3. We believe she is in Philadelphia. 4. When the stakeholder gives up the money.

A. S., Melrose, Minn.—1. In the game of euchre the dealer may not play it alone when his partner assists. 2. Athletics, 5; Mutuals, 4.

CONSTANT READER.—Stick to your first love, and by all honorable means seek to woo and win regardless of opposition from whatever source, and thus prove your sincere attachment.

S. ROBINSON.—Had you read the subsequent issues of the CLIPPER you would have seen that full explanation was given by the writer, and that no imposition was intended.

S. L. R., Chicago.—Should we publish your card, the other party would have a right to reply, and much space would be occupied that we cannot spare.

DAD AND SMITH, New Orleans, La.—Jim Mace and Tom King fought as opponents twice, the former winning the first and King proving the victor in the second battle.

SUBSCRIBER.—The fastest 440 yards' time is 48½ seconds, by Harry Reed, England; one mile, level ground, 4:17½, dead heat between Lang and Richards, England.

J. D. A., Leroy, Minn.—DeWitt's book is correct. The other is out of date, having only the rules of 1867. The bounding rock is not a regulation ball.

CONSTANT READER, Pittsburgh.—1. Tom Allen is an Englishman and was born at Birmingham. 2. It all depends on the action of the stakeholder; he may give him the money, but it is doubtful.

N., Kekionga.—The Kekiongas forfeited the game by refusing to play when called on to do so by the umpire. He is the sole judge of fair play.

W. B. G., Wickford, R. I.—1. The Rev. Henry W. Bellows published a pamphlet defending the drama. 2. We believe that Fanny Kemble is in England.

C. M. K., Augusta, Ga.—Arnold Jones was the agent of Prof. McAllister the past season. The party you name is evidently a swindler.

G. L., Buffalo.—The count for 15, 4, 1 and jack, with 6 turned up, all diamonds, is ten points, viz.:—four fifteens, five for flush and one for his nob.

EUCHRE.—The dealer must give an equal number of cards to each player, including himself; not two to others and three to himself, or vice versa.

MEPHISTOPHILES, Chicago.—You can obtain a copy of Fistiana by enclosing $2.50 to Ed. James, whose card you will find among our advertisements.

PLAY BILLS.—Thank you for the offer, but what we prefer are those of more ancient date; our own paper gives a record of what has transpired for the past fifteen years.

BOB SMITH.—The quickest 100 yard foot race on record is 9¾ seconds, by Geo Seward. Sylvia Durand is a very fleet runner, but he can't equal that performance.

H. U. AND T. P., Johnstown.—Barnum's Museum, at the corner of Broadway and Ann street, was destroyed by fire July 13th, 1865. The fire broke out at 12½ P. M.

J. F. P., Troy, N. Y.—Mr. William Creswick, formerly manager of the Surrey Theatre, London, Eng., played an engagement at the Fourteenth Street Theatre, in this city, during the past season.

P. McS., Stagner.—The committee cannot receive an entry after the time has expired, without the consent of the two previous entries, whose protest stands good.

CHIP, N. O.—In throwing high dice, three aces only count three. B has no claim to the price unless he can beat A's 23 with his two last throws.

WM. McN., Bound Brook, N. J.—A letter addressed to Gen. McClellan, Department of Public Works, corner of Broadway and Park place, will reach him.

CORRESPONDENT, Augusta, Me.—The judges had no right to withhold the time, and their doing so is evidence of contemplated fraud on their part, or of being accessory to it.

A. CRICKETER.—When prizes are offered the mode of distribution should be arranged prior to the commencement of play.

PHRANC, Bloomington.—Owing to some delay at your end the items did not come to hand in season.

WALDORF H. PHILLIPS.—Received, and will be given at an early day.

J. F., Memphis, Tenn.—London, Eng., is the largest city in the world, and its population is larger than that of Jeddo.

C. P. S., Boston, Mass.—You must pass through a hoop before you can croquet a ball a second time.

TROJAN.—They did not win the played game, as it was not played to a legitimate close. Bets off.

BULL HEAD.—The best euchre card takes the deal, commencing with Jack, then ace, king, etc.

CHARLES J. M., Newport, R. I.—Such reports, brief and to the point, are always welcome.

A. P. L.—The club winning most matches, best three out of five, win. There is no champion club yet.

E. J., Frankfort, Ky.—At Peck and Snyder's, 126 Nassau street, N. Y.

R. J.—Heavy batsmen are not scientific players. The heaviest hitters are to be found in second class nines.

A. W., Reading, Pa.—The games counted 9 to 0 in favor of the Athletes, as forfeited games.

B. C. H.—Cannot say, as there was no established data to judge by.

L. T. J., Baltimore.—You are right—best three in five. No amateur games count.

T. E. W.—Berthrong, of the old National nine, of Washington, in 1866.

JAVA, Eddysville.—1. No. 2. The Ryan dead ball is most in favor with the best fielding nines.

G. W., Ontario.—It is a balk if he makes any one of the preliminary motions peculiar to his delivery of the ball.

G. L., Austin, Minn.—We have no knowledge of their issuing such a work this year.

CONSTANT READER, Boston.—The fastest two mile time on record, single sculls, is 13:33, made at Boston by R. T. Clark, in 1859.

N. W. F., East Boston.—You are correct. Sayers did forfeit to Mace.

SAM HOUSTON, Washington, D. C.—We know no more about him than you do.

H. B. C., Watertown, N. Y.—Levy, the cornet-a-piston virtuoso, never performed at Tony Pastor's opera house.

C. F., Philadelphia, Pa.—Chas. M. Barras' post office address is Greenwich, Conn.

J. F. B.—There has been no life of the person you mention published.

AMATEUR ACTOR.—Any first class hair dresser will supply you with what you want.

M. C.—An equal amount in currency was all he could claim for his gold.

NOBSORN.—At regular all fours, Jack being low, the party playing it takes low, not he who captured it.

A RASCAL, Orange, N. Y.—The population of Buffalo, according to the census of 1870, was 117,715.

G. L. BARCLAY, Philadelphia.—Thank you; will use one if not both of those you sent.

CRICKET.—Foot of Ninth street, Hoboken. There are but three clubs, St. George, New York and Manhattan.

E., Ypsilanti, Mich.—Thank you: shall be pleased to hear from you when anything of note transpires.

JAMES FLEMING.—This Scottish Athlete will find an important letter at this office.

CORNET, Albany, N. Y.—M. S. Paillard & Co., 680 Broadway, makes Schrieber's cornets, which are considered among the best.

NIMROD, Stoughton, Mass.—Ethan Allen's fastest time with running mate was 2:15; fastest time, single, 2:25.

C. S., New Britain, Conn.—There being no game out, the non-dealer cannot claim game on that hand.

WELKER.—Bayswater had the fastest mile and a half record (2:38) until it was beaten by Glenelg last year (2:37¾).

DRAW POKER, Baltimore.—A having borrowed money to raise, must also borrow to call or pass out.

S. B. B. C., Hackensack.—1. In estimating scores of outs and runs, the most runs lead always.

JOHN GRANT.—Hyer and Sullivan fought in February, 1849, at Rock Point, Kent co., Md.

WOODS RUN.—Renforth gained the title of champion of England by defeating Harry Kelley, Putney to Mortlake, Nov. 15th, 1868.

W. E. G., Marysville.—See the record of championship games in this number.

MANY READERS.—Best three out of five makes a match, and the most of such matches won wins the pennant.

H. C. B., Mooresville, Ala.—At poker dice, aces are the lowest denomination that can be thrown.

A SET OF GREEN 'UNS.—You can find good shooting in Hamilton or Sullivan county, or still better in John Brown's tract.

H. C. JEROME, Evansville.—It is the Indian name of Fort Wayne.

F. E. CLIFFORD, Malone, N. Y.—Accepted, and will soon appear.

WILSON.—Read the CLIPPER and see the published programme.

HEATHEN CHINEE.—No. Why don't you read the CLIPPER?

BOATMAN.—We have no record nor facilities for measuring.

OIL CITY.—Catchers must stand six feet back of home base.

A GEORGIA READER.—We consider the wooden preferable.

L. G. S.—The run does not count. Get a book of rules.

PHILLIP CHARLES.—No. Two fair balls must be sent in.

G. H. F.—The term "ball to the bat" is not used now.

[illegible]—The umpire's decision decides the game.

[illegible]—1. Yes, he must touch every base. 2. Yes.

BAY STATE.—Fort Wayne, Indiana, is their home.

C. G. H.—The bet holds good and A wins.

R. C. C.—They won every game in 1869.

A. M., Kensington.—A wins, of course.

J. D. S.—Two; 11 to 10 and 10 to 7.

A. B.—Repeat your question.

[illegible]—The Fly Aways of New York.

[illegible] W.—See answer to "Euchre."

VOLUNTEER.—Certainly they are.

[illegible]—Will be published.

"BRANDYWINE."—Accepted.

[illegible] CLARKE.—Nine dollars.

[illegible]—They have not.

[illegible]—The Athletics.

[illegible]—No they are not.

[illegible]—Not upon record.

[illegible]—No.

[illegible]—Accepted.

[illegible]—Yes.

A. E.—No.

WHAT DOES IT MEAN.—One of our exchanges states that "at Lake Mahopac the ladies spend most of the day rowing on the lake, in pretty boats of all designs and shapes. In the evening they are hung with Chinese lanterns." Are we to understand that the ladies adorn their pretty persons with hideous "Heathen Chinee" contraptions? If correspondents at watering places would drink less wine [while] scribbling, [they] would more easily be understood.

"OUR JIM" wonders whether the North Pole Capt. Hall has "gone for," would make a good bean pole. He thinks it must be a pretty bare pole up in that famished region, but hopes that the captain may return to us without a bare poll.

AN UNCERTAIN GAME.—The uncertainties of base ball contests were never made more evident than during the present season, when the clubs that were supposed to be invincible have been defeated by second rate organizations; the whitewashing of the Mutuals in every innings by the unprofessional Eckfords being one of the most noteworthy games on record. Few people can understand how such a nine as the Mutuals present this season can be vanquished by inferior clubs, at a time, too, when the friends of the Mutuals were offering very heavy odds on their favorites. Some losers have been so uncharitable as to state that the Mutes could have done better had they been so inclined. We should not like to believe that this club would not do their level best when they knew that their friends had invested so extensively on them. A single unintentional bad play will frequently change the whole aspect of a game.

THE LATEST DEMOCRATIC EXPOSITION.—Much stress has been laid upon the statement that the late C. L. Valandigham was the author of the new democratic platform of principles; the statement is incorrect, however; for upon referring to our ancient history, we find that when Adam and Eve were turned out of the Garden of Eden, they made the first *nude departure*.

ABOUT PHYSIC.—It appears, according to late statistics, that the northern states furnish nine-tenths of all the patent medicines and pills sold in the United States. All of which goes to show that the northern states are therefore responsible for the deaths of thousands of individuals throughout the country who have pinned their faith on such nostrums.

ALL HONOR to our Park Commissioners, who have not only ornamented and otherwise beautified our several city parks, but now provide excellent music for the visitors to those breathing places.

"I BEG PARDON," as Mrs. Bowen No. 3 remarked when she came upon President Grant.

NEWS OF THE WEEK BOILED DOWN.

⁂ Senor Moret, the Spanish Minister of Finances, has, it is reported, negotiated a loan of 100,000,000 reals, at 10 per cent., with which he proposes to pay off the foreign debt and meet other pressing demands.

⁂ Judge Pratt, of Brooklyn, N. Y., granted a stay of proceedings in the case of Foster, the murderer of Mr. Putnam, in this city, and an appeal will be taken to the November General Term of the Supreme Court.

⁂ The propeller Maine exploded her boiler, about a mile from Ogdensburg, N. Y., on July 4th, when the engineer and a passenger were killed, a fireman so badly scalded that he died, and two other persons seriously injured.

⁂ The Oofty Gooft Club, Col. Gus. Funk, President, have decided upon having a good time on the 20th inst., at the East River Park, and have issued the following call to their friends, including the CLIPPER:—"Dis Vay, Brussians."

⁂ Part of a passenger train on the Nashville and Northwestern Railroad was, by the giving way of a bridge, precipitated into the Harpeth river, about 18 miles from Nashville, Tenn., on July 3d, when fifteen persons were killed and twenty-three wounded.

⁂ The plantation of Angus Red, in Barnwell county, S. C., was the scene of a negro outrage on July 1st, when Thomas A. Lowe was killed, and Red and his wife and mother were seriously wounded.

⁂ A telegram dated Paris, July 9th, reports the total wreck of the French ship Souvenance, on the African coast, near the Cape of Good Hope. All on board were lost, and a hundred and fifty bodies have been washed ashore.

⁂ James F. Wilkinson, alias "Iron-clad Jimmy," a noted desperado, was shot dead in San Francisco on July 5th, while attempting to escape from the police.

⁂ Great freshets have occurred in the Derwent, Wye and Severn rivers, England, causing heavy losses to the farmers by the destruction of crops and buildings.

⁂ A young physician, named Charles Gifford, committed suicide, by jumping off Goat Island Bridge, at Niagara Falls, N. Y., on July 7th.

⁂ King Victor Emmanuel made his formal entry into Rome, which is now the capital of Italy, on July 3d, and the foreign ministers have established their embassies there.

⁂ Dennis Ahe, after rescuing his wife and child, was burned to death while trying to save his money from his boarding house, while on fire, at San Francisco, Cal., on July 6th.

⁂ A storm in Nebraska, on July 5th, lifted a train from the track and blew it a distance of twenty feet. An infant was killed, the mail agent fatally wounded and fifteen other persons hurt.

⁂ Louis Ranna, a Portuguese, committed suicide in Providence, R. I., on July 6th, by cutting his throat, while sitting on a curb stone.

⁂ Harry W. Bartol, while in a state of somnambulism, shot and seriously wounded his friend Horace P. Robinson, at Philadelphia, Pa., on July 6th.

⁂ John Dow, a member of one of the most prominent families in New Hampshire, committed suicide by taking a dose of laudanum, in Madison Park, this city, on July 5th.

⁂ George W. Gray, of New Richmond, Ohio, while intoxicated, on July 4th, insulted some ladies and, getting into a quarrel with Joseph Houck over the matter, he was shot dead by Houck.

⁂ Samuel Rainey, general book keeper of the New Orleans National Bank, was shot at his desk and killed by Wm. Boyd, on July 6th.

⁂ M. Vonne, the Mayor of Sache, France, and the priest of the parish were murdered by an obscure man named De Lallande, we are informed by a telegram dated Paris, July 6th.

⁂ Mrs. Oppenheimer, residing at No. 9 Madison street, this city, was burned to death by the explosion of kerosene in her rooms on July 5th.

⁂ A telegram dated London, July 5th, states that a portion of the roof of the Mount Cenis Railway Tunnell has fallen, burying several of the workmen under the *debris*.

⁂ President Grant, on July 5th, officially announced the ratification of the Treaty of Washington by the United States and the Queen of Great Britain and Ireland.

⁂ A fire occurred at Lyon's stables, in Albany, N. Y., on July 5th, when a man, supposed to be Fonda Groesbeck, and seven horses were burned to death.

⁂ Frederick Randolph Stewart, of the Fifth Maryland Regiment, was accidentally killed by the bursting of a swivel gun at the camp, in Frederick, Md., on July 4th.

⁂ John W. Davereck, Treasurer of the Wadsworth Iron Works, was accidentally shot and killed by a Mr. Emory in Buffalo, N. Y., on July 4th.

⁂ Maria Jackson, residing at 575 Fulton avenue, Brooklyn, L. I., threw herself out of a sixth story window, on July 4th, and sustained injuries which proved fatal shortly afterwards.

⁂ The earth caved in on the north branch of the Wyoming canal, near Wilkesbarre, Pa., on July 4th, draining the water out of it and flooding several mines.

⁂ A telegram, dated Havana, July 3d, states that Admiral Osoria, General Frederico Cavada and three other insurgent officers have been captured by the Spanish gunboat Neptuno.

⁂ Keeler B. Byam, Ella Leland, aged 22, and Carrie Abel, aged 15, were drowned by the overturning of a boat at Irondequoit Bay, near Rochester, N. Y., on July 3d.

⁂ A furious storm occurred in the neighborood of Dayton, O., on July 9th, causing damage to property amounting to $50,000. Six persons were killed and several injured.

⁂ A violent storm did considerable damage in Syracuse and Elmira, N. Y., on July 9th, and a man named Eugene Harris was killed by lightning at the former place.

⁂ Duncan S. Grant, a drummer employed by a New York house, shot himself on Boston Common, Mass., so that he died in an hour and a half afterwards, on July 8th.

⁂ C. C. Chadwick, of Boston, Mass., an inmate of an insane asylum, escaped from his keeper and drowned himself in the Blackstone River, at Valley Falls, on July 8th.

⁂ Mr. Macauley, secretary to the speaker of the Canadian House of Commons, was killed in an election riot at Montebello, Ottawa Co., on July 8th.

⁂ Two trains collided, because of a mis-placed switch, between this city and Newark, N. J., on July 8th. Three persons were killed and eight wounded, some of whom have since died.

⁂ Cyrus Wakefield has donated $100,000 to Harvard College, for the erection of a Recitation Hall.

⁂ An old man, named John Leonard, aged 70, committed suicide in Philadelphia, Pa., on July 7th.

⁂ The Universalist Church in Hyannis, Mass., was struck by lightning and burned on July 7th. Loss, $20,000.

⁂ Mrs. Lackmire, aged 40, committed suicide by cutting her throat in Philadelphia, Pa., on July 7th.

⁂ James Frahill and James Joy, of Lynn, Mass., died July 6th, from eating raw clams, and two other men were seriously affected.

⁂ James E. Kelley, a noted rough, stabbed and killed Charles Rosenfelt, a sailor, at Buffalo, N. Y., on July 6th.

⁂ Van McDaniels was shot dead by Facet Greene, in a quarrel at Colusi, Cal., on July 6th.

⁂ The boiler of a sawmill exploded at Forest Hill, Cal., on July 7th, killing Chas. Fallabrown and Algora Rice.

⁂ 325,000,000 francs of the war indemnity have been paid over to Germany by France.

⁂ The Society of the Army and Navy of the Gulf held its third annual meeting in Newport, R. I., on July 7th.

⁂ A five-story building in East Thirty-third street, this city, was burned on July 7th. Loss, $80,000.

⁂ Thos. Allen shot and killed Allen Carr, at Springfield, Ohio, July 6th.

⁂ The re-organization of the French army has been completed. Its effective strength is 330,000.

⁂ Dewees, Wood & Sons' iron mills, at McKeesport, Pa., were damaged by fire on July 3d. Loss, $40,000.

⁂ William Corning, aged 20, and George David, aged 5, were drowned in Boston Harbor on July 2d, by the capsizing of a boat.

⁂ Mrs. Frederick Wild, of this city, was accidentally drowned while bathing at Hawley, Pa., on July 2d.

⁂ A large part of the city of Yreka, Cal., was burned on July 5th. Loss $300,000.

⁂ Mrs. Mary N. Brown, aged 61, was struck by a runaway horse in Hartford, Conn., on July 6th, knocked down and killed.

⁂ The wife of Dr. Thomas J. Ryan, of Providence, R. I., committed suicide by taking laudanum on July 6th.

⁂ Several stores were burned at Grass Valley, Cal., on July 5th, causing a loss of $15,000.

⁂ Swain's Smelting Works, Tuckie, California, and McCand's Reduction Works at Hamilton, Nev., were burned on July 5th.

⁂ A severe storm did considerable damage in the neighborhood of Wheeling, W. Va., on July 6th.

⁂ The Union Hotel and four dwellings, at Cohoes, N. Y., were burned on July 6th. Loss, $16,000.

⁂ Prince William, of Prussia, and the Princess Victoria arrived in London, Eng., on July 6th.

⁂ A man named Martin Devine committed suicide by jumping into the river at Cincinnati, O., on July 6th.

⁂ Martin Mera, who had murdered his son, a lad of 10 years, was lynched at Watseka, Iriquois county, Ill., on July 5th.

⁂ John Cornelia was drowned while bathing at the foot of One Hundred and Thirty-first street, this city, on July 5th.

⁂ Miles Doty committed suicide by cutting his throat with a razor at Brooklyn, N. Y., on July 6th.

⁂ Over one hundred miners were recently suffocated by a fire in the Quebradilla mines at Zacatecas, Mexico.

⁂ A telegram dated London, Eng., states that the steamer Gambia has been totally wrecked in Algoa bay.

⁂ The Portland and Rochester Railroad was opened through to Rochester, N. H., on July 5th.

⁂ Mrs. Hannah McLellan, of Poland's Corner, Mass., was drowned while bathing at Cumberland on July 4th.

⁂ The American residents in London, Eng., celebrated the 4th of July with a banquet at the Langham Hotel.

⁂ Patrick O'Hare, while intoxicated, was killed by an engine on the railroad at East Providence, R. I., on July 4th.

⁂ John O'Brien, of Cambridge, Mass., was killed by falling from a railroad train on July 4th.

⁂ Chas W. Simpson, of Andover, Mass., was run over and killed by an express train on July 4th.

⁂ An unknown man jumped overboard from a ferry boat in the North River, opposite this city on July 5th, and was drowned.

⁂ Putnam and Rocher's chairback factory, and three dwelling houses, were burned in Cincinnati, O., on July 5th. Loss, $18,000.

⁂ Greathead's Hotel, and several other buildings at Millerton, N. Y., were destroyed by fire on July 5th. Loss, $32,900.

⁂ Four business houses were destroyed by fire at Bloomsburg, Pa., on July 5th. Loss, $22,000.

⁂ John Kelly, a resident of this city, was drowned at Indian Wharf, Atlantic Dock, Brooklyn, N. Y., on July 4th.

⁂ A law prohibiting gambling at Spa has been adopted by the Belgium Senate.

⁂ The moderate republicans gained a large majority in the recent elections in France.

⁂ A steamboat engineer named Hugh McAfee killed his wife in East Boston, Mass., on July 3d.

⁂ Denny Dayton, of Milton, N. Y., was struck and killed by the engine of an express train, at Milton Ferry, on July 3d.

⁂ Alex. McAlewy, of Millbrook, N. H., was killed, while drunk, by a freight train on July 3d.

⁂ Ex-Congressman Bowen, the bigamist, has been pardoned by President Grant.

⁂ The steamship Aragon, the pioneer boat of a new line between this port and Bristol, Eng., sailed from Bristol on July 3d.

⁂ James Cushman and John Tuohy were killed by falling earth, in which they were buried, at Newburyport, Mass., on July 3d.

⁂ According to a recent census the population of New South Wales, Australasia, is 502,000.

⁂ The ship White Swallow, from Boston, Mass., for Hong Kong, China, was abandoned at sea on June 17th.

⁂ Frank Somers, a fireman on the Albany and Susquehanna Railroad, was run over and killed on July 8th.

⁂ Ann Fitzgerald, a deaf and dumb girl, was killed on the Erie Railroad, near Binghamton, N. Y., on July 8th.

⁂ Frank French and Charles Libby were drowned by the capsizing of a boat at Dexter, Me., on July 7th.

⁂ The wife of Norman Buisie, of Copake, N. Y., committed suicide, while insane, by cutting her throat on July 7th.

⁂ A man named Keating was fatally stabbed by another named Wells in Oak street, this city, on July 8th.

⁂ The shoddy mill of the Thames Woollen Company at Montville, Conn., was burned on July 8th. Loss $10,000.

⁂ A fire at No. 67 Bowery, this city, damaged property to the extent of several thousand dollars on July 8th.

⁂ A fire destroyed property valued at $30,000 at No. 17 Bridge street, this city, on July 8th.

⁂ David R. Wilcox, a police officer, was shot dead by an unknown man at Chelsea, Mass., on July 7th.

⁂ Henry Ott, aged 21, was accidentally drowned at the foot of Ninety-second street, this city, on July 8th, while bathing.

⁂ An old lady named Archer was killed by an express train at Mount Vernon Station, on the New Haven Railroad, on July 7th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BROOKS, [illegible], M. D.—Of Philadelphia. Graduated in medicine from the Jefferson Medical College in 1846. After practicing [illegible] years he investigated the claims of the homeopathic system of medicine, adopted it, and from that period until his death he practiced according to that system. While practising allopathy he was lecturer upon physiology to the Franklin Institute during four winters. In 1860 he accepted the chair of theory, practice and institutes of homeopathy in the Homeopathic Medical College of Pennsylvania. He was elected dean of the college, both of which positions he held for four years—Philadelphia, Pa., July 4th.

BRADLEY, Wm.—A member of the board of directors of the public schools of the fourth section in Philadelphia, and a prominent Democratic politician—Philadelphia, Pa., July 1st, aged 45.

BIDDLES, Melvenia—Actress. See particulars in foreign dramatic department.

CHRISSA, M'lle—*Nee* Mrs. Edward Trevaneon—gymnast. Particulars in foreign news.

CHASE, The Rev. Geo. S.—A popular Baptist clergyman of Detroit—died while on a visit to New Bedford, Mass., about July 5th.

CHILDS, Col. Cephas G.—A citizen formerly prominent and widely known in West Philadelphia; born in Bucks county, and learned the art of engraving in Philadelphia. His "Views in Philadelphia" formed a volume of great value. In 1832 he crossed the Atlantic. On the passage he received an injury in the temple from the bursting of a cannon while firing a salute, which rendered it necessary for him to abandon his work as an engraver, and he entered into connection with the *Commercial Herald*, and afterwards with the *North American*, as commercial editor. It was, however, as the proprietor and editor for fifteen years of the *Commercial List* that he became most widely known. During the war of 1812 he became captain of the Washington Greys, was a conspicuous and popular military officer, a zealous promoter of art, for a time a director in the Academy of Fine Arts, and did much to bring into notice young men who have become eminent as painters—West Philadelphia, Pa., July 7th, aged 78.

CLAYBURN, John—A well known southern journalist, late of the *New Orleans Picayune*—Nashville, Tenn., July 6th.

CUPPAIGE, James A. See particulars in another column.

DOW—A wealthy and prominent citizen of New Hampshire—committed suicide by taking laudanum, N. Y., July 6th.

DAVERECK, John W.—Treasurer of the Wadsworth Iron Works, and, during the war, lieutenant-colonel of the Twenty first New York Regiment—shot and accidentally killed while walking in the street with his wife, by a Mr. Emory, the sexton of the First Presbyterian Church, of Buffalo—Buffalo, N. Y., July 4th.

ELLICOMBE, Sir Charles Greene, K. C. B.—Colonel Commandant of the Royal British Engineers. Born in 1783, and educated at Woolwich. At the age of nineteen he entered the Royal Engineers as First Lieutenant, served with distinction in the Peninsular, at the sieges of Cuidad, Badajoz, and San Sebastien, also at the battle of Vittoria, &c.—England, about June 17th, aged 88.

EUSTIS, Frederick—Son of Gen. Eustis, nephew of the late Governor of Massachusetts; graduated at Harvard in 1835, studied for the ministry, and was a popular Unitarian preacher. He subsequently retired from the profession to follow agricultural and horticultural pursuits. During the past few years he was engaged in cultivating the Sea Island plantations, which he inherited—Beaufort, S. C., about June 28th.

FRENCH, The Rev. John W., D.D.—Professor of Ethics and Law in the United States Military Academy at West Point—West Point, N. Y. July 8th.

HOMER, George—A prominent Bostonian; for several years had the management of the Old South Church property, and had held high position in society—while conversing with Dr. Downs, of Hanover, at whose house he had been stopping for a few days, he suddenly fell over in his chair and expired, supposed from disease of the heart—Boston, Mass., July 7th, aged about 65.

HARTOG, Numa—The deceased may be remembered as the gentleman whose distinguished position at the University of Cambridge excited so much interest two years ago, carrying off the Senior Wranglership; this achievement being the first instance in which a member of the Jewish persuasion had secured that great prize of scholarship—died of small pox, London Eng., about June 23d.

HOPKINS, the Rev. Daniel C.—A native of Washington county, this state; one of the first temperance lecturers in America, and one of the earliest abolitionists. He taught school, in early life, at Florida, in Orange county, graduated at Middlebury, Vt., and afterwards studied theology at Princeton, N. J.—Montclair, N. J., about July 4th, aged 91.

HOUDIN, Robert—The celebrated conjurer—St. Gervais, near Blois, France, about June 24th, aged 65.

HARRISON, Bob.—*Nee* Robert Wilkes Gibbs—Music Hall performer. See foreign news.

HILTON, Judge Robert J.—Died of apoplexy, Albany, N. Y., July 2d.

KNOWLTON, George H.—Assessor of Internal Revenue for the First Congressional District of Maine; one of the owners, and at one time editor of the *Portland Daily Press*; born at Portsmouth, N. H., April 11th, 1835. During the years 1853-4, he went to Biddeford and became paymaster of the Saco Water Power Co. Passing the greater part of the years 1857-8 out west, he returned to Biddeford, studied law and was admitted to the bar in the fall of 1860. In the same year he was elected Register of Probate; re-elected in 1864, and in 1869 became part owner of the above named paper—Portland, Me., July 3d, aged 36.

MONICA, Sister—Lay-sister at the Convent of the Visitation, Washington. She had been in the convent for more than half a century, and at the time of her death was the oldest sister in the institution—Washington, D. C., July 1st, aged 80.

MAYNARDIER, Col. William—Brevet Brigadier General of the Ordnance Department. He was appointed to the service from the United States Military Academy, July, 1827, attained a colonel's rank in 1863, and was breveted Brigadier General March, 1863—Philadelphia, Pa., July 4th, aged 63.

MINGLE, Capt.—An old sea captain of over forty years standing, and a resident of Philadelphia—Philadelphia, Pa., July 3d, aged 78.

MACCAULEY.—Secretary to the Speaker of the Ottawa House of Commons—killed in an election riot—Montebello, Ottawa County, Ottawa, July 8th.

NEVILLE, The Rev. Dr.—Rector of St. Thomas' Church, Hamilton: a distinguished divine and well known in the United States—Hamilton, Canada, July 4th.

NULTY, Eugenius—The deceased was well known in scientific circles as a distinguished mathematician and classical scholar, having been in early life, Professor of Mathematics and Natural Philosophy in Dickenson College. He was subsequently Actuary of the Pennsylvania Life Insurance Company, was a member of the Philosophical Society of that city, a member of the Academy of Arts and Sciences, Boston, and for the past twenty years had been connected with the United States Coast Survey—Philadelphia, Pa., July 3d, aged 82.

NYE, Capt. John—Brother of Senator Nye—Washington, D. C., July 7th.

PRATT, Major General Charles Compton—British Royal Marines. Entered the army in 1805, was at the taking of Capri, in the bay of Naples, under Sir Sydney Smith, May 11th, 1806; was present at the cutting out of six armed vessels from under the batteries of Lamica, in the island of Cyprus, Jan., 1808, and served in Spain and Canada—London, Eng., about June 23d, aged 81.

RILEY, William—Of the Garrick hotel, Sheffield; a popular favorite with the theatrical profession, visiting that town; formerly a merchant and manufacturer in the town, and for the last twelve years has kept that old theatrical house, "The Garrick," the resort of dramatic stars of every magnitude. When a young man he greatly distinguished himself as an amateur actor—Sheffield, Eng., June 18th, aged 58.

STERRETT, the Rev. David—Member of the Presbytery of Huntingdon; for many years well known as a Presbyterian minister in the interior of Pennsylvania—Carlisle, Pa., June 21st.

SCHOFIELD, Dr. Edwin—Physician for some time in Philadelphia—Philadelphia, Pa., July 7th.

SCHENCK, Catharine—Aunt of General Schenck—Franklin, O., July 5th, aged 97.

TROWBRIDGE, A. S.—Formerly proprietor and editor of the Wheeling (West Virginia) *Press*, and a native of this state—Wheeling, W. Va., July 2d, aged 56.

CHALLENGE COMPETITIVE DRILL

BETWEEN THE

Heath Zouaves, of Allegheny, and the Cincinnati Zouaves.

We have already mentioned the fact that the Heath Zouaves, Company A, 14th Regiment N. G. P., of Allegheny, Pa., commanded by Capt. Merritt Batchelor, one of the original Ellsworth Zouaves, left home on June 30th, for the purpose of making a tour of the principal cities of the northern states, and that prior to starting they issued a challenge to the various crack military organizations of this country and Canada, to drill with them for the championship and an elegant silken flag, presented by the citizens of Allegheny City. The initial contest of the tour took place at Porkopolis on Monday, July 3d, their opponents being a company of the Cincinnati Zouaves, who gave them as hard a rub as they will, probably, receive during their journey, if all accounts concerning their efficiency are correct. From the *Cincinnati Gazette* of the following day we extract the following report of the competition:—

The Heath Zouaves arrived in this city yesterday afternoon and were met at the *depot* by Company A of the Cincinnati Zouaves, with the Newport Barracks Band. By these they were conducted to Hopkins' Hall, where they will be quartered during their stay, taking their meals at the Gibson House. The challenge drill in the evening between the visitors and the Cincinnati Zouaves attracted to Exposition Hall a large crowd of spectators, probably 1,500 in number, of whom at least one third were ladies. Those who came were rewarded with one of the finest exhibitions of drill ever seen in our city. Both companies presented a fine body of men, and it was not difficult to see, as the gaily dressed soldiers paraded upon the floor, that the fair ones were humming under their breath "*J'aime les militaires.*"

The fact was pretty generally known that the Pittsburgh Company had been drilling with special reference to this trip for the last six months, and that the Cincinnati boys had had but ten days' drill, so that it was the general expectation that the latter would serve as only a very good foil to set off the accomplishments of their brethren from the Smoky City. This expectation was confirmed, when, after music by the Newport Barracks Band, the Heath Zouaves appeared upon the floor and proceeded to execute evolutions in quick time—part first of the programme. They did so well that those unacquainted with the perfection of the drill of the Cincinnati Zouaves, gave up the contest as a foregone conclusion in favor of the visitors. What was their astonishment then, when Company A, under the command of Captain Ambrose, appeared, fairly beat the visitors in their simple evolutions in quick time, executing more difficult movements with admirable precision, and equaling the competitors in all.

Next came the manual at arms and movements for a halt. In the manual the Heaths had the advantage, inasmuch as they were armed with light breech loading rifles. The Cincinnatis, however, went through the silent manual in an almost faultless style, a feat much more difficult than any their opponents attempted. In the evolutions in double time the visitors introduced several features which did not properly belong to that class. Among these was really the prettiest thing of the evening, the manual to music, the company going through the manual to a lively air from an accordeon. The movements were executed with almost absolute precision, and the exhibition was awarded an *encore*. It must be remembered, however, that with the music for a guide the feat was far less difficult than the silent manual. The Cincinnati Zouaves, in this class, contented themselves with a simple exhibition of their skill in movements in double time, in which they were certainly at least equal to their competitors.

In the bayonet exercise the Cincinnatis were probably the superiors, while the skirmish drill was equally automatic, and was given to the sound of the bugle, while that of the Heaths was to real commands. In the general display and fancy movements the superiority of the Cincinnatis was equally manifest, they executing several difficult fancy movements not attempted by the Heaths, and with mechanical precision. The judges, Gen. A. Hickenlooper, Capt. Karr, of Company C, Cincinnati Zouaves, and Lieut. Barr, of the Heaths, were unable to come to a decision, and the contest was therefore declared a draw. The contest was exceedingly creditable to both companies, and was, as we have said, the finest exhibition of military drill ever seen in our city.

SWEEPSTAKES SHOOTING.—On Thursday, the 13th inst., a sweepstakes pigeon shooting will come off at Tom Taylor's Idle Hour, Greenville, N. J., the prize being Miles Johnson's English Manufactured Westley Richards' double barreled gun and case. The conditions are to shoot at ten birds each, at $10 a chance. Plenty of birds will be on the ground. The location is so easily accessible that a good days sport may be looked for among the knights of the trigger.

DEATH OF A ONCE FAMOUS CRICKETER.—We announce with regret the death of James A. Cuppaige, better known by his cricketing name of "Cuyp," for so many years a prominent member of the New York Cricket Club, who was found dead in his bed at his residence in this city on the morning of the 10th inst. He was a dangerous overhand bowler, straight, with good pace, and with a peculiar twist, which puzzled the opposing batsman to play. He was 54 years of age when he died, and was daily in expectation of a legacy left him, which would have placed him in independent circumstances. He was an affable and educated gentleman, and for some years had practiced at the bar in this city. He made us one of his usual friendly calls on the 6th inst., and reported himself as in good health. His sudden taking off will be seriously regretted by cricketers and his friends generally.

C. N. PAYN failed to accomplish his undertaking at the Empire Rink last week. Few, if any, expected that he would succeed in doing what he proposed, so that the public are not disappointed. It was attempted "on the jump," anyhow, and it was chiefly intended for a money making exhibition on the Fourth.

THOMAS VS. PERRY.—Those celebrated New Jersey peds, John Thomas, of Newark, and Poke Perry, of Trenton, have made a match for $500 a side, we hear, to run 100 yards at East Newark on Tuesday, 11th inst.

GARNIER VS. FOSTER.—There is a dead lock with reference to the proposed match between Albert Garnier, of Chicago, and Melvin Foster, of Norwich. It appears that Garnier desires $100 expenses to come from Chicago and play in this city, leaving Foster to pay his own expenses from Norwich here. This Foster is disinclined to concede, as Garnier and not himself is the challenger. The players ought to compromise in some way.

THE CHAMPIONSHIP.—Contrary to general expectation, Cyrille Dion has not been challenged since he defeated Foster so signally. It had been supposed that Edward Daniels would throw down the gauntlet, he having given way to make room for Foster. As yet, however, he has "made no sign in that direction." The champion, we opine, will be allowed a long breathing-spell—at least until cooler weather comes.

CHAMPIONSHIP OF WISCONSIN.—At Eau Claire, on the night of the 29th ult., Harris Liverman and Adam Keeser contended for $200 a side and the championship of Wisconsin, the game being 1,200 points up, four-ball carome. Keeser was defeated by 52, the winner's average being 12.

THE TURF.

LONG BRANCH JULY MEETING.

FIRST DAY, TUESDAY, JULY 4th.

OYSTERMAN WINS THE STEEPLE CHASE; SUSAN ANN THE TRIAL STAKES, AND HARRY BASSETT THE JERSEY DERBY.

The July race meeting at Monmouth Park commenced on Tuesday, the 4th inst. The weather was cloudy in the early morning, but cleared off before the hour of departure, and a finer day could not have been desired by the most enthusiastic sportsman. The bright rays of the sun were pleasantly cooled by the breezes that were wafted from the broad Atlantic, and everything combined to secure the comfort of the visitors. The arrangements, under the superintendence of Mr. John Chamberlin, and of the secretary, Mr. W. E. Raynor, were excellent, and the attendance very numerous, estimated at about 15,000.

THE STEEPLE CHASE

was the first event on the card, and was for a purse of $1,000, divided into three prizes, $700 for the winner, $200 for the second horse and $100 for the third. There were eight entries, but one of them, Mr. Ballantyne's chestnut horse Alma, by Tar River, had broken his leg while practising the jumping of the hurdles the day before, and had to be killed, while John Griffin's chestnut gelding Gen. Tweed had been withdrawn, thus leaving a field of six to contend for the prizes offered. These were Oysterman, Richard B. Connolly, Duffy, Tammany, Julius and Vesuvius. Welch rode Oysterman, George Sutcliffe was on Connolly, William Midgely on Vesuvius, Harry Alloway on Duffy, Hugh Gaffney on Tammany, and Mize on Julius. The race was a most exciting one from start to finish, all the horses taking the leaps in good style at first, but four out of the six jockeys coming to grief before the race was over. Julius was the first who came down, throwing his rider; then Vesuvius, not rising at a jump over a rail fence, fell, and Midgely had a narrow escape; then Tammany came down a burster, and Hugh Gaffney's foot catching in the stirrup, he was dragged a little distance, until, fortunately, a bystander caught the horse by the bridle, or the consequence might have been fatal. These casualties left the race to three, Duffy, Oysterman and Connolly; the former having a good lead, and looking all over a winner. Connolly twisted his plate in taking the water leap, and in running it cut the inside of his off fore leg so badly that the horse, although looking dangerous at the time, and running very strong, suddenly stopped, and extinguished his chance. This left Duffy and Oysterman alone to finish, and shouts of exultation arose from the backers of the field against Oysterman as the former turned into the home-stretch the last time, three lengths ahead of the favorite. The pace was now hot, and, as the last hurdle was approached, the excitement was tremendous. Duffy took it two lengths before Oysterman, and, had he got safely over, the race was his, but, unfortunately, Alloway kept his horse so close to the fence that, in jumping the hurdle, the horse struck the rail fence, when landing, with his chest, breaking the rail and throwing him over into the enclosure. The splinters of the rail cut his chest badly, and the wound bled profusely. A cry of horror arose from the grand stand at the sight, for it was feared both horse and rider were killed, and there was a general rush to the spot. The fears of the spectators were soon allayed by seeing Alloway arise and remount his horse, bleeding as the latter was, and ride to the stand. The race, however, was already over, for Oysterman, jumping the hurdles safely, galloped home an easy winner of the race, R. B. Conolly taking second money, and Tammany, whom Gaffney had remounted and gone over the course, came in for the $100 for third horse. The wound to Duffy, although at first it was feared would prove fatal, when examined by the veterinary surgeon, Dr. Ogle, was pronounced not to be dangerous. The cut on Connolly's leg has, in all probability, put a stop to his turf career. Time of the race, 8:09. Summary:—

FIRST RACE, the grand steeple chase, for all ages, about three miles, over a fair hunting course; welter weights. Purse $1,000; first horse to receive $700, second horse $200, and third horse $100.

D. McDaniels entered b h Oysterman, Jr., by Oysterman, dam Phil Brown, aged 1
A. Taylor entered b h R. B. Connolly, by Lexington, dam Lady Fowler, aged 2
J. Donohue entered ch g Tammany, by Lexington, dam Lis Mardis, 4 yrs old 3
D. McDaniels entered b h Julius, by Lexington, dam Julia, aged.. 0
D. J. Ballantyne entered br g Duffy, by Hunter's Lexington, dam Olio, 5 yrs old 0
Gaffney & Tulley entered b g Vesuvius, by Vandyke, dam Lizzie Berry, 4 yrs old 0
John Griffin entered ch g General Tweed, by Censor, dam Mary Biddle, 4 yrs old .... dr.
D. J. Ballantyne entered ch h Alma, by Tar River, dam unknown, aged .... dr.

Time, 8:09.

THE TRIAL STAKES

of $600, for all ages, dash of one mile, divided into $400, $150 and $50, for the first, second and third horses, had fifteen runners. These were Judge Durell, Albuera, Aldebaran, Mignonette, Susan Ann, Dennis Burns, Felicity, Aureola, Ortolan, Nellie James, The Doctor, Romance, Belle Meade and two Bulletin colts belonging to Boughram. This was a large field, and the betting was heavy, for nearly every horse had his friends. In pools, over which Dr. R. Underwood presided, Ortolan sold for $400; Felicity, $235; Judge Durell and Susan Ann, each $110; Nellie James, $100, and the field $110. Susan Ann made the running throughout, with Romance, Felicity and Nellie James in attendance, and the others strung out far behind. Susan Ann drew splendidly away from her horses at every stride, and came home an easy winner by half a dozen lengths; Romance second and Felicity third; the rest unplaced. Time, 1:53¾. Summary:—

SECOND RACE.—Trial Purse, $600, for all ages, dash of one mile; first horse to receive $400; second horse, $150, and third horse, $50.

H. P. McGrath entered b f Susan Ann, by Lexington, dam Roxana, 4 yrs old 1
D. J. Crouse entered b f Romance, by Revolver, dam by Ringgold, 3 yrs old 2
F. Morris entered g f Felicity, by Eclipse, dam Fidelity, 4 yrs old 3
John Coffee entered ch c Judge Durell, by Lexington, dam Laura, 4 yrs old 0
D. McCoon entered b m Albuera, by Jeff Davis, dam Ninette, 6 yrs old 0
John Griffin entered ch g Aldebaran, by Commodore, dam Nannie Lewis, aged 0
R. W. Cameron entered b f Mignonette, by the Marshall, dam Ellen Bateman, 3 yrs old 0
Gaffney and Tulley entered g c Dennis Burns, by Lightning, dam Lorette, 4 yrs old 0
B. G. Thomas entered b f Aureola, by War Dance, dam Dixie, 3 yrs old 0
Carroll and Coar entered br c Ortolan, by Donerail, dam Canary Bird, 4 yrs old 0
A. Belmont entered ch f Nellie James, by Dollar, dam Fleur des Champs, 4 yrs old 0
John Boughram entered b c by Bulletin, dam by Leviathan, 3 yrs old 0
John Boughram entered ch c by Bulletin, dam by Yorkshire, 3 yrs old 0
W. R. Babcock entered ch c The Doctor, by Second Albion, dam by O'Meara, 4 yrs old 0
Governor Bowie entered b f Belle Meade, by Jack Malone, dam Sally Woodward, 3 yrs old 0

Time, 1:53¾.

THE JERSEY DERBY,

like its Epsom prototype, is for three year old colts and fillies, $50 each, p. p., with $1,500 added, dash of a mile and a half. There were 31 subscribers, so that the stake was worth $3,050, of which the second horse took $200 and the third $100. The following eight horses were saddled for the contest:—Col. McDaniels' pair, Harry Bassett and Idaho; D. Swigert's Wanderer; M. H. Sanford's Monarchist; Rufus P. White's Collodia; J. W. Weldon's Astronomer; J. O'Donnell's Lavender colt, by Asteroid, and D. J. Crouse's Revolver gelding. Col. McDaniels' entry had the call over the rest, selling for $1,200 to $250 for the field. In pools, sold with his entry left out, Mr. Swigert's had the call, but on its transpiring that he should run Wanderer, and not Stockwell, in the race, Mr. Sanford's entry had the call. The start was from the half-mile pole, and as soon as the flag fell Harry Bassett rushed to the front, through his horses from the rear, and cut out the running. His commanding speed soon placed him so far in advance that his friends knew the race was over. He galloped along as if only at exercise, under a strong pull, and leaving his horses as if they were standing, came home the easiest of winners without ever having been fairly extended. Monarchist ran well, beating the others six lengths; Idaho, Bassett's stable companion, being third. Time, 2:52¾. Summary:—

THIRD RACE.—JERSEY DERBY STAKES, value $1,500, added to a sweepstakes of $50 each, play or pay, for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.

D. McDaniels & Co. entered ch c Harry Bassett, by Lexington, dam Canary Bird 1
M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred 2
Colonel McDaniels entered b c Idaho, by Kentucky, dam Varina. 3
D. Swigert entered ch c Wanderer, by Lexington, dam Coral.... 4
John O'Donnell entered br c by Asteroid, dam Lavender.... 5
J. W. Weldon entered br c Astronomer, by Asteroid, dam by Sovereign 6
C. C., and R. H. Parks entered b c Nathan Oaks, by Bonnie Scotland, dam by Lexington 7
D. J. Crouse entered b g Rounder, by Revolver, dam Gentle Annie 8
R. P. White entered ch c Collodia, by Australian, dam Charlotte Buford 9

Time, 2:52¾.

SECOND DAY, WEDNESDAY, JULY 5th.

MALITA WINS THE HOPEFUL STAKES, WANDERER THE MILE HEAT PURSE, AND LONGFELLOW THE MONMOUTH CUP—A MOST EXTRAORDINARY RACE.

Continued fine weather, large and fashionable attendance and splendid racing distinguished the second day of the meeting.

THE HOPEFUL STAKES

was the first race, and was for two year olds, $50 each, p. p., with $500 added, half a mile. There were eighteen entries, of which six came to the post. These were:—A. Buford's ch f Malita, Hunter & Travers' b c imp. Buckden, M. H. Sanford's chestnut filly by King Lear, H. P. McGrath's b c Richard Roe, C. C. & R. H. Parks' ch f Experience Oaks and D. McDaniels' ch c Hubbard. A finer lot of youngsters were never seen when stripped for the race, which was their maiden effort. Buckden is a grand looking bay colt nearly sixteen hands high, by Lord Clifden, the Leger winner, out of a Bay Middleton mare. His magnificent appearance challenged attention. Malita is a handsome racing-like filly, by Marion, and is the first of the get of that promising stallion. Hubbard is a powerful, muscular and good looking colt; he is by Planet, out of Minnie Mansfield, by Glencoe, and the stable fancied that in him they had got a second Harry Bassett. The colonel felt very sanguine of his winning, and his confidence was shared by the select few who always follow the fortunes of this stable. Malita had the call in the betting, selling for $500; Hubbard, $400; Buckden, $200; Richard Roe, $75; Experience Oaks, $150, and Sanford's King Lear filly, $40. Malita jumped off in front as soon as the flag fell, being quickest on her feet, and soon opened a gap before the others, Buckden and the King Lear filly getting off behind. Before they had run a quarter of a mile Buckden had run past his horses, but he could not overtake Malita, who won by four lengths, Buckden second and Experience Oaks a bad third. Hubbard was fourth, but unplaced. Time, 52¾ seconds. Summary:—

FIRST RACE.—Hopeful Stakes; value $500, added to a sweepstakes of $50 each, play or pay, for two-year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; closed with eighteen entries; net value of stakes, $1,400; dash of half a mile.

A. Buford entered ch f Malita, by Marion, dam Susan Harris, 97 pounds .... Silas 1
Hunter and Travers entered imp b c Buckden, by Lord Clifden, dam Consequence, 100 pounds .... McAdams 2
M. H. Sanford entered ch f ——, by King Lear, dam by imp Scythian, 97 pounds .... Donahue 3
H. P. McGrath entered b c Richard Roe, by Tipperary, dam Greek Slave, 100 pounds .... Swin 0
C. C. and R. H. Parks entered ch f Experience Oaks, by imp Bonnie Scotland, dam by Lexington, 97 pounds. Burian 0
D. McDaniels & Co., entered ch c Hubbard, by Planet, dam by Minnie Mansfield, 100 pounds .... Wilby 0

Time, 0:52¾.

THE MILE HEAT RACE,

for a purse of $700, for all ages, had nine entries, but one of them, John Heenan, being withdrawn, left the following to start:—Overland, Oakland Belle, Alburia, Dennison and Crawford's b m by Censor, Conductor, Sanford, Billy Williamson and Wanderer. Billy Williamson was the favorite at about two to one against the field. The first heat was won by Wanderer, after a tremendous race with the favorite for over half a mile; Sanford third, and Overland with Oakland Belle, distanced. Time, 1:48¾. Wanderer now became the favorite; Billy Williamson still fancied by a few, while Conductor was strongly backed by a party who fancied that he had not gone for the first heat. The race, as in the previous heat, lay between Wanderer and Billy Williamson, the former winning at the finish very easily, Conductor was third. Time, 1:48¼. Summary:—

SECOND RACE, Purse $700; for all ages, mile heats, best two in three. First horse, $550; second horse, $100; third horse, $50.

D. Swigert entered ch c Wanderer, 3 yrs, by Lexington, dam Coral, 90 lbs 1 1
W. Cottrill entered ch c Billy Williamson, 3 yrs, by Daniel Boone, dam Corinne, 90 lbs 2 2
W. R. Babcock entered b h Conductor, 4 yrs, by Australian, dam Nettie Viley, 108 lbs 4 3
Jos. Donohue entered ch h Sanford, 6 yrs, by Uncle Vic, dam Dolly Carter, 118 lbs 3 4
D. McCoon entered b m Alburia, 6 yrs, by Jeff. Davis, dam Ninette, 115 lbs 0 0
Dennison and Crawford entered b m ——, 4 yrs, by Censor, dam Basta, 105 lbs 0 0
Peter Burk entered b h Overland, aged, by Lexington, dam Miss Lightfoot, 118 lbs .... dis.
John Boughram entered ch f Oakland Belle, 3 yrs, by Leamington, dam unknown, 87 lbs .... dis.
John Boughram entered ch c John C. Heenan, 3 yrs, by Bulletin, dam by imp Yorkshire, 90 lbs .... dr.

Time, 1:48¾; 1:48¼.

THE MONMOUTH CUP

was the finest event of the day, and was for all ages, $50 entrance, play or pay, with $1,500 added; the second to receive $300 and the third $150 out of the stakes; two miles and a half. Fifteen horses were entered, but the prestige of Mr. John Harper's great western crack, Longfellow, frightened away all but three—Mr. Sanford's bay colt Preakness, Mr. Babcock's chestnut horse Helmbold and Mr. Crouse's bay filly Regards. In the betting Longfellow was the favorite at two to one over the field, bringing in pools $2,000; Preakness, $800; Helmbold, $300, and Regards, $50. When the bell rung for the horses to come to the post there was a general rush to see Longfellow, and certainly a more magnificent specimen of a race horse was never seen. He is 4 years old, a bright brown in color, with one white hind foot and a blaze of white in his face, stands nearly seventeen hands in height, but his perfect symmetry and beautiful proportions tend to drown his immense stature, and to the spectator does not look much over sixteen hands. He is rather slow in getting into his stride, but, when once fairly extended, his commanding action, easy, sweeping and regular as a piece of machinery, impresses the beholder with the conviction that he is an immense horse. His stride, when at full speed, is twenty-seven feet, or a foot and a half more than is attributed to the famous English Eclipse. He is by imported Leamington, out of Nantura, a grand daughter of American Eclipse. He has large, strong fetlock and pastern joints, filling the hoof finely, the cannon bones of each of the hind legs running up broad to the hock, the hock spread out wide and as clear as a deer's, with full, large stifles. Longfellow is long from the hip to the whirlbone; the crupper, where it reaches the tail, sets out strong and high, like the Arabian stock. He is wide in the hips, but round and smooth; well ribbed back, with a round chest; long, tapering shoulders, running obliquely towards the hips, making the back look strong and short, presenting much capacity for carrying weight. He has a strong, well turned neck, filling the shoulders wide from the crest down; the pole of the neck is long and thin, prettily formed head, with open jowls and large nostrils, indicating easy breathing powers. To the connoisseur in the horse, however, Longfellow presents more beauties of racing form than any horse we have ever seen. The arm at the elbow, where it leaves the body, is broad and strong, tapering well to the hoof, with plenty of substance. His true thigh, from the whirlbone to the stifle, is so long that it makes the gaskin, or second thigh, appear almost as broad as the stifle itself.

When the flag fell, Longfellow was first off, a length before Preakness, Regards third and Helmbold last. Along the lower stretch the favorite drew steadily away, and as the horses passed the stand he was leading six lengths under a hard pull, and going at his ease, Preakness being second, a length before Regards, who was as far before Helmbold. Going around the upper turn Longfellow improved the pace, and the gap between him and his followers gradually increased to ten lengths, to the astonishment of the backers of Preakness and Helmbold, who could hardly believe their favorites could be so much outpaced. But their wonder culminated when, on the back-stretch, Longfellow let out another reef of speed, and was fifteen lengths before the others at the finish of the first mile at the starting point; Preakness being here second, three lengths before Helmbold, who was as far before Regards. On the next quarter Bobby Swim, Longfellow's jockey, gave him the lead, and the horse shot away like an arrow from the bow, passing the judges' stand one hundred yards ahead of the others, of whom Helmbold was now second, Preakness having commenced quitting. Longfellow kept this immense gap open all the way to the third quarter, and still running under a pull. Half-way along the lower stretch the trainer of Longfellow called to Swim to pull his horse into a gallop, as he was fully one hundred yards ahead, and the others on sufferance, gained on him at the finish. The great Kentucky champion galloped at ease up the home-stretch and won by fifteen lengths, amid the enthusiastic cheering of the vast assemblage, who had never witnessed such a sight before. That he could have beaten his opponents a full quarter of a mile in the race, every one who saw it candidly admitted. Longfellow has proved himself the best horse on the American turf, and we doubt if his equal can be found in the world. His veteran owner, old John Harper, was warmly congratulated on possessing such a wonderful horse, and the same day he refused to part with him for $50,000. He said, after the race, that the public had heavily backed his horse and he wanted to show them that they had good reason for their confidence in this greatest and best of Leamington's sons; hence he instructed his jockey to run from "eend to eend," as he expressed it, but still keep a pull on his horse. The time, 4:41¾, is not remarkably fast, but the winner was never once extended to his highest speed at any part of the race. We were informed, on good authority, that on a track at home, previous to coming east, Longfellow ran a mile in 1:39¾. Summary:—

THIRD RACE.—The Monmouth Cup, for all ages, value, $1,500, added to a sweepstakes of $50 each, play or pay, the second to receive $300, and the third $150 out of the stakes; closed with fifteen entries; net value of stakes, $2,250; dash two and a half miles.

John Harper entered b c Longfellow, 4 yrs, by imp. Leamington, dam Nantura, 108 lbs .... Swim 1
W. R. Babcock entered ch h Helmbold, 5 yrs, by imp. Australian, dam Lavender, 114 lbs .... McClellan 2
D. J. Crouse entered b f Regards, 4 yrs, by imp. Australian, dam Ann Hanley, 108 lbs .... Lakehart 3
M. H. Sanford entered b c Preakness, 4 yrs, by Lexington, dam Bay Leaf, 114 lbs .... Hayward 0

Time, 4:41¾.

THIRD DAY, THURSDAY, JULY 6th.

IDAHO WINS THE SELLING RACE, SALINA THE JERSEY OAKS, AND HELMBOLD THE LONG BRANCH STAKES.

The weather continued fine and the attendance large, although not so numerous as on the opening day. The fashionables at Long Branch were present in great force, for the "ladies' race" (the Jersey Oaks) was regarded as essentially a contest in which the fairer portion of the visitors were interested. Like its prototype at Epsom, it was exclusively for fillies, and therefore enlisted the sympathies of the ladies.

THE SELLING RACE

was first on the programme, and was for a purse of $500, one mile and a half; the winner to be sold for $1,000. If entered for a less price there was a corresponding reduction in the weight to be carried, which will be found stated in the summary below, and any surplus over such stated selling price was to go to the second horse. The starters in this race were:—Astronomer, Talaris, Nellie James, Gao, John Heenan, Gerald, Idaho, Leland, Belle Meade, Babcock's ch c by Jack Malone, and Denison's Censor filly; eleven out of the twelve entered being saddled for the race. Idaho was a hot favorite, selling for $600 against the $800 that the ten horses opposed to him brought in the pools. Denison's filly jumped off with the lead, which was quickly wrested from her by Nellie James, who led the field at a rattling pace all the way round until entering the home-stretch on the last mile. Here the favorite closed on her and a most exciting race up the stretch ensued, Idaho pressing Mr. Belmont's filly close on the rails, so that the latter's jockey could not use the whip and breaking her stride. Both crossed under the string almost head and head, Idaho having a shade the best of it, but the judges, contrary to the general opinion, which was that Nellie James would receive the verdict on account of Idaho's foul riding, gave the latter the race. Belle Meade was a good third, Gerald fourth, Gao fifth, Denison's Censor filly sixth, and Astronomer seventh. Time, 2:16¾. Summary:—

MONMOUTH PARK, THIRD DAY, JULY 6TH.—FIRST RACE.—Selling race, for all ages; purse, $500; dash one-and-a-quarter miles; the winner to be sold for $1,000, if entered to be sold for $750, allowed 5lbs; for $500, 10lbs.; any surplus over the stated selling price to go to the second horse.

D. McDaniels entered b c Idaho, 3 yrs, by Kentucky, dam Varina, 85lbs., $750 .... Rowe 1
A. Belmont entered ch f Nellie James, 4 yrs, by Dollar, dam Fleur de Champ, 95lbs., $500 .... Berrian 2
Governor Bowie entered b f Belle Meade, 3 yrs, by Jack Malone, dam Sally Woodward, 82lbs., $750 .... Buckly 3
W. R. Babcock entered ch c ——, 3 yrs, by Jack Malone, dam Delia, 90lbs, $1,000 .... Jackson 0
J. W. Weldon entered br c Astronomer, 3 yrs, by Asteroid, dam Miss Carter, 85lbs., $750 .... Noah 0
B. G. Thomas entered b m Talaris, 4 yrs, by Australian, dam Lady Taylor, 95lbs., $500 .... Williams 0
Denison and Crawford entered ch f ——, 4 yrs, by Censor, imp. L'Anglaise, 95lbs., $500 .... Rolly 0
D. McCoon entered b h Gao, 5 yrs, by Jeff. Davis, dam Ninette, 104lbs., $500 .... Jennings 0
John Boughrum entered ch c John Heenan, 3 yrs, by Bulletin, dam by imp. Yorkshire, 105lbs., $500 .... McLaughlin 0
John Boughrum entered blk g Gerald, aged, by Micky Free, dam Rosette, 105lbs., $500 .... Patsey 0
J. W. Weldon entered ch c Leland, 4 yrs, by Lightning, dam by imp. Yorkshire, 98lbs., $500 .... Silas 0
John Griffin entered ch g Aldebaran, aged, by Commodore, dam Nannie Lewis, 105lbs., $500 .... dr.

Time, 2:16¾.

THE MONMOUTH OAKS,

value $1,000, added to a sweepstakes of $50 each, play or pay, for three year old fillies exclusively, had twenty-four entries, of which eight came to the post. These were Saucebox, Salina, Nellie Ransom, Eastern Star, Annie Arundel, Mary Clark, Mary Louise and sister to Kingfisher. Salina, heavily backed by the western division, sold for $2,200; Mary Clark, $850; Saucebox, $825; Mary Louise, $250; and the field, $50. Saucebox made the running in front for half a mile, closely attended by Salina and Eastern Star, but as they swept under the string the first time Mary Louise was in front. Going along the back-stretch, Salina passed her horses, with Mary Clark at her quarters, and to the pair the race was subsequently confined. A more determined struggle has rarely been witnessed than that which ensued in coming up the home-stretch. At the distance, Salina appeared to be winning cleverly, but that clever artist in the saddle, Patsy Hennessey, came with such a vigorous rush at that point that his filly, Mary Clark, seemed all over a winner, and as they passed under the string she appeared to have a shade the best of the race. The judges, however, pronounced Salina the winner by the shortest of half heads; in fact, they stated that she only secured the race by about six inches, Mary Louise a good third. Time, 2:43¾. Summary:—

SECOND RACE.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three-year old fillies; the second to receive $200 and the third $100 out of the stakes. Closed with twenty-four entries. Net value of the stakes, $2,200. Dash one mile and a half.

A. Buford entered b f Salina, by Lexington, dam Lightsome, by imp Glencoe, 107 lbs .... Swim 1
M. A. Littell entered gr f Mary Clark, by Lexington, dam Eagless, by imp Glencoe, 107 lbs .... Hennessey 2
J. O'Donnell entered gr f Mary Louise, by Lightning, dam, by imp Sovereign, 107 lbs .... W. Miller 3
W. R. Babcock entered ch f Nelly Ransom, by Jack Malone, dam Vesper Light, by Childe Harold, 107 lbs 0
August Belmont entered b f Eastern Star, by Cape Flyaway, dam Star of India, 107 lbs .... Miller 0
Governor Bowie entered gr f Annie Arundel, by Baltimore, dam Katie, 107 lbs .... Stoops 0
D. G. Crouse entered b f ——, by Lexington, dam imp Eltham Lass, 107 lbs .... Lakehart 0
W. Cottrell entered ch f Saucebox, by Star Davis, dam Skedaddle, by imp Yorkshire, 107 lbs .... McClellan 0

Time, 2:43¾.

THE LONG BRANCH STAKES,

for all ages, value $1,000, added to a sweepstakes of $50 each, play or pay, to carry 100 lbs., was the last race; the second and third horses receiving $200 and $100 out of the stakes; two miles. There were only three starters out of the fourteen entries—Helmbold, Judge Curtis and Gerald, and seldom has there been a heavier betting race between the two horses first named. First Helmbold and then Judge Curtis was alternately the favorite; Mr. Babcock and the followers of his stable pluckily invested on the namesake of the Broadway druggist, and John O'Donnell and his party on the horse named after the Marine Court judge. So little was Gerald thought of, in a pool where Judge Curtis sold for $1,350 and Helmbold for $1,200, he only brought a paltry $30, which, however, was more than he was worth, as he only started to secure the third money. Judge Curtis has long had a suspicious leg, and although the skill of his trainer, Anthony Taylor, last year enabled him to win several valuable races, and make the best mile time on record (1:43¼), up to that time, he was known to be a patched-up horse, who might break down at any moment. He had been let up a few days in his work, since his arrival at Long Branch, having got a stone in his foot, between the shoe and frog, in walking on the road from Long Branch to Monmouth Park, which bruised the latter and made him temporarily lame. On trying him early on the day of the race he went so fast and strong that his owner "put the pot on," backing him for thousands. Gerald went off with the lead, but was passed after going a quarter of a mile by Helmbold and Judge Curtis, the latter waiting on the former until entering the quarter stretch on the last mile, when he challenged for the lead. A most exciting struggle now commenced between the pair; half way up Judge Curtis got his head in front, and was running so fast and strong that shouts of exultation arose "Judge Curtis" wins! At that critical moment, just on the eve of victory, Judge Curtis' doubtful leg gave way, and swerving outwards as if about to stop, Helmbold shot past him and won the race by two lengths. Time, 3:41¾. Summary:—

THIRD RACE.—The Long Branch Stakes; value, $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs.; mares and geldings allowed 3 lbs.; the second to receive $200 and the third $100 out of the stakes; closed with fourteen entries. Nett value of the stakes, $1,700. Dash of two miles.

W. R. Babcock entered ch h Helmbold, 5 yrs old, by imp. Australian, dam Lavender, 100 lbs .... Robinson 1
J. O'Donnell entered ch h Judge Curtis, 6 yrs old, by Lexington, dam Lilla, 100 lbs .... Patsey 2
John Boughrum entered blk g Gerald, aged, by Mickey Free, dam Rosette, by imp. Yorkshire, 97 lbs 3

Time, 3:41¾.

THE FOURTH DAY, FRIDAY, JULY 7th.

HUBBARD WINS THE JULY STAKES—CHILLICOTHE THE AMERICUS CLUB PURSE, AND CONDUCTOR THE TWEED PURSE.

THE JULY STAKES.

The weather continued bright and fine, and the attendance large and fashionable. The first race run for was the July Stakes, value $500, added to a sweepstakes of $50 each, play or pay, for two year olds: the winner of the Hopeful Stakes to carry 5lbs. penalty; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile. Of the thirteen entries the following four were saddled for the race:—Col. McDaniels' ch c Hubbard, Gen. Buford's ch f Malita, Messrs. Parks' b f. Experience Oaks, and M. H. Sanford's ch f by King Lear, dam by Scythian. Malita, who carried the penalty for winning the Hopeful Stakes, was a warm favorite, selling for $560; Sanford's filly, $130; Hubbard, $80, and Experience Oaks, $30. The favorite jumped off first, with Hubbard second, Experience Oaks third, and Sanford's filly last. After going about one hundred yards Hubbard and Experience Oaks got on even terms with Salina, and the three ran lapped until entering the head of the quarter stretch. Whip and spur were freely used as they swept up the home-stretch, and the backers of the Western filly looked unutterable things as they saw her, instead of responding to the steel, fall back beaten. Hubbard, who ran gamely under the whip, won the race by a couple of lengths, Experience Oaks beating the favorite as far. Time, 1:23. Summary:—

MONMOUTH PARK, FOURTH DAY.—THE JULY STAKES, value $500, added to a sweepstakes of $50 each, play or pay, for two year olds, colts and fillies; the winner of the Hopeful Stakes to carry five pounds extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.

D. McDaniels entered ch c Hubbard, by Planet, dam Minnie Mansfield 1
C. C. & R. H. Parks entered b f Experience Oaks, by Bonnie Scotland, dam by Lexington 2
A. Buford entered ch f Malita, by Marion, dam Susan Harris 3
M. H. Sanford entered ch g King Lear, dam by Scythian 4

Time, 1:23.

THE AMERICUS CLUB PURSE

of $2,500, for all ages, mile heats, best three in five, had four runners, Chillicothe, Susan Ann, Lyttleton and Hamburg. Lyttleton, sharing in the reflected reputation of his stable companion, Longfellow, was made the favorite, bringing in pools before the first heat $500; Hamburg, $350; Chillicothe, $250, and Susan Ann $250. The betting was very heavy on this race, and five heats were required to decide it.

First Heat.—Lyttleton jumped off in front and made the running at a good pace, with Susan Ann and Hamburg in pursuit, Chillicothe trailing and not going for the heat. Hamburg pressed Lyttleton closely all the way, but could never fairly reach him, and the latter won easily by two lengths in 1:47¾. Chillicothe was last.

Second Heat.—Lyttleton now sold for $1,200; Chillicothe, $250; Hamburg, $360; and Susan Ann, $400. Lyttleton was first off, but at the first turn Susan Ann rushed to the front and speedily opened a wide gap on her followers. She maintained it throughout and won easily by six lengths in 1:48, Chillicothe beating Lyttleton half a length for second place.

Third Heat.—Lyttleton still the favorite, selling for $1,000; Susan Ann, $350; Chillicothe, $350; and Hamburg, $185. Either of the two last named had now to win a heat or go back to stable; hence a desperate struggle was looked for between them. Chillicothe made the running, with Hamburg at his side, half a length before Lyttleton, and Susan Ann last. They ran thus for three quarters of a mile, Lyttleton running under a pull and evidently not going for the heat. Chillicothe won, after a hard contest with Hamburg, by a length, Susan Ann third and Lyttleton last. Time, 1:48¼.

Fourth Heat.—Hamburg was now out of the race, for not having won one heat in three. Lyttleton still sold the favorite, bringing $400, Chillicothe $330 and Susan Ann $300. Chillicothe, as before, cut out the running, closely attended by Lyttleton, Susan Ann three lengths behind. The two former ran neck and neck to the head of the stretch, where Susan Ann, who had been laying eight lengths behind, closed up, and coming with a rush, nearly stole the victory, for Chillicothe only beat her half a length to the string, Lyttleton third. Time, 1:48¾.

Fifth Heat.—Lyttleton was now done, and the folly of his managers for allowing him to lay up two heats, which he could have won right off the reel, was now apparent. Chillicothe had now the call, selling for $1,000, Susan Ann $350 and Lyttleton $130. The latter, with the favorite, made the running throughout, Chillicothe winning a capital race by three-quarters of a length, Susan Ann three lengths behind Lyttleton. Time, 1:50. Summary:—

SAME DAY.—SECOND RACE.—THE AMERICUS CLUB PURSE.—$2,500, for all ages, mile heats, best three in five; the contribution of the Americus Club; the first horse to receive $1,750, the second horse to receive $500 and third horse $250.

D. J. Crouse entered b c Chillicothe, by Lexington, dam Lilla, 4 years old 4 2 1 1 1
H. P. McGrath entered b f Susan Ann, by Lexington, dam Roxana, 4 years old .... 3 1 3 2 [illegible]
John Harper entered b c Lyttleton, by Leamington, dam Fanny Holton, 4 years old 1 3 4 3 2
Taylor Pace entered b c Hamburg, by Lexington, dam by [illegible] Marshall, 4 years old .... 2 4 2 r. o.

Time, 1:47¾; 1:48; 1:48¼; 1:48¾; 1:50.

THE TWEED PURSE

of $1,000 for beaten horses, one mile and a half, had nine entries and eight runners—Conductor, Ortolan, Judge Durell, Romance, Doctor, Gao, Belle Meade and Censor filly. Nellie James being withdrawn. Judge Durell was the favorite, bringing $1,000; Romance, $115; Babcock's entries, $100; Ortolan, $75; field, $130. Ortolan made the running, with Conductor second, the favorite next and the rest strung out. They ran thus to the head of the home-stretch, where Judge Durell was beaten; and, after a desperate struggle, Conductor won the race by a neck, Ortolan second. Time, 2:43. There was considerable excitement among the backers of the first and second horses when the rider of Conductor was weighed and found deficient. On the bridle being brought in and weighed the jockey was passed and Conductor declared the winner. Summary:—

THIRD RACE.—THE TWEED PURSE, for $1,000, for beaten horses, all ages; those beaten once allowed five pounds; twice, ten pounds. Purse $1,000, of which $300 was to be given to the second horse; a tribute from Mr. William M. Tweed; one and a half miles.

W. R. Babcock entered b h Conductor, by Australian, dam Nettie Viley, 4 years old, 103 lbs 1
Carroll & Coar entered b c Ortolan, by Donerail, dam Canary Bird, 4 years old, 103 lbs 2
John Coffee entered ch c Judge Durell, by Lexington, dam Laura, 4 years old, 103 lbs 3
D. J. Crouse entered b f Romance, by Revolver, dam by Ringgold, 3 years old, 82 lbs 4
W. R. Babcock entered ch h Doctor, by Second Albion, dam by O'Meara, 4 years old, 100 lbs 5
Dennison & Crawford entered b f by Censor, dam Pasta, 4 years old, 100 lbs 6
D. McCoon entered b h Gao, by Jeff Davis, aged, 113 lbs 7
Olden Bowie entered b f Belle Meade, by Baltimore, dam Sally Woodward, 3 years old, 77 lbs 8
A. Belmont entered ch f Nellie James, by Dollar, dam Fleur des Champs, 4 years old, 96 lbs .... dr.

Time, 2:43.

FIFTH DAY, SATURDAY, JULY 7th.

There was a large attendance on the last day of the meeting, the weather being fine and the programme of racing unusually attractive.

THE HURDLE RACE

was the first event, and was for a purse of $800, for all ages, welter weights, two miles, over eight hurdles; the winner taking $500, the second horse $200 and the third $100. There were seven horses entered, but General Tweed being withdrawn, left Julius, Vesuvius, Sanford, Climax, Astronomer and the Bulletin colt to contend for the purse. Julius was the first choice, bringing $200; Climax, $100; Sanford, $85; Astronomer, $80; Vesuvius and the field, $45. Climax refused to jump after going once round, owing to the incompetency of his jockey, while the Bulletin colt fell at the very first hurdle, and threw his rider over his head, shaking him severely. The race lay solely between Vesuvius and Julius, who had a neck and neck struggle to the last hurdle, which both jumped together. Vesuvius dwelt after landing so long that Julius passed him, and won the race by two lengths; Sanford third and Astronomer fourth. Time, 4:11¾. Summary:—

MONMOUTH PARK COURSE, FIFTH DAY, SATURDAY, JULY 8TH, 1871.—FIRST RACE.—Hurdle race, for all ages; welter weights; dash of two miles, over eight hurdles. Purse, $800; first horse, $500; second horse, $200; third horse, $100.

D. McDaniels entered b h Julius, aged, by Lexington, dam Julia, 158lbs 1
Gaffney and Tully entered b h Vesuvius, 4 yrs old, by Vandyke, dam Lizzie Berry, 145lbs 2
Joseph Donohue entered ch h Sanford, 6 yrs old, by Uncle Vic, dam Dolly Carter, 158lbs 3
R. Shea entered b h Climax, aged, by Balrownie, dam Jewell, 158lbs 0
J. W. Weldon entered b c Astronomer, 3 yrs old, by Asteroid, dam Miss Carter, 130lbs 0
John Boughrum entered b c ——, by Bulletin, dam by Leviathan, 130lbs 0
John Griffin entered ch h General Tweed, 4 yrs old, by Censor, dam Mary Biddle, 145lbs .... dr.

Time, 4:11¾.

THE THREE MILE RACE,

for a purse of $1,000, for all ages, had three runners:—Helmbold, Regards and Gerald. The long odds laid on Helmbold indicated the result of this race—Helmbold selling for $1,100, Regards, $300, and Gerald, $25. The latter was only started to secure the third money. Helmbold, as was expected, cut down his opponents the moment he was called upon, and won, pulling double, with the utmost ease, Regards second, and Gerald beaten off. Time, 5:43. Summary:—

SECOND RACE.—Purse $1,000, for all ages; dash of three miles; first horse, $850; second, $100; third, $50.

W. R. Babcock entered ch h Helmbold, 5 yrs old, by imp Australian, dam Lavender, 114lbs 1
D. J. Crouse entered b m Regards, 4 yrs old, by imp Australian, dam Ann Hanley, 105lbs 2
J. Boughrum entered blk g Gerald, aged, by Mickey Free, dam Rosette, 115lbs 3

Time, 5:43.

THE MONMOUTH SEQUEL STAKES

was the feature of the day, and was for three-year olds, $50 each, play or pay, with $1,000 added; the winner of the Jersey Derby to carry 5 lbs. extra; two miles. Of the twenty-seven entries, six came to the post—Mr. J. Harper's Express, a half brother to Longfellow, being by Endorser, dam Nanturah; W. R. Babcock's Nellie Ransom; W. H. Sanford's Monarchist; D. Swigert's Stockwood, and Messrs. Parks' Nathan Oaks. The night previous, Stockwood had been backed almost at even against the field, but on the course next morning, owing to a rumor that he was coughing and amiss, he was displaced from his position, and there was a general rush to get on Express, who speedily became such a hot favorite that two to one was had on his winning. We give a few of the pools sold, showing the heavy character of the betting on this race:—

Express	$4,300	2,600	1,000	800	620	510	360
Stockwood	2,500	1,100	340	300	200	200	170
Monarchist	550	250	100	110			
Nellie Ransom	280	65	40	10			
Nathan Oaks	50	50	—	10			
Totals	$7,680	4,065	1,480	1,230	820	710	530

(The figures 200, 200 and 170 are bracketed against Stockwood, Monarchist, Nellie Ransom and Nathan Oaks together.)

Stockwood, when saddled, was eagerly scrutinized, and his backers lost all confidence in him. Although his coat shone like silk, his eye was dull and lustreless, and there was a slight discharge of watery matter from his nostrils. Express looked fit to run for a man's life, and is a big, racing-like chestnut, with white legs. But the highest ordered animal in the lot was Mr. Babcock's filly, Nellie Ransom, who looked in such superb condition that many followed her owner's advice and example and bought her in the pools at the low price she was bringing, one well-known turfman from Cincinnati buying her in a $7,680 pool for $280. Stockwood was first off, but Express quickly deprived him of the lead, and with Monarchist third, Nathan Oaks fourth, and Nellie Ransom fifth, a few lengths behind, they ran the first three-quarters of a mile without change. Coming up the home-stretch, Nathan Oaks rushed to the front, and as they went under the string on the first mile was leading Stockwood a head; Express, a length behind and already showing signals of distress, to the consternation of his backers; Monarchist next, a length before Nellie Ransom. Rounding the upper turn Express fell back beaten; Nathan Oaks still leading Stockwood a length, with Monarchist the same behind Stockwood, and Express two lengths behind Mr. Sanford's colt. Here Nellie Ransom made her effort, and, dashing to the front, carried on the running at a strong pace along the backstretch, leading Monarchist a length and Stockwood third, Express dead beat and falling off at every stride. Nellie Ransom held her lead throughout, and, although Monarchist made a vigorous effort to capture her in coming up the homestretch, he failed to do so, and Nellie won the race, amid the vociferous cheering of the fielders, by four lengths, Monarchist beating Nathan Oaks three lengths for second place and Stockwood as far behind the latter. Express beaten off. Thus it will be seen that both the two favorites failed to gain a place. Time, 3:40¾—the fastest race of the meeting. Summary:—

THIRD RACE.—The Monmouth Sequel Stakes; value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; closed with 27 entries. Nett value of stakes, $2,350. Dash of two miles.

W. R. Babcock entered ch f Nellie Ransom, by Jack Malone, dam Vesper Light, by Childe Harold; 107lbs 1
M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred; 110lbs 2
C. C. & R. H. Parks entered b c Nathan Oaks, by imp. Bonnie Scotland, dam by Lexington; 110lbs 3
John Harper entered c c Express, by Endorser, dam Nanturah; 110lbs 0
D. Swigert entered b c Stockwood, by Asteroid, dam Alabama; 110lbs 0

Time, 3:40¾.

TROTTING NEAR BOSTON.

Another meeting between the two crack double teams of the country took place at Mystic Park, Bedford, Mass., on the afternoon of July 4th, the proprietors having offered a purse of $1,000 to be trotted for. Below is a summary of the race, by which it will be observed that the New York team won again:—

MYSTIC PARK, Tuesday, July 4th, 1871.—Purse, $1,000, for double teams; mile heats, best 3 in 5, in harness.

W. H. Borst's br st George Wilkes, and s st Honest Allen.......... 1 1 1
Dan Mace's blk m Jessie Wales and blk g Darkness.......... 2 2 2

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:36¾	1:12	2:29¾	Third heat	0:37¾	1:13	2:29
Second heat	0:38	1:13	2:28				

On the afternoon of the same day a trot came off at Beacon Park between gentlemen's road horses that had never beaten 2:32. There were nine entries, but only four started. Summary:—

BEACON PARK, Tuesday July 4th, 1871.—Purse $200; $125 to first, $50 to second and $25 to third; for gentlemen's road horses that never beat 2:32; mile heats, best 3 in 5, to road wagons.

Dan Bigley named ch g Dick	2	1	0	2	1	1
John A. Sawyer named g m Stella	4	4	0	1	2	2
S. E. Stowell named br m Lady Ellis	1	3	3	3	3	3
Owner named blk g Kangaroo	3	2	4	4	r o	

Time, 2:41¾; 2:42¾; 2:42¾; 2:45; 2:45¾; 2:44¾.

A match for $100 was also trotted between the roan gelding Romeo, to road wagon, and the black mare Bess, in harness. The conditions were a mile and repeat, and Bess won easily in 2:58 and 2:59¾.

THE RING.

RING FIGHT IN GEORGIA.

FISHER DEFEATS O'NEAL.

A correspondent forwards us the following communication, containing particulars of a pugilistic encounter which recently took place in Georgia:—

SAVANNAH, GA., June 28th, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—Quite a lively set-to was got up amongst the boys a day or two since. The bet was that John Fisher could knock Bill O'Neal out of time in half an hour. The fight was to come off the day before yesterday, but owing to the chosen umpire's sickness, it was postponed until 7 o'clock this morning. Fisher's colors were a white kerchief, with two thin blue borders, and in the centre the German eagle and Irish harp encircled shamrocks and orange blossoms. O'Neal's was a green kerchief, with "W. O'N" in the centre. They both appeared on the ground at the same time. Fisher walked into the ring and threw down his glove, and received the applause of all present. He stands 5 feet 8 inches in height, is thick set, and weighs 111lbs. O'Neal is about 5 feet 8½ inches, is not so heavily built as the former, and weighs 112½lbs. The umpire called time, and they walked up to the scratch and shook hands, and then squared for

THE FIGHT.

Round First.—They both sparred and jumped around for a few moments, when O'Neal, seeing a good chance, let fly his left hand and reached Fisher's cheek lightly. All this time Fisher was waiting for his turn. Chance favored him and he "blued" Billy's eye, a clinch, and Fisher was thrown heavily.

2. Both came up quickly to the call of time. They sparred a few moments, when O'Neal let go his right, which Fisher countered beautifully, hitting Billy in the throat and cutting him badly. There was a cry of disappointment on the O'Neal side, but Billy did not seem to mind it, and while Johnny was off his guard he let go both hands, knocking Master John's "aquiline." A clinch and O'Neal was thrown lightly.

3. O'Neal's neck was bleeding profusely, and his eye was badly damaged, while Fisher showed no signs of punishment. They eyed each other a while. Fisher at last got tired and let Master Bill know he was "Coburn's Little 'Un," by mashing his nose almost flat. Billy, however, was up to snuff although badly beaten, and letting go his left, knocked Johnny down. First knock down for O'Neal.

4. Fisher came up to do or die, and danced up to Billy, who faced him boldly; but one of Johnny's quick right-handers shut up the other eye. Bill tried to hit him in return, but was "mistaken" and received in return for his unsuccessful intrusion a shin breaker. Bill then jumped at Johnny, hoping to get him in chancery, but the latter dodged him and Bill fell over the lines heavily.

5. Bill could hardly walk up to the scratch, while Johnny came up smiling. The former struck out fiercely for John's face, but missed his man, the latter sending one of his right handers on Bill's cheek, which stunned him and he fell. The seconds then threw up the sponge and the umpire, Pete Heidinger, declared Fisher had done what he bargained to do, the fight lasting 18 minutes. Tim Monnon and Jim McDevitt were seconds for Fisher, while George Waltman and Gus French waited upon O'Neal.

I remain, respectfully, JACK ROSS.

O'BALDWIN AND MACE.

NO MONEY RECEIVED FROM MACE YET.

Notwithstanding the hullabaloo created about a match having been made between Ned O'Baldwin and Jim Mace, up to the hour of going to press we have not seen the latter. The money left with us by Jimmy Griffin on behalf of the "great O" has not been covered, nor have we any information of a deposit having been staked anywhere on Mace's part. It looks very much as though the telegram announcing the acceptance of O'Baldwin's defi was sent merely for the purpose of gaining notoriety. We have not yet heard anything from Mace concerning the matter, though he has been in the city.

GEORGE ROOKE AT HOME.—This clever exponent of the art manly, who has fought several good battles and lately challenged any man in the country to fight for the middle weight championship without an acceptor, has obtained a lease of the premises No. 204 Hudson street, which he has christened "The International," and in which he intends to show that he can keep a hotel.

ARTHUR CHAMBERS AND GEORGE SEDDONS took a joint benefit at Franklin Hall, East Boston, on Monday evening, July 3d, which was fairly attended. The boxing was good, particularly the wind up between the beneficiaries, which was a brilliant display of science. Sol. Aaron was master of ceremonies. From there they went to Bangor, on the evening of July 5th.

A CHARITABLE SPAR.—On the nights of July 5th and 6th a concert and olio performance was given at Odd Fellows' Hall, Columbia, S. C., for the benefit of the Wesleyan Church, and a portion of the entertainment consisted of a sparring exhibition between John Wine and Mike Dellam. What will be the lot of these ungodly people.

WE HAVE LETTERS for Joe Coburn, Bill Clark, Billy Dwyer and Arthur Chambers.

AQUATICS.

THE ATALANTAS DEFEAT THE YALES.

SPECIAL DISPATCH TO THE CLIPPER.

NEW HAVEN, Ct., July 10th, 1871.

The Atalantas won the race with Yale on Lake Saltonstall to-day. The distance rowed was three miles, the time of the Atalantas being 19:02¼, and that of the Yales 19:15¾.

REGATTA AT CAPE MAY.

Fifteen Yachts Take Part in the Race.

IMMENSE GATHERING OF SPECTATORS.

The Sappho Wins the Citizens' Schooner Prize and the Benson Cup.

THE CITIZENS' SLOOP PRIZE WON BY THE GRACIE.

For weeks past yachtsmen and admirers of yachting in Philadelphia and New York have been in a fever of excitement in anticipation of the grand regatta projected in honor of the New York Club by prominent residents of the City of Brotherly Love and New Jersey, and which was to have been decided at Cape May, N. J., on the Fourth of July. The superior elegance of the prizes over anything of the sort ever before offered in this country, and the extensive preparations made by the originators of the affair to provide for the comfort of visitors and make the regatta the most brilliant by far of any ever sailed upon American waters, naturally awakened the interest of the general public to a greater degree than usual, and the special trains running to Cape Island on the day previous, and early in the morning, were crowded with humanity of both sexes, who filled the hotels to overflowing. The steamer Sue likewise came down from Philadelphia, with a party of excursionists on board. Unfortunately, the morning of the Fourth opened dark, dismal and threatening, a heavy fog hanging like a pall over land and sea, and a thick, damp mist falling, while scarcely any wind was stirring, and that in fitful puffs. The yachtsmen were in no amiable mood, it may well be imagined, but, hoping against hope, spread sails at an early hour and, lying at anchor off the steamboat wharf in Delaware Bay, patiently, and with many forebodings and not a few anathemas, awaited orders from the Commodore. Finally, shortly after ten o'clock, a consultation was held on board the Dauntless, between the commodore, regatta committee and the pilots of the different yachts, the result of the conference being the decision that the regatta could not be sailed that day, and accordingly a postponement was ordered until the following morning. This decision brought with it disgust to the owners of the smaller vessels who, in the light breeze, saw their opportunity to carry off the honors, while those to whom the large schooners belonged heard it with unfeigned pleasure, though regretting the state of affairs which had rendered it necessary. A national salute of twenty-one guns was fired by all the yachts, and in the evening a grand reception and ball was given in honor of the squadron at the Stockton House, which for brilliancy has seldom been excelled. The amateur sailors, after snatching a few hours of much needed repose, after the fatigues of the night, peered anxiously skyward upon awaking next morning, and the sight which met their gaze was not such as to fill their minds with pleasant fancies. A dense fog had again settled upon the sea, shutting everything from view a short distance from shore, and it seemed probable that another and an indefinite postponement would be obligatory. Those who had set the project on foot and had devoted so much of their time to its carrying out, as well as freely spent their money, were seriously afflicted with the "dumps" and ever and anon glanced with anxious eyes toward the sea. Fortunately, however, the fog lifted about eight o'clock, the sun shone forth smilingly upon the scene and a change came o'er the face of nature and the feelings of yachtmen and the thousands of others drawn thither by a desire to participate in and witness the regatta. The north-northwest breeze was not very stiff, but, like Mercutio's wound, it was enough, and gave promise of a good race, with the advantage slightly on the side of the lighter craft. An hour later the U. S. steamer Pinta, having on board the regatta committee, members of the press, and a few invited guests, steamed down to her station between the Cape and a surf-boat anchored in the breakers near the beach, arriving there at 9.50. Fifteen minutes were allowed by the committee for the yachts to cross the imaginary line between the steamer and the stake-boat after the signal was fired. The yachts had weighed anchor about the same time and sailed around the lightship, tacking about in front of the Stockton House, waiting for the signal to start. The names of the vessels taking part are as follows, several of those previously entered having withdrawn at the eleventh hour:—

Name.	Owner.	Length on Water Line—Feet.	Apportionment.
SCHOONERS.			
Sappho	Wm. P. Douglas	119.33	1,979
Dauntless	J. G. Bennett, Jr.	116.50	1,924
Rambler	J. H. Banker	105.00	1,808
Alarm	A. C. Kingsland	106.00	1,806
Wanderer	L. L. Lorillard	105.84	1,749
Columbia	Franklin Osgood	98.33	1,694
Palmer	Rutherford Stuyvesant	98.10	1,659
Madeleine	Jacob Voorhis, Jr.	91.00	1,564
Tidal Wave	Wm. Voorhis	85.80	1,484
Madgie	R. F. Loper	96.25	1,405
Eva	S. J. Macy	67.33	1,307
Sunshine	E. B. Grubb	43.75	—
SLOOPS.			
Gracie	Johnson & Krebs	58.25	1,138
Daphne	E. T. Wood	42.00	—
Vindex	Robert Center	53.00	—

Several steamers and innumerable yachts were congregated in the vicinage of the starting point, all heavily laden with people, bent upon pleasure, while all morning a constant stream of vehicles lined the roads from the hotels to the beach, upon which were assembled thousands of spectators, eagerly watching with admiring eyes the squadron of racers, and impatiently awaiting the booming of the cannon which was to give notification to the vessels to commence the struggle upon which so much depended.

The course was from the imaginary line before mentioned to and around the lightship on Five Fathom Bank, passing it to the southward, thence northeasterly five miles to and around a stakeboat to the eastward and return to the starting point, passing the home stakeboat to the northward. The prizes were manufactured at the establishment of Bailey & Co., Philadelphia, and are exquisite pieces of workmanship. That for schooners is of sterling silver, thirty inches long and sixteen inches in height. It represents a pleasure barge of the ancient Greeks; the prow is ornamented with a ram's head—an emblem frequently used by the mariners of those days. The paroquet is introduced as their emblem of luxury and maritime adventure. The barge rests upon a flateau representing a lake, surrounded by the lotus, the whole affair being supported by six Roman sphinxes modeled from one found in the ruins of Pompeii. Value, $1,000. The prize for sloops represents a barge of similar description, as the leader of a large fleet, with fanciful and beautiful figures in the bow, apparently keeping a bright look out for breakers ahead, while a similar figure holds a torch at the stern to guide the boats that follow. Value, $1,000. The Benson Cup, presented by a young gentleman of Philadelphia, consists of an elegant silver ice pitcher, two goblets and salver, and is valued at $500.

Owing to the lightness of the wind, none of the yacht owners exhibited any anxiety to hurry away, deeming it advisable to take as much advantage as possible of the fifteen minutes allowance. Accordingly they kept tacking about for some time after the firing of the second gun at 10:35, the Rambler finally leading off and the balance following in the order below given:—

	h.	m.	s.		h.	m.	s.
Rambler	10	46	45	Tidal Wave	10	50	44
Columbia	10	45	12	Vindex	10	51	43
Sappho	10	45	35	Eva	10	51	52
Daphne	10	47	00	Alarm	10	51	52
Palmer	10	47	05	Madeleine	10	52	57
Dauntless	10	48	19	Madgie	10	56	12
Wanderer	10	50	10	Sunshine	11	06	00
Gracie	10	50	35				

It will be observed that the last-named considerably exceeded the fifteen minute limit, but the committee decided to overlook this violation, on account of the wind being so light. Everything allowed by the regulations was piled on, and the beautiful bevy of white winged sea birds sped gracefully through the blue water toward the lightship at Five Fathom Bank, the sloops, of course, having the best of it, led by the Daphne, with the Gracie close up, followed by the Vindex; while of the schooners, the handsome, fast sailing Columbia (which achieved so noteworthy a victory in the recent regatta of the Brooklyn Yacht Club) held the leading position. Very little excitement was apparent until the lightship was reached; the Rambler, which was handled splendidly, arriving first and the remainder rounding in the order below given:—

	h.	m.	s.		h.	m.	s.
Rambler	1	33	20	Daphne	2	01	15
Gracie	1	53	24	Wanderer	2	02	57
Sappho	1	55	40	Palmer	2	05	57
Columbia	1	56	17	Eva	2	10	02
Dauntless	1	57	05	Alarm	2	12	13
Vindex	1	57	55	Madgie	2	15	54
Madeleine	1	59	29	Sunshine	2	21	39
Tidal Wave	2	00	54				

After rounding, the wind, which had been light enough before, died away almost to a calm, thus depriving the race of all interest for the time being, and exercising a disheartening effect upon the yachtmen, especially those upon the schooner, who prayed earnestly for a good stiff breeze, but prayed in vain. In a few minutes, however, the wind freshened, and enabled the Sappho to give the go-by to the Gracie and gain materially upon the Rambler, while the Dauntless managed to get on even terms with the Columbia, and the Daphne secured fifth place. Before reaching the stake-boat, anchored five miles northeast of the lightship, the Columbia went by the Sappho and Gracie, and the latter was passed by and repassed the Dauntless, the wind being especially unfavorable to that vessel. The Rambler still gallantly maintained her lead, going by the stake-boat fully a quarter of a mile ahead. It was rounded as follows:—

	h.	m.	s.		h.	m.	s.
Rambler	2	34	50	Tidal Wave	2	43	00
Columbia	2	38	00	Vindex	2	43	10
Sappho	2	39	00	Daphne	2	44	55
Gracie	2	39	15	Palmer	2	45	50
Madeleine	2	39	30	Wanderer	2	46	45
Dauntless	2	42	00				

It will be seen by the above table that all the yachts, except the Rambler, were close together, and the spectacle, as they bore down for the stake-boat, was indeed beautiful, and drew forth admiring remarks from those gazing upon the scene. Heretofore the contest had been utterly devoid of excitement to both yachtsmen and spectators, consequent upon the lack of wind, but now the Sappho, taking advantage of a pretty strong puff, went after the Columbia, and an interesting struggle ensued between these two fine vessels, the result of which was the triumph of the Sappho, which also rapidly overhauled the Rambler, passing her shortly after three o'clock, and taking up the foremost position. The Columbia likewise left the Rambler in the lurch, sticking close to the leader, while the Dauntless shortly afterward followed the Columbia's example, and took third place. As the fleet came toward the home stake-boat, with the Sappho, under a full press of canvas, leading the way in fine style, the spectators gazed upon them with an interest which they had not previously manifested, and nearly all seemed to rejoice in the now certain success of the Sappho, whose victories over the Cambria in English waters was remembered with feelings of national pride. The arrival at the home stake-boat was as follows:—

	h.	m.	s.		h.	m.	s.
Sappho	4	49	00	Gracie	5	16	31
Columbia	4	56	10	Vindex	5	19	08
Dauntless	4	58	27	Eva	5	20	46
Rambler	5	05	01	Alarm	5	21	53
Madeleine	5	07	28	Daphne	5	28	45
Palmer	5	08	50	Madgie	5	33	12
Tidal Wave	5	11	51	Sunshine	not timed.		
Wanderer	5	12	51				

The actual time of each yacht in making the race is as under:—

	h.	m.	s.		h.	m.	s.
Sappho	6	03	24	Gracie	6	25	56
Dauntless	6	10	08	Vindex	6	41	45
Columbia	6	10	58	Daphne	6	41	45
Madeleine	6	14	31	Eva	6	28	54
Rambler	6	20	01	Alarm	6	30	01
Tidal Wave	6	21	07	Madgie	6	37	00
Palmer	6	21	45	Sunshine	not timed.		
Wanderer	6	22	40				

The correct time is given in the following table:—

	h.	m.	s.		h.	m.	s.
Sappho	6	08	30	Wanderer	6	26	18
Columbia	6	13	08	Gracie	6	20	52
Dauntless	6	14	35	Eva	6	26	31
Rambler	6	23	18	Vindex	6	22	15
Madeleine	6	15	15	Alarm	6	31	12
Palmer	6	22	25	Madgie	6	36	51
Tidal Wave	6	20	54	Daphne	not calculated.		

Mr. Osgood, owner of the Columbia, entered a protest against awarding the schooner prize and Benson Cup to the Sappho, because she had shifted her ballast forty-eight hours prior to the race, which was in violation of the rules, but after a consultation with the judges he concluded, after considerable discussion, to withdraw it. Accordingly, the judges awarded the Citizens' prize for schooners to the Sappho, with time allowance, and the Benson Cup without time allowance; the Citizens' prize for sloops was given to the Gracie, with time allowance. In the evening the prizes were presented to the winners at the Stockton House. So ended the regatta, which, notwithstanding the unfavorable character of the wind, was a success, and gave entire satisfaction to those who witnessed it. It is in contemplation to have another event of a similar description transpire there about September.

SCULLING RACE ON THE HUDSON.

ELLIS WARD DEFEATS TEN EYCK, JOHN MEKEEL AND GIL WARD.

One of the finest sculling contests which ever took place upon the bosom of the Hudson river was witnessed by thousands of spectators at Newburg on Wednesday, July 5th. The regatta was originally intended to have formed a portion of the 4th of July celebration, but in consequence of the prevalence of a very high wind, which rendered the water exceedingly lumpy (indeed 'tis seldom that smooth water can be secured at a seasonable hour in Newburg Bay), a postponement until the following day became a matter of necessity. Two prizes were offered for competition, consisting of $100 to the first and $50 to the second man, and the distance rowed was four miles, a stake-boat being placed one mile north of the judges' boat and another an equal distance down the stream, thus making two turns and affording all present an excellent view of the race from start to finish. The entries embraced four well known and finished oarsmen, namely:—Ellis and Gil Ward (members of the celebrated and prolific Ward family), of Cornwall; James Ten Eyck, of Peekskill, and John Mekeel, of Cold Spring. Additional interest was given to the affair by the fact that the competitors were looked upon as well nigh upon an equality in skill and endurance, which gave promise of a close and exciting struggle for the mastery and made the betting market quite lively. The schooner Ida Ward was anchored out in the stream, opposite the foot of Third street, and on board were the judges, Tim Donoghue, A. Smith Ring and C. F. Brown, of Newburg. The weather was charming, and at the hour fixed upon for the start the water was in first-rate condition for rowing. Among the concourse of people gathered along the wharves and on the roofs of the houses facing the bay, gazing from windows and crowding the boats of all descriptions studding the course, were many New Yorkers, including quite a delegation of amateur oarsmen. Upon the giving of the signal the competing shells darted from the line with the speed of the wind, Ellis Ward being quickest to get off, however, and at once showing in the van, followed closely by the others, each and all straining every nerve and buckling to their work with an evident determination to do or die. A splendid struggle was witnessed between all four a little over a mile, when Mekeel, who was out of all condition, began to tire and dropped astern, and finally withdrew, after completing half the distance. The others kept pegging away with a vim, and as they passed the judges' boat the first time Ellis Ward leading, a couple of lengths before Ten Eyck, who was about the same distance in front of Gill, the excitement among the spectators was intense, and they gave vent to their feelings in cheers and cries of encouragement to the contesting athletes, the friends of Ellis being [illegible] in the ascendant. Responding to these demonstrations, the [illegible] oarsmen bent with redoubled energy to their blades, and the [illegible] of their frail craft cleft the placid water with greater [illegible] as they dashed away for the upper stake. It is needless to describe [illegible] the contest further, for very little alteration occurred in the [illegible] position of the boats until the conclusion of the race, every foot of the course being determinedly disputed and the winner being [illegible] to keep up a full head of steam continuously. It was indeed an [illegible] race, and the [illegible] applause which greeted the competitors well deserved the shouts of [illegible] as they swept past the line at the end, [illegible] white to Ellis Ward all honor is due for the very creditable victory [illegible] gallantly achieved. The time made was as follows:—Ellis Ward, [illegible] mile, 6:58; two miles, 15:20; three miles, 24:45; four miles, 31:25. Ten Eyck came home in 31:30, just five seconds behind the winner, [illegible] showing how close and severe had been the struggle between them. The friends of the victor, who had before entertained a very high [illegible] of him, were jubilant at the result, and in the fullness of their joy several expressed their willingness, we learn, to back him for a thousand or two against any man in the states. However, it is probable that another match will be arranged between he and Ten Eyck, who is dissatisfied with the result, and his friends who are willing to stake $1,000 on him against Ellis, we believe.

GULICK BOAT CLUB.—The annual single scull regatta of the Gulick Boat Club came off on Saturday, 1st inst., over the old three-mile course on the Hudson, off the Elysian Fields. It was rowed in seventeen-feet working boats, and was contested by Edward Blake, John Gannon and Thomas Moore. The race was won with ease by Blake, who, by his excellent rowing upon this occasion added, if possible, to his established and fairly-won reputation as one of Gotham's first class amateurs. Shortly after turning the upper stake-boat Gannon withdrew. Blake was 29 min. in rowing the course, but the water was unusually rough. Moore came in almost a distance astern of Blake, but he was in no condition, and only entered to fill out the entries. The championship emblem of the Gulick Club is an elegant and massive gold medal; it has to be won three years in succession by the same party ere it becomes his permanent property. Blake now owns two-thirds of it, having won it for the past two years. A dinner at the club house terminated the day's sport. Mr. James Lee, the olden-time Battery oarsman and ex-single scull champion officiated as referee in the most satisfactory and impartial manner.

THE RASSFORDS.—A DISAPPOINTMENT.—The first pic-nic of the R. D. Rassford Association was held at Jones' Wood on the afternoon and evening of Thursday, July 6th. One of the features was to have been a boat race, single sculls, for which John and Barney Biglin and several other well known oarsmen were entered, but unfortunately the rain storm which visited the city late in the afternoon, just when they were getting ready for the race, caused it to be declared off, greatly to the disappointment of many present. The pic-nic, however, was a fine affair, being one of the largest held there this season, and as it was well conducted, all present enjoyed themselves hugely, particularly Hamilton and the skeleton-like Sam Ostrander, fresh from the races at Long Branch. The club is negotiating for new rooms, which will be fitted up in elegant style by the gentleman in whose honor the association is named.

THE DAY DREAM, Wm. H. Aspinwall's new steam yacht, was launched from the Continental Iron Works, Greenpoint, L. I., last week. She is to be schooner rigged, with iron wire standing rigging. Her dimensions are:—105 feet on the water line, 120 feet over all; breadth of beam, 18 feet 6 inches; depth of hold, 7 feet; draught of water, 5 feet 6 inches. She will have two cylinders of 14-inch diameter, and a boiler containing 120 feet of heating surface. Having met with an accident, she had to be placed on the stocks again for repairs, where she is at present.

THE RACE for third class sloops of the Atlantic Yacht Club, declared off on the occasion of the regatta on June 15th on account of the removal of the turning stakeboat, took place at Glen Cove on July 4th. Only three vessels contended, viz.:—Nimbus, owned by Com. Wm. Peet; Ida, J. C. Greenleaf; Josephine, Sydney V. Lowell. The course was twenty-four miles in length and the prize was won by the Nimbus, the Ida taking second place on time allowance.

REGATTA AT QUEBEC.—A regatta, which was equal to any ever sailed on the St. Lawrence river, came off, on July 5th, at Quebec. There was a stiff wind, but all sailed without reefing a tack. The yachts rounded the winning buoy in the following order:—The Shannon, Dauntless, Gauntlet and Ruby.

THE REGATTA OF THE BAYONNE YACHT CLUB has been postponed from July 10th to the 27th owing to the inability of several yachts entered from other clubs to get ready in time.

THE SLOOP YACHTS Maude, Bella, Wm. J. Lee and Jeannette have entered into a sweepstake race, $250 each. The date of racing has not yet been fixed upon.

BASE BALL.

MUTUAL vs. OLYMPIC.

The Mutuals visited Washington July 10th, and the same afternoon played their return game with the Olympics, on the latter's grounds, in the presence of a vast crowd of spectators, great interest being taken in the contest. The game opened at 4.10 P. M., with the Olympics at the bat, and the first innings closed with blanks on both sides. In the second innings the Olympics were again whitewashed, but the Mutuals secured two runs, thereby taking the lead. In the third innings the Olympics begun to score, and, closing the innings with a whitewash for the Mutuals, they left the totals at 2 to 2. In the third innings each added a single to their score, the contest thus far being very close. In the fifth innings the Olympics ran up a score of 6 runs, and again blanking their opponents took a decided lead. The Olympics out-batted the Mutuals and excelled them in the field, and though the latter rallied in the last innings, they were unable to pick up. A large audience was present. Below is the score by telegraph:—

OLYMPIC.	1B.	R.	P.O.	A.	MUTUAL.	1B.	R.	P.O.	A.
Waterman, 3d b	1	2	2	0	Pearce, s s	2	2	0	3
Force, s s	3	2	1	8	Hatfield, l f	1	1	7	0
Mills, 1st b	2	1	12	0	Start, 1st b	1	1	12	0
Allison, c	1	1	0	0	Smith, 2d b	1	0	2	1
Glenn, r f	2	2	2	0	Ferguson, 3d b	2	0	2	6
Leonard, 2d b	4	4	4	4	C. Mills, c	3	1	0	0
Brainard, p	2	1	1	0	Eggler, c f	1	3	2	0
Hall, c f	2	2	4	0	Wolters, p	3	2	0	3
Burroughs, l f	2	1	1	0	Patterson, r f	3	3	2	1
Totals	19	16	27	12	Totals	16	13	27	14

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	0	2	1	6	3	0	0	4	—16
Mutual	0	2	0	1	1	1	0	3	5	—13
Runs Earned.										
Olympic	0	0	0	1	6	1	0	0	2	—10
Mutual	0	0	0	0	0	1	0	1	1	— 3

Umpire—J. J. Beardsley, of the Arlington Base Ball Club. Time of game—2 hours and 20 minutes.

ECKFORD vs. ATLANTIC.

These clubs met for the first time this season on July 10th, on the Union ground, L. I., only about two hundred people being present to witness the game, and those who were there were sorry they went, for the ball played with was a so-called "dead" ball, of Peck and Snyder's make, so elastic that both sides batted it for home runs. A more tedious, muffin display of heavy batting has not been seen on the Union ground this season, except in some of the junior games with the professionals. We give the score only, the contest being unworthy of a detailed report. The game was well umpired by Mr. Pike. On Wednesday the Eckfords leave for Cleveland where they play on Friday. On Saturday they play in Chicago, then go to Rockford:—

ATLANTIC.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
McDonald, c f	1	1	1	0	Allison, 1st b	5	3	4	0
Remsen, l f	2	3	2	2	Martin, p	5	4	0	0
Hall, s s	1	2	1	3	Nelson, 3d b	5	4	4	0
Dehlman, 1st b	1	1	13	0	Gedney, l f	6	5	2	1
Boyd, c	3	2	1	2	W. Allison, r f	4	3	0	0
Powers, p	2	0	1	0	Hicks, c	2	4	10	1
Kenny, r f	2	2	2	4	Chapman, c f	3	4	2	0
Carney, 2d b	1	4	4	3	Holdsworth, s s	5	5	2	4
Clinton, 3d b	1	1	2	1	Shelly, 2d b	4	3	3	2
Totals	14	16	27	15	Totals	38	35	27	8

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	5	0	1	0	7	1	0	—14
Eckford	2	6	1	3	2	7	11	4	2	—38
Runs Earned.										
Atlantic	0	0	0	0	0	0	0	1	0	— 1
Eckford	2	2	0	0	1	0	2	3	0	—10

First base by errors—Atlantic, 8; Eckford, 14. Total errors—Atlantic, 22; Eckford, 17. Umpire—Mr. Pike, of the Haymaker Club. Time of game—Two hours and five minutes.

ATHLETIC vs. CLEVELAND.

On July 4th these clubs played their first match together this season, at Philadelphia, the result being the signal defeat of the Forest Citys. The Athletics out-batted and out-fielded their strong opponents, and won another signal victory. The display of batting by the Athletics was by far the best they have made this season, the very swift and effective pitching of Pratt being worse punished in this game than it has been by any other professional club during the whole season. The fielding of the Athletics was also remarkably good, only three excusable errors being recorded against them, while the fine fielding of Cuthbert at left field, and Radcliff at short stop, was especially noticeable above the general good play of the others. On the part of the Forest City, their batting was good—especially against the splendid pitching and fielding of their opponents, and they displayed some excellent fielding at times—White, who had a very sore hand, making some brilliant catches, although he had more passed balls than Malone. Bass also distinguished himself by his fine play at short stop. The score:—

ATHLETIC.	Batting R.	1B.	T.	E.	L.	Fielding B.	F.	L.D.	T.	A.
Cuthbert, l f	3	3	6	0	0	0	3	0	3	0
McBride, p	3	1	1	2	0	1	1	0	2	2
Radcliff, s s	3	2	2	1	0	1	0	0	1	5
Malone, c	3	4	3	1	2	0	2	0	3	1
Fisler, 1st b	3	3	5	2	0	8	0	0	8	0
Reach, 2d b	2	3	3	2	3	2	1	0	3	3
Sensenderfer, c f	2	4	4	0	0	0	2	0	2	0
Meyerle, 3d b	2	4	4	0	2	2	2	0	4	1
Bechtel, r f	1	2	2	2	2	0	1	0	1	0
Totals	22	25	30	10	9	14	12	0	27	12
FOREST CITY.										
J. White, c	2	2	2	1	0	0	4	4	8	2
Allison, c f	1	2	2	0	0	0	0	0	0	0
Pabor, l f	1	2	2	1	1	0	0	0	0	0
Carlton, 1st b	1	1	3	0	0	8	0	0	8	0
Kimball, 2d b	1	1	1	0	1	2	0	0	2	0
Pratt, p	2	2	4	0	0	0	3	0	3	1
Sutton, 3d b	0	1	1	1	2	2	1	0	3	2
Johnson, r f	0	0	0	0	0	0	0	0	0	0
Bass, s s	1	1	3	0	0	0	3	0	3	7
Totals	9	12	18	3	4	12	11	4	27	12

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	0	0	7	0	7	2	3	1	—22
Forest City	0	1	0	0	1	3	1	0	3	— 9
Runs Earned.										
Athletic	1	0	0	3	0	7	1	1	0	—13
Forest City	0	1	0	0	1	1	0	0	3	— 6

Bases on called balls—Carleton, 1; Kimball, 1. Double plays—Radcliff, Reach, Fisler, 1; J. White, Pratt and Carleton, 1; Bass and Carleton, 1. Umpire—S. Holley, of the Niagaras, of Buffalo. Time of game—2 hours and 25 minutes.

PASTIME vs. KEKIONGA.

On July 4th, at 4 P. M., play was called between the Kekiongas and Pastimes, at Baltimore. The latter having won the toss sent the "Kekis" to the bat, who as quickly went to the field, going out in one, two, three order; while the Ponies scored one run, Buck being the lucky man; Worthington was left on the third base. Again the Kekis tried the ash without avail, although Goldsmith got his base on a muffed stop; he and the following striker were put out on a double play by Popplein and Kernan, third hand going out on a foul fly. The work was quick and sharp. The Pastimes scored two and had two men left on bases, McDonnell and Bailey scoring. At this point (beginning of third innings) rain began falling, with the Kekis at the bat, aiding them to such an extent as to make five runs—the first they had made—the third hand being put out, when the game was called finally, much to the disgust of about three thousand persons assembled. On the fifth the return game was played in the presence of about 1,500 people, and proved the finest game played there this season, the Kekis making but two fielding errors, and the Pastimes eleven, and these in two innings, principally, the fourth and the fifth, in which the Kekis made five and six runs respectively. They were aided by McDonnell's swift pitching, which they batted easily. The score follows:—

PASTIME.	AB.	R.	1B.	TB.	PO.	A.	E.	KEKIONGA.	AB.	R.	1B.	TB.	PO.	A.	E.
Buck, s s	5	1	1	1	4	6	2	Williams, 3d b	6	3	0	0	2	1	0
Barrett, c	4	1	1	1	5	1	1	Mathews, p	6	1	2	2	3	2	0
Williams, r f	3	0	0	0	0	0	0	Foran, 1st b	6	1	3	3	7	0	0
Doyle, l f	4	1	0	0	0	1	1	Goldsmith, s s	6	2	1	1	7	2	0
Kelsey, 2d b	4	1	1	1	4	2	3	Lennon, c	4	0	1	1	2	0	0
McDonnell, p	4	0	0	0	1	2	0	Donnelly, 3 b	4	1	0	0	0	0	1
Popplein, 3d b	4	1	0	0	2	0	2	Carey, 2d b	5	2	1	1	3	1	1
Bailey, c f	4	1	1	1	3	0	0	Mincher, l f	5	2	2	3	2	0	0
Kernan, 1st b	2	0	0	0	6	0	2	Armstrong, c f	5	0	2	2	0	0	0
W'thington, 1b	2	0	0	0	2	0	0	Kelly, r f	5	2	0	0	1	0	0
Totals	36	6	4	4	27	12	11	Totals	49	14	12	13	27	6	2

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	0	2	0	0	0	1	0	2	1	— 6
Kekionga	0	1	0	6	5	0	1	0	1	—14

Umpire—S. Graham, Olympic B. B. C., Baltimore. Scorers—W. W. Rockhill and J. M. Whitsoff. Time of game—Two hours. Kernan was disabled in the fifth innings, Worthington taking his place. In the third innings Lennon was disabled, Donnelly going to third, and Williams catching.

ÆTNAS vs. LIVE OAKS.

The Chicago Ætnas played the Cincinnati Live Oaks, on the latter's grounds, on the 6th instant, and won by a score of 26 to 15. The Ætnas scored 19 to 1 in the first five innings, the Buckeye club playing very loosely, but in the last half of the game matters were reversed, the Live Oaks scoring 14 to 7 for the Ætnas. The Live Oaks were short their fine catcher, Brookshaw, and his absence hurt their nine very much. After an innings or two How pitched, with Langdon at short, and Jones catching—a very desirable change. Langdon took liners at short in style. The score was as follows:—

ÆTNA.	R.	1B.	T.B.	LIVE OAK.	R.	1B.	T.B.
Halliman, s s	3	2	4	How, s s	3	3	3
Taylor, 2d b	4	1	1	Kalian, 1st b	0	1	1
Reynolds, 3d b	3	0	0	Langdon, c	3	1	1
Ward, r f	3	0	0	Riley, 2d b	3	1	1
Quinn, c	3	3	3	Johnson, l f	2	1	1
O'Laughlin, l f	3	1	1	Bodine, r f	1	1	1
Reid, p	3	0	0	Hall, c f	0	0	0
Graves, c f	3	1	1	Jones, p	1	2	2
Lynch, 1st b	3	1	1	Bettens, 3d b	1	3	4
Totals	26	10	13	Totals	15	13	17

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	3	6	4	4	2	1	[illegible]	[illegible]	1	—26
Live Oak	0	1	0	0	0	[illegible]	[illegible]	[illegible]	[illegible]	—15
Runs Earned.										
Ætna	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Live Oak	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	—1

MUTUAL vs. ECKFORD.

On July 8th these clubs played their return game together at the Union grounds, L. I., in the presence of over 3,000 people, considerable interest being taken in the contest, as it was generally expected that it would be another close game. It proved to be quite the reverse, however, and a comparatively poor display, taken as a whole, the Eckfords playing far below their previous high mark.

The game opened with the Mutuals at the bat, and in their first innings, but for errors at short field, they would have been whitewashed. Instead, however, they scored three runs, Martin's pitching not being as effective as in the previous game. In their second innings the Mutuals were neatly whitewashed, a double play disposing of them after Pearce had earned his base by a remarkable hit, he just striking the ball a gentle touch, as a cricketer does a square leg hit, thus sending the ball foul after it had first touched the ground fair in front of the home base. It is a difficult hit to make, but it is a sure base every time it is done. In the third innings the Mutuals earned one run, but by errors were allowed to score five, and in their fourth innings they punished Martin for two more, he evidently being off his pitching in this game.

In the fifth innings the Mutuals were again whitewashed, and as, during all this time, the Eckfords had been unable to get a single run, the totals at the close of the fifth innings stood at 10 to 0 in favor of the Mutuals, and it looked as if the Brooklyn nine were going to take their turn in the Chicagoing process which marked the Fourth of July game. The fielding of the Mutuals up to the close of the fifth innings was excellent, Ferguson at third base playing in fine style. In the first three innings the Eckfords were disposed of in the order in which they came to the bat, seven of them giving easy chances for catches, and not a man making a base hit, though the ball was a [illegible] lively Ross ball, which, though less elastic than the Van Horn ball, is not as dead as the Ryan ball. In the fourth innings Martin made a base hit, but he was left, owing to a double play by Hatfield and Smith. In the fifth innings the Mutual display in the field was the feature of the game. Martin opened with a ball to Wolters, and retired at first. Nelson then hit safely for his base, and as Gedney followed with a long grounder to right field, Nelson ran round for his third, but Patterson made a splendid throw to Ferguson at third, and Nelson met the ball there in Ferguson's hands, it being finely handled, and on Swandell's apparently safe hit to left field, Gedney ran round to third and home; but Hatfield had sent the ball to Ferguson and he forwarded it to Mills in turn, and, before Gedney could get back to third the ball had been returned to Ferguson at third, and Gedney was put out. Thus the first three strikers were put out in succession; though four men went to the bat and three earned their bases by safe hits, but ran their bases too recklessly, and hence suffered the penalty.

In the sixth innings the Mutuals again punished Martin for three runs on four first base hits, Eggler getting a three-baser, on which two men got in. On the other side, Swandell—who played finely in this game, both at the bat and in the field—opened with a safe hit, but Hicks hit a high ball which either Pearce or Hatfield would have got had they not been in each other's way, no calling being done; as it was, Hicks had a life given him, as did Swandell at second, for Hatfield threw the dropped ball over Smith's head, otherwise Swandell would have been out certain. Chapman then hit a hot bounder, which Pearce failed to stop, and Hatfield again getting the ball, threw it so wildly that Swandell got home and Hicks got round to third base, and by Holdsworth's long, high ball to Eggler, which was finely caught, Hicks got in by running home after the catch had been made. The next two strikers were then easily caught, and the sixth innings closed with the totals at 13 to 2, with all the interest in the game gone, as the chance to "Chicago" the Eckfords had been lost. In the seventh innings the Mutuals were again whitewashed by a double play, Pearce again being a victim after having earned his base by a fine hit, Dick bearing off the palm at the bat in this game, decidedly.

In this innings, on the Eckford side, the first three strikers punished Wolters for three base hits, a new and lively ball being provided, of the Ross make, the first ball being ripped, the umpire calling for a new ball, which the Eckfords furnished. After earning one run they were allowed to score 4, Smith dropping a fly ball and throwing wild. In fact, after the Eckfords had scored their first run the Mutuals played without that vim in which they had fielded before. In the last two innings the Mutuals dropped skill in batting and went in on their muscle, and, being assisted by no less than nine fielding errors, added ten runs to their score, they hitting the lively ball to the outer field just as they should have done the Van Horn ball at Troy, Start getting a regular old fashioned home run by just such a hit as old Cale Sniffen used to make in the days when home runs were regarded as the perfection of batting, though there was never a muffin match played in which home runs were not made by batsmen who knew no more about skilful batting than they did of sharp points in the field. On the other side the Eckfords were whitewashed in both innings, Ferguson making a double play and Mills a fine catch, Charley playing well behind the bat. The following is the score:—

MUTUAL.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Pearce, s s	2	6	0	0	Allison, 1st b	0	1	10	0
Smith, 2d b	2	2	6	2	Martin, p	1	2	0	1
Start, 1st b	3	3	5	1	Nelson, 3d b	1	3	0	3
Hatfield, l f	5	4	4	2	Gedney, l f	1	2	5	0
Ferguson, 3d b	3	1	8	2	Swandell, 2d b	1	2	4	3
Mills, c	3	3	3	3	Hicks, c	2	0	2	0
Eggler, c f	3	5	1	0	Chapman, r f	0	1	1	1
Wolters, p	2	2	0	1	Holdsworth, s s	0	0	0	4
Patterson, r f	1	2	0	1	Shelley, c f	0	0	5	0
Totals	23	28	27	12	Totals	6	10	27	12

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	0	5	2	0	3	0	3	7	—23
Eckford	0	0	0	0	0	2	4	0	0	— 6
Runs Earned.										
Mutual	0	0	1	2	0	3	0	0	3	— 9
Eckford	0	0	0	0	0	0	1	0	0	— 1

First base by errors—Mutual, 6 times; Eckford, 6 times. Double plays—Nelson, Swandell and Allison, and by Holdsworth, Swandell and Allison twice, and by Hatfield and Smith and Ferguson himself. Total fielding errors—Mutual, 11; Eckford, 17. Umpire—Mr. Remsen, of the Atlantic Club. Time of game—1 hour and 50 minutes.

On Wednesday, July 12th, the Eckfords leave for the west to play a series of games.

OLYMPIC vs. KEKIONGA.

The second championship game between these clubs took place on the 7th inst., in Washington, and was won by the Olympic. The Kekiongas went into the game with some of the nine badly crippled, Lennon's hands being very sore, and several others in like condition; then, in the fifth innings, Mincher hurt himself so badly that Donnelly was substituted, Kelly going to left field. In the sixth innings Lennon was so much used up that Goldsmith caught; the first ball pitched hurt his thumb, so that he had many passed balls. The game was a poor exhibition of fielding on both sides; the batting was better, that of the Olympic being very heavy. The Kekiongas presented a so-called dead ball, but the way it bounded about was quite "fearful to see," showing it to be anything but dead. Burroughs made two fine catches in the field; Hall did finely; while Force excelled all former efforts. Armstrong and Mincher were the only ones who did well upon the other side, the former gent doing some fine fielding. In the sixth innings, after two hands were out, the Olympic made sixteen runs—eighteen in all—only one run earned. The batting was fearful, and the errors of the "Kekis" equally so. A scoreboard 27ft. by 5, on the centrefield is worked by signals from the grand stand, and the frantic efforts of the attendant to get figures enough to show the runs created great amusement. He had to run to the club-house several times, and finally held up his hands, supplicating the nine to stop, which they did at eighteen. The score:—

OLYMPIC.	Batting A.B.	1B.	T.B.	R.	L.	E.	Fielding B.	F.	L.D.	P.O.	A.	E.
Waterman, 3d b	8	4	4	4	1	1	0	0	1	1	2	5
Force, s s	8	5	7	5	2	2	1	0	0	1	9	1
Mills, 1st b	8	3	3	3	1	1	12	0	0	12	0	0
Allison, c	8	2	2	4	1	3	1	2	1	4	0	2
Glenn, r f	9	3	5	3	1	1	0	0	0	0	0	0
Leonard, 2d b	8	3	4	4	1	2	2	2	0	4	5	3
Brainard, p	7	3	4	3	1	1	0	0	0	0	0	1
Hall, c f	7	2	6	3	1	2	0	3	0	3	0	0
Burroughs, l f	7	3	3	3	0	0	0	2	0	2	0	3
Totals	70	28	38	32	9	13	16	9	2	27	16	15
KEKIONGA.												
Williams, 3d b	5	1	1	1	0	1	0	1	1	2	0	0
Matthews, p	5	2	2	2	0	0	0	0	0	0	0	4
Foran, 1st b	5	2	2	2	0	0	7	0	0	7	0	0
Goldsmith, s s	6	1	1	0	0	1	2	2	0	4	3	8
Lennon, c	6	0	0	1	1	1	0	1	1	3	0	2
Carey, 2d b	5	3	3	2	1	0	1	1	0	2	6	3
Mincher, l f	2	1	1	0	1	0	0	3	0	3	0	1
Donnelly, r f	5	1	1	1	1	1	0	0	0	0	1	7
Armstrong, c f	5	1	1	2	1	2	0	5	0	5	0	0
Kelley, r f	5	3	5	1	2	0	0	1	0	1	0	3
Totals	47	15	17	12	7	6	10	14	2	27	10	28

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	2	1	0	0	1	18	6	2	2	—32
Kekionga	1	0	1	3	0	0	5	0	2	—12
Runs Earned.										
Olympic	2	1	0	0	0	1	1	0	2	— 7
Kekionga	1	0	0	0	0	0	3	0	0	— 4

Called balls—Mathews, 27; Brainard, 18. Bases on called balls—Olympic, 1; Kekionga, 1. Baulks—Mathews, 1. Passed balls—Allison, 1; Lennon, 1; Goldsmith, 6. Wild pitch—Mathews, 1. Catches on strikes—Lennon, 1. Double play—Waterman, Leonard and Mills. Scorers—Messrs. Allen and Rockhill. Umpire—J. J. Beardsley, of the Arlington Base Ball Club. Time of game—2 hours and 40 minutes.

THE CHAMPIONSHIP RECORD.

Below we give the record of the games won and lost in the championship arena up to July 8th, including the games won by the scores recorded and irrespective of decisions affecting games forfeited by the infringements of the rules, these latter cases having to be decided only by the championship committee, and until they are so decided they must count by the scores as recorded when the games terminated. We give the names only of such of the professional clubs as entered their names as contestants for the whip pennant, leaving out the Atlantic and Eckford clubs, they not having paid any entrance fee. If any club included in the list finds defeats set down to them, or victories not credited, they will please send us a list of their championship games, when and where played, and the total scores of each. The following is

THE CHAMPIONSHIP RECORD.

GAMES WON.	Athletic	Boston	Chicago	Cleveland	Haymaker	Kekionga	Mutual	National	Olympic	Rockford	Totals
1. Athletic	–	1	1	1	2	1	1	0	2	0	9
2. Boston	1	–	0	0	1	1	0	1	2	2	8
3. Chicago	0	2	–	2	0	1	0	0	2	2	10
4. Cleveland	0	1	0	–	1	0	1	0	0	2	5
5. Haymaker	0	1	0	0	–	0	2	1	0	1	5
6. Kekionga	0	0	0	2	1	–	1	0	1	0	5
7. Mutual	1	1	1	1	1	1	–	0	1	2	9
8. National	0	0	0	0	0	0	0	–	0	0	0
9. Olympic	0	1	2	3	2	2	0	1	–	2	12
10. Rockford	2	0	1	0	0	1	0	0	1	–	5
	4	7	5	9	8	7	5	3	9	11	68
GAMES LOST.											
1. Athletic	–	1	0	0	0	0	1	0	0	2	4
2. Boston	1	–	2	1	1	0	1	0	1	0	7
3. Chicago	1	0	–	0	0	0	1	0	2	1	5
4. Cleveland	1	0	2	–	0	2	1	0	3	0	9
5. Haymaker	2	1	0	1	–	1	1	0	2	0	8
6. Kekionga	1	1	1	0	0	–	1	0	2	1	7
7. Mutual	1	0	0	1	2	1	–	0	0	0	5
8. National	0	1	0	0	1	0	0	–	2	0	4
9. Olympic	2	2	2	0	0	1	1	0	–	1	9
10. Rockford	0	2	2	2	1	0	2	0	0	–	10
	9	8	10	5	5	5	9	0	12	5	68

The following is the summary of the total games won and lost up to July 8th:—

Clubs.	Won.	Lost.	Total.	Clubs.	Won.	Lost.	Total.
Athletic	9	4	13	Mutual	9	5	14
Boston	8	7	15	National	0	4	4
Chicago	10	5	15	Olympic	12	9	21
Cleveland	5	9	14	Rockford	5	10	15
Haymaker	5	8	13				
Kekionga	5	7	12	Totals	68	68	136

ROCKFORD vs. MAPLE LEAF.

We present below the score of a game played at Guelph, C. W., on July 1st, between the Forest City Club, of Rockford, Ill., and the Maple Leaf Club, of the former place, champions of Canada. The game attracted spectators from all parts of the Dominion, and there were present between 8,000 and 10,000 people. Sager, the left field of the Rockford Club, fell violently ill, and could not play, but his absence did not much affect the result. In the opinion of the Forest Citys, the Maple Leafs are a match for any amateur club in the states. The score:—

FOREST CITY.	R.	1B.	T.	L.	MAPLE LEAF.	R.	1B.	T.	L.
Anson, 3d b	3	2	2	1	Colson, 2d b	0	1	2	2
Fisher, p	0	0	0	0	Steele, r f	2	1	1	1
Hastings, c	1	1	1	0	J. Smith, s s	1	3	3	0
Addy, 2d b	1	2	2	1	Sunley, p	1	1	1	1
Stires, 1st b	2	3	5	2	W. Smith, l f	0	0	0	0
Ham, l f	3	1	1	0	Nichols, c	3	2	2	1
Fulmer, s s	2	1	1	0	McLean, c f	3	3	6	0
Bird, r f	1	2	3	1	Maddock, 3d b	1	2	3	1
					Cross, 1st b	1	2	2	1
Totals	13	12	15	5	Totals	12	15	21	7

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	2	0	0	1	6	0	0	3	—13
Maple Leaf	0	0	0	0	3	1	3	3	4	—12
Runs Earned.										
Forest City	0	2	0	0	0	1	0	0	2	— 5
Maple Leaf	0	0	0	0	2	1	1	3	4	—10

ROSE HILL vs. EXPERT.

On July 8th the Rose Hill College nine played the Experts in Philadelphia and got badly whipped again. The game was long and tedious, and, as the nine have earned a reputation of playing heavy batting games, the attendance of spectators was very slim. People don't relish the tedious large score games now. They want to see fine fielding contests won by scores less than 10 at the most. The Experts batted in the heavy muffin style and ran their score up in the forties. The Rose Hills changed the positions of their players almost every innings, the fine fielding of Villa and Treacy being most noticeable. The score:—

EXPERT.	R.	1B.	P.O.	A.	ROSE HILL.	R.	1B.	P.O.	A.
Halbach, s s	4	2	1	2	Villa, 2d b	2	1	3	1
Lovett, p	7	6	1	4	Cleavy, 1st b	2	2	10	1
McLean, r f	5	4	0	0	Dooley, l f	2	3	1	1
McKenna, 1st b	5	5	10	0	Treacy, s s	2	1	1	6
Luff, 2d b	4	4	3	5	Cameron, c f	1	2	1	0
Roth, l f	5	3	4	2	Burns, 3d b	1	2	2	1
Brown, 3d b	3	3	2	2	McAlone, c	1	3	8	1
Clinton, c f	3	3	0	1	Hargone, r f	1	1	1	0
Miller, c	5	6	7	0	O'Brien, p	1	1	0	0
Totals	41	36	27	13	Totals	11	13	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Expert	5	7	4	5	3	5	4	0	8	—41
Rose Hill	1	0	1	2	1	1	4	0	1	—11

Runs earned—Expert, 23; Rose Hill, 5. Double play—Luff and McKenna, 1. Umpire—S. Bettinger, of the Niagara Club, of Buffalo, N. Y. Time of game—3 hours and 10 minutes.

CHICAGO vs. BOSTON.

Another instance of the uncertainties of base ball was afforded at Chicago, on the afternoon of July 7th, when the Boston Club suffered a severe defeat at the hands of the much abused White Stockings, a club which alternately plays better and worse than almost any other making the slightest pretension to superiority. The game was played on the Chicago club's grounds, Lake Shore Park, between five and six thousand spectators being present, very many of whom were ladies. The great majority, if not every one present, fully expected to see the home club badly defeated, so miserably had they been playing for some time previous. But a surprise was in store for them, such as they had not dreamed of, the Whites making but two errors in the game, and playing magnificently from first to last. The new change, both in order and positions, worked well, and those players who had been condemned by all here did the best. The changes were:—Simmons from right to centre field, Pinkham from third base to right field, and Hodes from centre field to third base. The betting was 100 to 70 on the Reds. In the first innings both clubs were whitewashed; in the second, each scored a run, the Reds by an error of Hodes of a difficult bounding ball to him, and the Whites by an overthrow of Barnes' from second base to McVey, while trying to head off McAtee, who was coming in from third base. The balance of the game the Reds were whitewashed in every innings, the Whites making some rare and beautiful plays in the field, the most prominent of which was a magnificent back running catch by Pinkham of a line hit by Gould to right field, and the superior and effective play of Hodes at third, who assisted seven times, and made some beautiful stops, with not an overthrow to first, besides putting four men out on his base; he also took one fly direct from Gould's bat in the ninth innings that was going with great force. The Whites were whitewashed in the third and fourth innings; in the fifth they obtained four runs, three of which were earned, Jackson assisting them by loose fielding. In the sixth innings they were again whitewashed; in the seventh they tallied two runs, not earned, Cone and Shafer committing the errors in this innings, Barnes missing a splendid running catch away past the foul line in the left field. The eighth and ninth innings the White Stockings were whitewashed, but won the game by a score of 7 to 1, and the nine that were about to be disbanded are now considered by all their friends and admirers as invincibles. The score:—

CHICAGO.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Duffy, s s	0	0	0	4	Barnes, s s	0	1	1	3
Wood, 2d b	2	2	2	3	Birdsall, r f	0	1	1	0
Treacy, l f	2	2	2	1	McVey, c	0	1	4	0
King, c	0	0	1	1	Jackson, 2d b	0	0	2	0
McAtee, 1st b	1	1	13	0	H. Wright, c f	1	1	1	0
Simmons, c f	0	1	3	0	Gould, 1st b	0	0	14	0
Pinkham, r f	0	1	2	0	Shaefer, 3d b	0	1	0	3
Hodes, 3d b	1	1	4	7	Cone, l f	0	2	3	0
Zettlein, p	1	0	0	0	Spalding, p	0	1	1	3
Totals	7	8	27	16	Totals	1	8	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	0	1	0	0	4	0	2	0	0	—7
Boston	0	1	0	0	0	0	0	0	0	—1

Runs earned—Chicago, 3; Boston, 0. Umpire—Scott Hastings, Forest City, Rockford. Time of game—One hour and forty minutes.

BOSTON vs. PICKED NINE.

The Red Stockings played a picked nine at Chicago, on July 8th, and gave them a severe drubbing, as the subjoined score attests:—

PICKED NINE.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Stearns, 3d b	2	1	4	2	Barnes, s s	0	0	2	4
Foley, c	1	1	3	3	Birdsall, c	3	1	2	1
Wood, 2d b	0	1	4	2	McVey, r f	2	2	3	0
Treacy, l f	0	1	5	0	Barrows, 2d b	1	2	5	4
Whitehead, c f	0	0	1	0	H. Wright, p	2	3	0	3
Blair, s s	0	1	2	2	Gould, 1st b	2	2	12	0
Mties, 1st b	0	0	7	0	Shaefer, 3d b	1	2	1	2
Atwater, p	0	0	0	1	Cone, l f	1	1	1	0
Budd, r f	0	0	1	0	Spalding, c f	1	0	1	0
Totals	3	5	27	10	Totals	13	13	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	2	0	0	0	0	1	0	0	0	— 3
Boston	2	0	3	0	1	4	0	0	3	—13

Runs earned—Picked Nine, 1; Boston, 4. Umpire—Scott Hastings, Forest City, Rockford. Time of game—2 hours.

The Reds were to play the Forest Citys, of Rockford, on Monday, July 10th, the date of our going to press, Jimmy Woods, of the Chicagos, acting as umpire.

CREIGHTON vs. LICHTFOOT.

A very interesting and exciting game of base ball was played on Tuesday, July 4th, on the Potomac's grounds, White Lot, Washington, D. C., between the first nines of the Creighton and Lighfoot Clubs, which resulted in favor of the former by a score of 12 to 7. We append the score:—

CREIGHTON.	O.	R.	LIGHTFOOT.	O.	R.
Burch, s s	3	1	Shafer, c	3	2
Nichols, c f	2	2	Thomas, p	4	1
Johnny, p	3	2	Ward, s s	3	1
Frasier, 2d b	4	1	Bontz, 1st b	4	1
Fagan, r f	3	1	Crutchett, 2d b	3	1
Newman, c	4	1	Houck, 3d b	2	1
Kaiser, 3d b	2	1	Donn, l f	3	0
Petersen, 1st b	3	1	Collins, c f	2	0
Linney, l f	3	2	Goslin, r f	3	0
Total		12	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Creighton	2	1	3	0	1	1	3	1	0	—12
Lightfoot	3	2	0	0	0	0	2	0	0	— 7

Umpire—F. Waters, Pioneer Base Ball Club. Scorers—Messrs. S. Oppenheimer and J. Crutchett. Time of Game—One hour and forty-five minutes.

CHICAGO vs. THATCHER.

On Saturday, July 1st, a game was played at Chicago between the White Stockings and "Thatcher's nine" (amateurs of the White Stocking Club), a team lately organized for the especial purpose of wiping out the Ætnas. It will be observed that Tom Foley caught and Atwater pitched, notwithstanding which they were badly beaten. We subjoin the score:—

CHICAGO.	R.	1B.	T.	THATCHER'S.	R.	1B.	T.
Duffy, 3d b	4	3	8	Bull, l f	0	0	0
Wood, 2d b	6	7	13	Shannon, c f	0	0	0
Treacy, l f	3	3	3	Foley, c	0	0	0
Simmons, c f	2	3	3	Wilson, c f	0	1	1
King, c	3	3	5	O'Neil, 3d b	0	1	1
McAtee, 1st b	4	1	1	Atwater, p	0	0	0
Pinkham, r f	2	3	3	Blair, 2d b	0	0	0
Hodes, s s	4	2	2	Miles, 1st b	1	1	2
Zettlein, p	4	4	4	Blair, r f	0	0	0
				Whitehead, s s	1	0	0
Totals	32	29	37	Totals	2	3	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	9	4	0	0	1	0	3	13	2	—32
Thatcher	0	0	0	0	0	1	0	0	1	— 2

SHORT STOPS.

The Athletic, Junior, of New York, beat the Lafayette Club by a score of 9 to 0 on July 4th. ...Nines composed of members of the Renovo Club, of Renovo, Pa. played a game on July 4th, the Mountain Maids, who were dressed as girls of the period, scoring a victory by a tally of 33 to 18 .....Several games were played at New Orleans on July 2d. the Baltics vanquishing the Orleans by a count of 36 to 24, and the Quicksteps scooping in the Pelicans by a score of 16 to 13. On the day previous the Pelicans were warmed by the R. E. Lees, to the tune of 34 to 17......The solid Oaks were too solid for the Idahos in a game played at Hoboken on July 4th, scoring 53 to 32......The Mutuals, of Jackson, Mich., were defeated by the Ypsilantis, of Ypsilanti, on the glorious 4th, the score being 21 to 18. ......At New Durham, N. J., on July 4th, a game was played between the Americus Club, Jersey City Heights, and the Red Foxes, of that place, the former counting up 24 to 18......The Franklin, Junior, of Brooklyn, have re-organized for the season, and desire to receive challenges from all first class junior clubs. The address of the secretary is T. F. Loughlin, 288 Washington street, Brooklyn........At Washington, D. C., on the nation's birthday, a game was played between the Anchor and Woodbine clubs, which the former won by a score of 28 to 8......The Independents, of Dundas, C. W., were beaten by the Dauntless club, of Toronto, at the former place on the 1st inst. Score, 28 to 23.... On July 4th the Montauks, of New York, polished off the Franklins, of Rahway, N. J., at the latter place, the figures being 45 to 6 ..... Six innings were played by the Alerts, of Rochester, and the Banners, of Syracuse, at the latter city, on July 4th, the former carrying off the honors by a score of 24 to 10......The Irvings, of Boston, were waxed by the Kenzies, of Fort Independence, on the 3d inst. Score, 19 to 18......The Franklins were too many for the Crescents at Boston on the 4th, running up 31 to 18......The Stars and Hibernias had a game on Boston Common, July 5th, the former coming off victorious by a tally of 28 to 17......The Happy club, of Newburg, were made unhappy by the Excelsiors of Rondout, N. Y., on July 6th, the score being 49 to 15....The Athletics, of Taunton, Mass., were defeated by the Tremonts, of the Hub, on the 4th inst., counting up 22 to 16....A game for the championship of Wayne co., Pa., a silver ball and silver mounted rosewood bat, was played by the Irving and Pioneer Clubs at Waymart, on the 4th of July, the former winning by a score of 18 to 10......The Pastimes beat a picked nine at Montgomery, Ala., on July 4th; Score, 28 to 23...... In reply to the paragraph which appeared in our issue of last week, relative to the Atlantics of Bangor, Me., being anxious to play any club in Maine, the Dirigos, of Augusta (Juniors), write to us saying that they are surprised to learn that the Atlantics suppose themselves able to cope with the crack clubs of the state; and, believing the fact, the Dirigos send us a challenge to them, daring the Atlantics to meet them for from $300 to $500 a side, either in Kendall's Mills or Skowhegan, on some date to be mutually agreed upon...... The Excelsiors went to Haverstraw, N. Y., on the Fourth and administered a basting to the Spartans; score, 28 to 22......The Amateurs, of Elizabeth, N. J., were taken into camp by the Odines (Juniors), of New York, on the 4th inst., the count was 39 to 16........On the 4th the Favorites, of Cincinnati, made an excursion to Milford, O., and were beaten by the Milford club; 27 to 17......The Miami, Jr., of Milford, beat the Nationals, of Cincinnati, on the same day; 28 to 15......The Resolutes, of Hamilton, O., were handsomely beaten by the Junior Red Stockings, of Cincinnati, on July 1st, the score being 28 to 11......The Cincinnati Live Oaks went to Milford on the 1st inst. and were slathered by the Milford Club, who scored 41 to 15......On July 9th the nines of the American Bank Note Company and the Mutual Life Insurance Company met at Bergen, N. J., the Mutes winning by a score of 29 to 16......The Eckfords were taken in and done for by the Alerts at Jacksonville, Ill., on July 4th; score 84 to 38. On the day following the Alerts beat the Nationals, of Hannibal, Mo.; score, 32 to 23.

QUOITING IN ILLINOIS.—A match came off at Braidwood, Ill., on July 2d, between two celebrated players, Bill Brown, of Gardner, and Bill Townsley, of that place. The match was for $100. The betting commenced at evens and both men having a large number of friends there was a large amount of money changed hands. Brown led off with a single and Townsley made the next 3 points. They stood at evens at 4 and 6. Great excitement prevailed at this stage of the game, as there was a large amount bet on the first 10 shots, which Brown gained by two shots. He then took a decided lead and kept it all the way through, never allowing his opponent to get near him, and won by a majority of 28 shots. Score:—Townsley, 23; Brown, 51. Immediately after the game was finished a forfeit was put up for the same men to play on July 15th for $200.

AMUSEMENTS.

TO LEADERS OF ORCHESTRAS AND MANAGERS OF FIRST CLASS TRAVELING TROUPES.—CHARLES E. LEWIS is open for an Engagement; is a First Class Musician; Plays Piccolo, Flute, Piano and B Tenor Horn. [15-3t*] Address CHARLES E. LEWIS, Westfield, Mass.

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Chicago. ORTON H. HESS.

A LAWFUL WIFE SERIOUSLY SLIGHTED.

Particulars of the Quevedo divorce suit came to light in the City Court of Brooklyn, N. Y., before Judge Wilson, on July 1st. The defendant, "Frank" Quevedo, is well known among the public men of both parties in New York and Brooklyn; was once a member of the Brooklyn Board of Aldermen, is now, and has been for many years past, employed in the office of the Prospect Park Commissioners, where he has full control, and has always been looked upon as a respectable man. That his wife should charge him with adultery astonishes everybody who knows the parties; but so it is, as will appear from the following synopsis of the testimony:—The complaint of the plaintiff alleges that they were married in December, 1842, by the Rev. Mr. Chase, at the Bethel Church, Allen street, New York; that they have had eight children, four of whom have died, the eldest of whom now living is twenty-seven years of age and the youngest thirteen. The plaintiff alleges that in March, 1870, her husband committed adultery with a seamstress named Margaret Long, at their house 89 Schermerhorn street, Brooklyn. According to the affidavit, Miss Long was sent to the house by the defendant and engaged upon his recommendation. Soon after the family went to Southold to spend the summer months, and while there the plaintiff alleges that she had reason to suspect Miss Long for the first time, owing to her familiarity with the defendant and impertinence to herself. She discharged Miss Long on the 12th of last September, but shortly afterwards found her with the defendant at the office of the Park Commissioners. She requested Miss Long to leave her husband's office, but the defendant forbade plaintiff interfering with himself or Miss Long, and said she had a perfect right to be there. Plaintiff alleges that since that time defendant absented himself from home nights and visited Miss Long's dress making establishment in Smith street. When she asked him what he was doing there, she says he told her he had a perfect right to be there, and furthermore that it was none of her business. That state of things continued up to last January, when she alleges that defendant insisted on Miss Long returning to the house, and he then commenced a course of cruel treatment towards plaintiff, and was constantly in company with Margaret. They had many angry words on the subject and she states that defendant said that Margaret should stay there just as long as she liked, and plaintiff, finding that all her efforts to get the young lady out of the house were fruitless, left the house herself on the 9th of June. For several days prior to her leaving the house she alleges that Margaret and defendant shared the same room together, and that he had refused to give her money for household purposes, but handed it to Margaret Long, telling her, in plaintiff's presence, to take charge of the house. Mrs. Quevedo also alleges that her husband told the servant, Eliza Scott, that Miss Margaret was the boss of the house, and that she must mind her, and that she was not to make a place at the table for his mother, Mrs. Julia Ann Quevedo, until he and Miss Margaret had dined. Plaintiff states that on several occasions she ordered Margaret to leave the house, but she refused to go; saying:—"I will do whatever Poppie tells me to do, but not what you tell me." She also alleges that defendant would frequently kiss and caress Margaret, and say that he loved her better than he did his wife. In applying for alimony Mrs. Quevedo states that her husband gets a salary of $3,000 a year from the Park Commissioners, and that he also earns a large amount of money as a searcher in the Register's office. The most singular part of the case is the fact that Mrs. Julia Ann Quevedo, a lady 70 years of age, takes a stand against her son, alleging in a long affidavit that she saw defendant and Miss Long in the same room together, the latter partially undressed. That Miss Long returned to the house of defendant in January last, and that she took entire charge of defendant's domestic affairs. The two sons and the daughter, a young lady of 18, take the side of the father and deny all the allegations set up in their mother's complaint. The first affidavit was that of Miss Julia M. Quevedo, who says that on the night on which the plaintiff alleged that the defendant occupied the same room as Miss Long, the former slept in a room adjoining that of the plaintiff, the communicating door being wide open, and that Miss Long occupied the bed with the deponent, Miss Quevedo. She also denies the statement in her grandmother's affidavit, and states that when Mrs. Julia Ann Quevedo came into the bed-room the defendant was fully dressed, as was also Miss Long, who had been down stairs. In conclusion, Miss Quevedo says that she does not wish to live with the plaintiff, but desires to live with her father at his residence, where she now lives.

The affidavits of several other witnesses were read, but no new facts were elicited, and at the conclusion of the arguments of counsel the judge took the papers and reserved his decision on the motion for alimony.—*N. Y. World, July 2d.*

WHOLESALE POISONING.

An exciting trial is in progress at Derby, Ct., in which Mrs. Lydia Sherman is the defendant, charged with having poisoned her husband, Horatio N. Sherman, and who, it appears, is not the only victim, it being alleged that she has administered fatal doses to three husbands and eight children. The trial commenced on the 6th inst., in a crowded court room. The evidence adduced is too voluminous for the CLIPPER, but that our readers may be informed, we quote that given by one of the chief witnesses, Prof. Geo. T. Barker, of New Haven, as follows:—

I am an analytical chemist and reside in New Haven. On the 15th of May I found a box upon my table which had just been left by Dr. Phinney. The box was opened and found to contain a glass jar in which were two packages in coarse cotton cloth. Dr. Phinney told me they were a human stomach, and a portion of a human liver. I opened the stomach. It contained three or four ounces of a thick, dark mucus, quite offensive in smell. Upon washing the inner surface it was found to be considerably congested and inflamed. There was no softening, however, of the mucous membrane, nor was there any appearance of perforation. The liver appeared healthy, with the exception of a small cyst, which was filled with a watery liquid. The contents of the stomach, the washings of the stomach, and the contents of the liver and the stomach itself were then submitted to the usual process for discovering metallic poisons. The result was that in the contents of the stomach and the washings of the stomach both bismuth and arsenic were found, and in the liver only arsenic was found. These results were then reported to Mr. Gilbert, the grand juror. From the symptoms and from the quantity of arsenic that was found in the stomach I have no hesitation in saying that death resulted from poison. There was quite sufficient found in his stomach to have produced death. On the 11th June Dr. Phinney came to my house with the stomachs and livers of Ada and Frankie Sherman. The liver of Ada Sherman was first examined. It showed arsenic distinctly. The stomach contained arsenic, but only in a small quantity. Taking the symptoms and the result of the analysis together leaves no doubt in my mind that Ada Sherman died from arsenical poison. The liver of the child Frankie was also examined, and a quantity of arsenic found. Owing to the fact that the child lived but twenty-four hours, I was surprised to find arsenic in the liver. I am therefore of opinion that the child died from the effects of poison. Its symptoms before death also warrant that belief. There was also delivered to me with the remains of Ada and the baby, two glass jars, which contained the disinterred remains or organs of Dennis Hurlburt. The liver was submitted to the same test as before, and the amount of arsenic found was simply enormous, certainly the maximum amount that the human system is capable of absorbing. The result of that examination was so decisive that I did not examine the stomach, but there can be no question but that the subject died from the effects of poison. With reference to the alleged absence of the three important symptoms, namely, delirium, purging and convulsions, in the case of Sherman I would state that those are three symptoms that are very frequently absent, purging particularly.

During the delivery of this testimony the prisoner exhibited signs of nervousness. She twitched about in her chair and agitated her face violently. Her great black eyes watched every movement of the professor's lips with an intensity that was painful. When the professor spoke of the enormous quantity of arsenic found in Mr. Hurlburt's liver, a hum went through the audience, and for the first time the black eyes of the prisoner sought the floor. At the time of going to press the case was still on.

A WOMAN ON FREE LOVE.

Mrs. Paulina Wright Davis, referring to a letter by "Observer," printed in the *Tribune*, of May 26th, which she terms "an attack made upon the resolutions which I read in the meeting in Apollo Hall," writes to *The Revolution* defining her views on "Free Love" and the "Social Relations." She says:—

The question is, what is free love, of which there is so much terror? Was love ever constrained, enforced, or purchased? Who ever loved because commanded to? Passion, vanity and convenience are bought and sold in the market, are forced into marriage and compelled into hated relations; but it is time that sensible people learned to use language correctly. Love is an emotion of the heart, founded upon respect, esteem, admiration and devotion. To be free is to be exempt from subjection to the will of one or many, says Webster. I propose to stand upon this line and fight it out, rescuing the pure words from base prostitution, and showing that only to the corrupt can corruption be made out of those resolutions. And again:—First, the law which makes the rendering of marital rights and compulsory maternity on the part of the woman, in the absence of love and congeniality, of health and fitness, obligatory, is a deadly despotism; and no woman thus subjugated can be pure in soul and body. Every woman who is demanding the ballot is, whether she knows it or not, demanding her right to self ownership; and every man who is demanding it for her proclaims that he has grown out of his tyrannies and recognizes the right inherent in her to self ownership and self government. Twenty years ago, when we said, "Give us moral, religious, social, pecuniary and political freedom," the whole venal press shrieked and howled like demons; the weak and cowardly who believed with us stood aloof and criticised; having won all the outposts, and even entered the citadel, those who were the weak critics spring forward and claim that they always thought so. The "Observers" of to-day will be the loudest in advocating these resolutions, just as soon as the battle is fought and the victory won.

DEMONSTRATIVE ADHERENCE TO FIRST LOVE.—A somewhat interesting case came up yesterday in the Essex Market Police Court, the plaintiff in the suit being one Roderick Johnson, a native of the "Ould Dart." It appears that Roderick and his wife, Maria by name, fell out some years ago, and finally came to the conclusion that, inasmuch as they were not fit companions for life, they had better separate, and they did by means of a divorce legally obtained. This accomplished, Johnson, about two years ago sent his wife to England. A few months after the departure of wife No. 1, Roderick married a second time, his love this time being a rather prepossessing young creature. Everything went on swimmingly with Roderick and his wife No. 2 until a short time ago, when wife No. 1 re-appears upon the scene, and, learning of her former husband's matrimonial venture, became highly indignant notwithstanding the fact of the divorce. She even went so far as to make a descent on Johnson's domicile, where, encountering the former partner of her bosom, she threatened to take his life. Roderick had her arrested, and she was yesterday taken before Justice Ledwith. She denied that she had ever been served with papers; but wife No. 2 came up and showed the document of divorce obtained from the Supreme Court. The justice dismissed the case, telling the divorced wife that she should leave her former husband alone in future; for, if brought before him, he would be obliged to commit her.—*N. Y. Star, July 1st.*

AT SWORDS' POINT.—At Jefferson Market Mr. Francis G. Bennett, residing at No. 34 East 124th street, was charged, on the 2d inst., with cowhiding Joseph W. Swords, No. 168 Sixth avenue. It appears that Swords has, for some time past, been in the habit of sending insulting letters to Mrs. Bennett, and following her in the street whenever he saw her. He persisted in this disgraceful conduct after being requested several times to desist. To put an end to this insolence of the fellow, Mr. Bennett called at Swords' place and cowhided him. Justice Shandley held Mr. Bennett in $300 bail to keep the peace, but fully justified him in protecting the honor of his wife.—*N. Y. Star, July 3d.*

A LILIPUTIAN BABY.—Mr. Barnum is most respectfully informed by the N. Y. *Tribune* that the minutest manikin of a baby has been born in Manchester, Vt. It weighed, upon entering this great world, only 24 ounces; its face may be covered by an old fashioned cent and a lady's finger-ring can be slipped on its arm. It is a little baby and no mistake, and what a contrast it would make to even the smallest giant in Mr. Barnum's menagerie! Yet all things go by comparison, for the Vermont midget would have been a monster in Liliput.

BASE BALL.

HAYMAKERS vs. MUTUALS.

SIGNAL DEFEAT OF THE NEW YORKERS.

The Mutuals left town on their second visit to Troy, N. Y., on the evening of Sunday, July 2d, to play the third game of their series with the Haymakers. The first, it will be recollected, came off in Troy on May 18th, and much to the delight of the Mutuals, and greatly to the chagrin of the Trojans, resulted in a victory for the New Yorkers by a score of 14 to 3. This was the first game the Mutuals had ever won in Troy against the Haymakers, and consequently there was great rejoicing in the camps of the Mutes. On the 25th of May the Haymakers visited the Union grounds, L. I., to play the return game of the match. Another surprise awaited the friends of the Mutes, for although the odds were 100 to 30 on their pets, they were easily beaten by 25 to 10. The game was a muffin exhibition all through and thoroughly disgusted the backers of the club.

Troy was reached on the forenoon of Monday, and the New Yorkers took possession of the American Hotel, where ball players most do congregate. A quiet morning was spent by the nine, but the balance of the party had a hot time with the backers of the Haymakers, who acted a little shy at first and wanted long odds. Finally, the ball was opened by "Crow" Murray offering even money that the Mutuals would make more in three innings than the Haymakers would in nine. This was accepted greedily by the Troy sports, and was about the only kind of betting done till the ground was reached. Here the New Yorkers offered 100 to 60, but 50 was the best the Trojans would do, and at these terms considerable was invested.

The day was a beautiful one. Rain had fallen the previous night, and the storm on the river was quite severe. It had remained cloudy till 10 o'clock, but had finally cleared off in fine style. The players were all on the ground by 2½ o'clock, and Mr. Chapman, of the Eckfords, having been agreed upon as umpire when the day was fixed for the match, nothing remained, apparently, but to commence the game. But Tony Hartman, the new president of the Mutuals, and Captain Ferguson, were seen in close confab, and afterwards Fergy and Craver put their heads together. It finally leaked out that there was a wrangle over the ball. The Haymakers insisted on using a Van Horn "dead" ball, and Ferguson, with the recollection of the Athletic-Haymaker match haunting him, urged the claims of the red dead ball. But still, notwithstanding he had a dread of using the Van Horn ball, he could urge no valid excuse for refusing to play with it. It had about the same bounding power as the dead red when they were tried together, but it looked a trifle larger and felt heavier. It also had a peculiar feeling, a sort of hardness, which is not found in the dead balls usually made by the leading firms in this city. With no means to tell whether the ball was over weight or over size, Ferguson had no alternative but to accept it. So at 3 o'clock, the Haymakers having won the choice, play commenced, with the Mutuals at the bat.

THE GAME.

First Innings.—Pearce stepped up to the home-plate, and getting a ball to suit him, popped it over the second base, just beyond Craver's reach; Higham fouled to McGeary; Start sent a grounder near first, sending Pearce to second; Hatfield sent Pearce home on a sharp grounder to centre field, which York got hold of and threw to Bellan to cut off Start at third, but the ball was wild, and the bases were cleared—three runs in, only one out, and the New Yorkers feeling good. Ferguson carried a foul over near the spectators, which Flynn caught. Mills' daisy cutter found its way to centre field, and Eggler hit to King, who muffed it. Wolters now stepped up to the plate and made a slashing hit to left field, over King's head, and Mills and Eggler scored and "Pop" took third, where he was left by Patterson poking an easy one to Flowers, who threw to Flynn. . . . This was a good commencement for the Mutuals, and their betting men breathed freer. McGeary was the first one to face the music for the "mowers of hay," and he quickly retired, as Ferguson stopped his grounder and threw to Start; York and Flowers went to first on called balls, and as Flynn was muffed by Higham, the former scored; just in time, as King and McMullin fouled out, the former to Mills and the latter to Start.

2. Pearce first to the bat again; was again lucky, as the ball he hit to Bellan was muffed by Flynn; Higham again fouled to McGeary; Start was filed by Craver; Hatfield hit safely to left field, but was left with Pearce, as Ferguson gave Craver a chance to throw him out at first, the result being received with wild shouts by the crowd. . . . . Again the Haymakers scored an unearned run through muffs by Ferguson and Pearce; Pike popped up an easy one over Ferguson's head, which Robby dropped; Bellan flew out to Eggler; Craver hit safely to left, and Pike, who had stolen second and went to third on a passed ball, came home; McGeary hit a hot one to Pearce, and Dicky muffed it, but in trying to steal second Mills threw nicely to Higham, and Mac was out; York was third out on a fly to Higham, leaving the score 5 to 2 in favor of the Mutes.

3. Mills earned two bases on a liner to centre; Eggler to base on called balls; Wolters flew out to Pike, Mills running in from third on the catch; Patterson drove a grounder to right field, and as Eggler attempted to go from first to third on the hit, he was caught at third by Pike's throw to Bellan—rather close work, though Pearce hit down to his feet and McGeary put him out at first. . . . . York made one base by hitting a grounder to left; Flowers drove a sharp one to Pearce, and York was forced out at second; Flynn was flied by Patterson; King sent Flowers to third by making one base on a grounder to right; McMullin hit a high one to the same place, out of Patterson's reach, and Flowers and King ran home amid the yells of the delighted crowd. Pike was third out on a foul fly to Hatfield. Score, 6 to 2.

4. This innings opened with a couple of muffs by Flowers, which gave Higham and Hatfield their bases, but the next three strikers—Hatfield, Ferguson and Mills—retired on flies to Flowers, York and Pike, the latter making a pretty catch, and again the partisan crowd gave a shout of satisfaction. . . . . Bellan fouled to Mills; Craver drove a sharp grounder to Ferguson, who handled it badly and threw it wildly to Start, but Joe made an extraordinary one-handed catch and the umpire gave Craver out, although the crowd didn't think so; McGeary hit safely to left; York's fly fell in Eggler's hands and fell out again; Flowers earned a base on a drive to right and McGeary and Pike came home amid the yells of the excited crowd; Flynn finished the innings by giving Pearce a chance to throw him out at first. Score, 6 to 6.

5. Again was the whitewash brush applied to the Mutuals; Eggler, Wolters and Patterson were the victims, and the work was done by McMullin, Flynn, Craver and Flowers. . . . . By good, safe batting the Haymakers made three runs. King led off by hitting between first and second; McMullin's grounder went too close to Start, and, as Joe fielded it himself, he attempted to head off King at second, and as Higham missed the ball, which was a little wild, King was safe at third, from whence he scored on Pike's grounder to Pearce, which Dicky muffed; Bellan hit sharply to centre field and Craver sent them home on a slashing stroke to left; McGeary's hit was stopped by Pearce and Craver was forced out at second; York put an end to the fun by sending a high one to Patterson. Score, 9 to 6, with the Haymakers leading and the crowd jolly all over.

6. Pearce popped up an easy one just over Flowers' head, which King and Dick both went for and neither got. Higham hit to Flowers and Pearce was out at second. Start sent one over Craver's head, and Hatfield served him the same as Higham served Pearce. Ferguson flew out to Bellan, and, for the fourth time, the Mutes were whitewashed. . . . . This was a disastrous innings for the hopes of the New Yorkers and their friends, as the Haymakers, getting the range of Wolters, knocked the lively ball all over the field, making ten first base hits and a total of 18. Every one of the nine made from one to four bases, and the excitement was intense. Pike made a home run, and King made two and three base hits. The outs were Flynn on a fly to Eggler, McMullin from Higham to Start, and Bellan forced out at second by McGeary, after earning his base on a stroke to centre field. Score, 18 to 6, and yells, as if from a band of Apaches, heard on all sides.

7. This was another disastrous innings for the champions, as they were whitewashed for the fifth time, while their opponents got into another streak of batting and made nine more runs. Mills was muffed by Pike, Eggler was caught out by King, Wolters poked one into Craver's hands, who seemed ubiquitous, and "Pop" sat down. Patterson again astonished the boys by hitting safely to centre field. Pearce tried his old dodge of hitting near first when a man is on that base, but Craver was laying for him and Dicky was third out. . . . . Of the nine runs made by the Haymakers, six were earned, the base hits being 9 first and 17 second. Pike, King and Flowers did the best batting. The outs were Bellan to Patterson, Craver to Eggler, and York on a foul fly to Start. The score now stood 27 to 6, and the New Yorkers were a badly whipped party. Ferguson went in to pitch in the fore part of this innings, but the change did no good, as the Haymakers found no trouble in batting him.

8. The Mutes suddenly recovered their batting powers in this innings, and made five runs, three of which they earned. Higham drove a grounder between second and short; Start was caught out by Craver, and Hatfield hit safely past second, sending Higham home. Ferguson, for the first time during the game, made a base hit; Mills filled the bases by driving a grounder through the infielder; Eggler carried his ball to left field, and Hatfield and Ferguson came home. Wolters hit sharp to Bellan, who threw to Flynn, Mills coming in, and Eggler immediately after on a passed ball. Patterson spoiled the sport by flying out to Craver. . . . . Flowers and Flynn both hit grounders to the outer field, the former coming home on the latter's hit. King was muffed by Pearce, but as McMullin poked the ball into Wolters' hands, King was out at second. Pike sent the ball to the left field, and Flynn tallied. Bellan was thrown out by Wolters to Start. McMullin and Pike scored on wild pitches. Wolters again took the ball in hand, and Ferguson went to third. Craver had his base given him, but was left, as McGeary was third out on a fly to Ferguson. Score, 31 to 11.

9. Pearce to first on called balls; Higham hit safely to left; Start let Pearce and Higham in on a beauty to centre; Hatfield's hit to centre was safe, but Ferguson drove a grounder to Craver, and Hatfield was forced; Mills tried the centre-field and found it safe, and Start got in; Eggler was caught out by King and Ferguson tallied; Wolters sent Mills home by a drive to right, but Patterson sent the ball into Craver's hands, and "Pop was forced out at second. . . York was captured by Hatfield on a foul bound; Flowers was safe over Pearce's head; Flynn made a beautiful drive to centre field; King sent in Flowers and made first on a fine stroke to centre-field; McMullin struck out, but Mills missed the catch and Mac ran to first on a passed ball, the crowd yelling; Pike was muffed by Hatfield, and Flynn tallied; Bellan cracked a liner between Higham and Start, and King ran in; Craver flew out to Hatfield; McGeary's grounder to centre let in McMullin; York was muffed by Eggler and Bellan trotted home; Flowers tried Pearce's vicinity and was third out, leaving the score 37 to 16, as follows:—

MUTUAL.	R.	1B.	TB.	PO.	A.
Pearce, s s	2	1	1	1	4
Higham, 2d b	2	2	2	3	1
Start, 1st b	2	3	3	8	1
Hatfield, l f	2	4	4	2	0
Ferguson, 3d b	2	1	1	1	4
Mills, c	4	4	5	4	1
Eggler, c f	2	1	1	3	0
Wolters, p	0	2	4	2	1
Patterson, r f	0	2	2	3	0
Totals	16	20	23	27	12

HAYMAKERS.	R.	1B.	TB.	PO.	A.
McGeary, c	5	3	3	1	1
York, c f	4	3	4	2	0
Flowers, s s	6	6	9	3	3
Flynn, 1st b	4	4	4	8	1
King, l f	5	6	11	2	0
McMullin, p	4	2	2	1	0
Pike, r f	7	3	9	2	1
Bellan, 3d b	2	3	3	2	1
Craver, 2d b	2	3	4	6	7
Totals	37	33	49	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	0	0	0	0	0	0	5	5	16
Haymakers	1	1	2	2	3	9	9	4	6	37

Runs earned—Mutual, 9; Haymakers, 22. Umpire—Mr. Chapman, of the Eckford Club. Time of game—3 hours.

The result confirmed Ferguson in the belief that the Van Horn ball was a fraud, and he determined to test it. For this reason he insisted that it should be cut open, and after considerable opposition and much bad feeling on the part of the Haymakers and their friends, the ball was handed to the umpire, who proceeded to the covered stand in the rear of the catcher's position, where, in the presence of Ferguson and Craver, the ball was dissected. Nothing especially alarming was found inside, but in the absence of a scale or measure to test the weight or size of the ball nothing could be done. The rubber was subsequently taken to a store, weighed and found correct. Singular enough, however, the yarn and cover were not weighed, and as the Trojans decidedly objected to let Mr. Ferguson take the rubber away with him, there is no way of determining whether there was any foreign substance inside the rubber to increase its elasticity, or, in fact, anything about it of a satisfactory nature. From the manner in which it was batted it could not have been a "dead" ball, as alleged by the Trojans. The Haymakers batted and fielded it, while the Mutuals did not. This may seem odd, and to a great many difficult to explain. The theory is that the Haymakers have used this Van Horn ball all the season, and become thoroughly used to it. The Mutuals, on the contrary, having become accustomed to a ball much lighter and more yielding to the touch, did not know what to do with it. It was more like a stone in their hands, and after the third innings Mills could hardly hold it. It was the same way with the rest of the nine. Eggler, usually a very certain catch, dropped several flys. Ferguson dropped one, and so did Hatfield. Nearly every one of the nine took a hand at muffing, and all complained of the ball. Certain it is, nothing of the kind in the way of base hits is ever done with the dead balls made in this city, and it is to be hoped that a thorough investigation may follow, to the end that the whole truth may be known.

MUTUAL vs. ECKFORD.

On July 4th, these clubs played their first game together this season, and it being a holiday game there was, of course, a large crowd of spectators present, and both clubs profited largely in pecuniary receipts in consequence. The Eckfords declined to enter the championship, and the result is that all their contests with the professional clubs amount to nothing in regard to that issue. This game was expected to be an easy victory for the Mutuals, but proved to be quite the contrary, they being Chicagoed for the first time. The game began at 3.30 P. M., with Mr. Lush, of the old Union Club, of Morrisania, as umpire, and he ably performed the duties. The first innings of the game gave such a decided and encouraging lead to the Eckfords that they afterwards supported their pitcher in the best style of the art, and after allowing the Eckfords to score five runs in the first innings by bad muffs and careless play, the Mutuals failed to score a single run in the game for themselves. They fielded finely after their first bad display, and permitted the Eckfords only to add two singles to their score, the final result being the success of the Eckfords by a score of 7 to 0. As the defeat does not count in the championship series, the result, of course, does not affect their record.

THE GAME.

At 3.30 P. M., Mr. Lush, of the Union Club of Morrisania, called "play," as umpire, the Eckfords commencing at the bat. Allison led off and took his first on called balls. Martin then hit to Ferguson and had a life given him, and as Nelson hit to Ferguson's region he also secured his first. Gedney then gave Smith a chance to field him out, but Charles was not equal to the emergency, and the result was another life given and a run scored. Swandell then received his first on called balls, sending Martin home. Hicks was the first victim, Start fielding him out, and as Chapman's ball to Pearce was fielded to Start in time, two men were out with three runs in. Holdsworth now stopped the outs with a safe bounder to right field, and as things were not working right in the field, Ferguson sent Mills to the outer field, went behind the bat himself, sent Smith to his home position and Higham to second. Shelley then went to the bat, and as he sent a high ball to Eggler, the result was the ending of the innings with a score of five runs for the Eckfords by way of beginning, though not a run was earned. On the other side the Mutes did no better at the bat than they had done in the field, and retiring in the order they went to the home plate, the result was a score of 5 to 0 in the first innings. This was a big thing in the way of a lead, and for the first time the Eckfords began to have visions of a victory, went into the field in fine spirits, and the way that they supported Martin astonished the Mutuals.

In the second innings, though the Eckfords earned two bases, they were unable to secure a run. On the other side the whitewash brush was again applied with effect, but there was yet time to pull up and so the Mutuals took things easy.

In the third innings the Mutuals showed that they were bent on allowing no more runs by errors, and, as they began to support Wolters properly, the Eckfords found it impossible to score, as did the Mutuals, both being again whitewashed. The game was now gradually becoming exciting, especially to the Eckfords, as a victory over the Mutes would put their stock high enough to make a tour west quite profitable, and so they went for the Mutes every innings as if each innings was the last and their lives depended on the result.

The fourth, fifth and sixth innings were closely contested, and, though the bases were frequently occupied on both sides, not a run could either procure. In the seventh innings Shelley opened with a foul fly to Ferguson and retired, and Allison followed with a high one to left, which Smith went for, but dropped. Martin then made his first on a clean base hit to left. Gedney followed and was out on the fly to Hatfield, but Allison came home. Swandell then made a pretty hit to centre, which Eggler took well on the fly. Ferguson led off with a fine hit to right field, but Chapman was far out and took it on the fly. Mills followed also with a fine drive, but Shelley judged it well and took it on the fly. Eggler, the pet batsman of the Mutes, was next to the bat, but he could not do any better than the others, going out on the foul bound to Hicks. Here was another run for the now elated Eckfords, but nary a single yet for the disgusted and anxious Mutes.

The eighth innings yielded neither side anything, the fielding being very fine on both sides. When the Eckfords went to the bat in the ninth innings the score stood at 6 to 0, with almost certain victory in store for them. As for the Mutuals, all they cared for now was to get just one run in.

In the ninth innings Shelly opened with a high fly foul, which Ferguson captured on the bound. Allison made his base on a clean hit to centre, followed by Martin, who made his first on a clean to third; Nelson then made his base on a hit to right, bringing Allison home. Gedney hit to left, and Hatfield should have taken it on the fly, but Hatfield purposely dropped it and threw it to Smith; the latter did not hold it, however, immediately, and only Martin was got out at third. Swandell was then taken by Pearce on the fly. For the last time the Mutes went to the bat, determined they would at least not be Chicagoed, but fate and Martin were against them. Pearce was out on the fly to Shelley, Smith followed on a fly to Holdsworth. Start was muffed by Swandell, but Hatfield hit one to him, which was finely stopped, and Start was forced out at second. The game 7 to 0. When the last man retired the crowd of Eckford men yelled themselves hoarse, and jocular exclamations indicative of triumph were in order. The score:—

ECKFORD.	R.	1B.	P.	A.
Allison, 1st b	3	2	4	0
Martin, p	1	2	1	2
Nelson, 3d b	1	3	1	0
Gedney, l f	1	1	2	0
Swandell, 2d b	1	0	4	2
Hicks, c	0	0	4	0
Chapman, r f	0	0	3	0
Holdsworth, s s	0	2	5	0
Shelly, c f	0	0	3	0
Totals	7	10	27	4

MUTUAL.	R.	1B.	P.	A.
Pearce, s s	0	0	1	1
Higham, 2d b	0	1	3	1
Start, 1st b	0	0	4	1
Hatfield, l f	0	1	3	1
Smith, 3d b	0	1	1	2
Mills, r f	0	0	1	0
Eggler, c f	0	0	4	0
Wolters, p	0	0	0	0
Ferguson, c	0	0	10	2
Totals	0	3	27	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	5	0	0	0	0	0	1	0	1	7
Mutual	0	0	0	0	0	0	0	0	0	0
Runs Earned.										
Eckford	0	0	0	0	0	0	0	0	1	1
Mutual	0	0	0	0	0	0	0	0	0	0

Umpire—Mr. R. Lush, of the Union. Time of game—1 hour and 30 minutes.

CLEVELAND vs. MUTUAL.

ANOTHER EXCITING CONTEST.

On July 6th the Union ground, Brooklyn, L. I., was the scene of another exciting contest, the second game between the Mutual and Cleveland clubs this season. The weather was favorable, though late in the day rain threatened, and it fell before the close of the contest. The attendance was nearly double that of the previous day, and as in all the Mutual contests this season the betting was in their favor, at odds of 100 to 60. After a finely played and closely contested match, the Cleveland nine had the pleasure of closing their first eastern tour in 1871 with a noteworthy victory over the strong nine of the Mutual club, the latter being defeated by a score of 6 to 5. This was their sixth defeat this season, and the following are the total scores of the games they have lost:—

May 25, Mutual vs. Haymakers	10 to 25
June 26, Mutual vs. Kekionga	3 to 5
June 29, Mutual vs. Athletic	4 to 5
July 3, Mutual vs. Haymaker	16 to 36
July 4, Mutual vs. Eckford	0 to 7
July 6, Mutual vs. Cleveland	5 to 6
Totals	38 to 84

Their victories include the following games:—

May 18, Mutual vs. Haymaker	14 to 3
June 1, Mutual vs. Rockford	7 to 3
June 5, Mutual vs. Chicago	8 to 5
June 14, Mutual vs. Rockford	12 to 4
June 17, Mutual vs. Boston	9 to 3
June 19, Mutual vs. Cleveland	10 to 6
June 20, Mutual vs. Athletic	8 to 6
June 22, Mutual vs. Olympic	12 to 4
June 28, Mutual vs. Kekionga	13 to 0
July 1, Mutual vs. Atlantic	12 to 10
Totals	105 to 44

THE GAME

began at 3.20, P. M., with the Cleveland nine at the bat. White opened with a high ball to Hatfield and laid down his bat. Allison then hit to Smith, at second, and was disposed of at first, and, as Pabor sent a bounder to Pearce, he, too, retired at first. On the other side, Pearce opened with a high one for Kimball to catch and took his seat, after which Smith and Start hit safe bounders for their bases and a run or two was looked for, but Johnson, by two fine running catches, disposed of the next two strikers on the fly, and thereby left two men on earned bases.

In the second innings Carleton began play by taking his base on called balls, after which Kimball hit safely for his base, and, by a passed ball made his second. The next three, however, retired in succession, Hatfield making a good running foul bound catch. On the other side Mills opened with a safe hit, and, by a wide throw of White's to Kimball, he got round to his third, and, after Eggler had retired on a foul, Mills came in on Wolters' hit, the latter being second out, Higham ending the innings by tipping out.

In the third innings Bass led off by striking out, strikes being called rather strictly on him, and the next two men being finely fielded out by Ferguson to Start, another whitewash was the result. On the other side Pearce was prettily caught on the run by Allison; Smith was finely fielded out by Pratt, and after Start had been sent to first on called balls, Hatfield hit an easy fly to Kimball and ended the innings.

In the fourth innings Pabor opened with a high foul and took his seat, Carleton following suit. Kimball and Pratt now came to the rescue with fine base hits, and as Hatfield muffed Pratt's bounder to left field—it was Eggler's ball—Pratt made his second and Kimball got in. Before Pratt could get in, however, Pearce fielded out Sutton. On the other side the Mutuals were finely fielded out in succession, Pratt and Carleton playing splendidly in their positions. This left the game even, 1 to 1, and betting now became lively.

In the fifth innings the first two strikers on the Cleveland side were easily disposed of, Hatfield making another good bound catch on the run; but now the Forest City batsmen began to handle the ash quite lively, White leading off with a three-baser to left field, and as Allison and Pabor followed with safe hits, one run was earned, with two men on the bases. Carleton, however, hit a ball to Pearce and ended the innings. On the other side some splendid fielding was shown. Wolters opened with a safe bounder to right field, and Higham followed suit, and two men were on earned bases, when Pearce was finely caught on a foul bound by Carleton after a long run. Smith then popped up a high fly ball for Kimball to take, and as both Wolters and Higham ran back to the bases they left, a splendid chance was offered for a double play, and Kimball, seeing his opportunity, muffed the fly ball, picked it up and sent it to Sutton, and by Sutton it was promptly sent to Bass ready on second to take it, and the result was a double play and the close of the innings, the fine fielding eliciting well-deserved applause. This left the totals at the close of the fifth innings at 2 to 1 in favor of the Forest City nine, and the contest now became intensely exciting, as it began to look as if it was on the cards for the Mutes to be whipped again.

In the sixth innings Pratt led off with a high ball to right field, which Smith could have got, but Start kept backing down for it and dropped it, and Pratt thereby had an important life given him. Sutton then hit to right centre for two bases, sending Pratt in, but Sutton was left, as the next two strikers retired in succession, they giving easy chances for outs. Pearce opened on the other side, and for the fourth time in succession was first man at the bat, and for the fourth time he popped up an easy ball for a catch and retired. Smith was next, and he earned his base. By Start's line ball to Sutton, not only was Joe splendidly caught on the fly, but Smith was put out at first on the double play by Sutton. This was masterly fielding and loudly applauded. This closed the sixth innings, and still the Mutuals had only placed one run on their score, while the Clevelands had got in three. As a matter of course, things began to look blue with the Mutual betting crowd, and the excitement at the "gold board" became lively.

In the seventh innings White led off with a safe bounder, and by two passed balls got round to third. Allison then hit to Eggler and retired, and but for a muff of Smith's, on a short ball from Pabor, the old lady would have been second out. By Carleton's hit to Ferguson, however, Pabor was forced out at second, White scoring his run. Kimball also forced out Carleton, so the innings ended for the one run scored. On the other side Start opened with a red hot liner to Carleton, who held it beautifully, and as Hatfield hit to Bass, he also retired at first. Ferguson then sent a grounder to Carleton and he ought to have been third out, but Carleton let the ball go through his legs, and Ferguson had a life given him, and as Kimball added to the error by throwing the Mills' ball wide to Sutton, to cut off Ferguson, the latter got home and Mills got to third. Eggler then hit safely and sent Mills home, but as Wolters popped up a high one for Kimball, the innings ended for the two runs scored. This left the totals at 4 to 3 only, with the game in a decidedly improved condition for the Mutual side.

In the eighth innings the Clevelanders retired in succession on balls easily caught, Hatfield securing two and Mills the other. The Mutuals, however, also popped up high balls, which Bass, Carleton and White caught prettily. This left the totals as before, and now came the tug of war. Rain had commenced falling slightly in the seventh innings, but only in sprinkles, but when the ninth innings was commenced it came down quite lively, causing the crowd to seek shelter. Five minutes thereafter the game should have been suspended had the umpire done his duty, but instead he kept the players at work in the rain, in direct violation of Rule 5, Section 6, which reads:—

"No match game shall be commenced when rain is falling; and neither shall play in any such game be continued after rain has fallen 5 minutes."

Rain began falling freely at 4.45 P. M. and the game terminated at 5.05 P. M.

Johnson opened play with a sharp bounder to Start, who let the ball slip through his hands. Bass was then finely caught out at right field by Higham. White, however, again came to the rescue with a safe bounder to left field, and, being assisted by passed balls, both he and Johnson got round. Allison then hit to short, and, as both Pearce and Ferguson went for the ball, between them it got out into the field and Johnson home, and White reached his third. Johnson then ran for second on a passed ball, and, as Mills threw down to cut him off, White ran for home, and, though Smith promptly returned the ball to Mills, White scored his run. The next two men were then retired, Carleton on called strikes, the umpire being very strict with both him and Bass, he calling strikes on high balls when low calls had been called for. This ended the Cleveland play, with their score at 6. The Mutuals now went in, having three to get to tie, with rain falling heavily. Start opened with a hot ball to Sutton, which was beautifully picked up, but thrown hot and low to Carleton, who did well to stop it with his legs. By an underpitched ball Start got to second, after which Hatfield was well caught out by Carleton, and Ferguson was disposed of by Pabor, who took a fly ball on the run in pretty style. It now began to look bad for the Mutuals, when Mills came to the rescue with a safe ball, sending Start home, and, as Eggler also hit safe, two men were on the bases when Wolters came to the bat. Now came the exciting period of the game, and had the Clevelanders lost nerve in the slightest they would have been defeated. But they kept cool, and each man played his position splendidly, White especially facing the hottest balls behind the bat, and Pratt pitched with great judgment and effect. Finally, after Wolters had bad his base given him on called balls, which also advanced Mills and Eggler a base each, Higham hit to Sutton, who picked up the ball and ran to third to cut off Eggler, Mills going home; Sutton was a step too late and Eggler was safe. There was now three men on the bases, with Pearce at the bat, the ball slippery and but one run to get to tie. It looked sure for the tie score, if not for a winning run, but Pearce was not in batting form in this game, and hitting a sharp foul the ball was finely picked up on the bound by White, and the Mutuals retired from the field a defeated nine by a score of 6 to 5 in favor of Cleveland. The score:—

CLEVELAND.

	Batting. A.B.	1B.	T.B.	R.	L.	E.	Fielding. B.	F.	L.D.	F.O.	A.	E.
White, c	5	3	5	3	0	1	0	1	3	4	0	0
Allison, c f	5	1	1	0	1	1	0	1	0	1	0	0
Pabor, l f	5	1	1	0	1	1	0	1	0	1	0	0
Carleton, 1st b	5	0	0	0	0	0	6	3	1	10	0	0
Kimball, 2d b	5	2	2	1	1	1	0	4	0	4	2	0
Pratt, p	4	1	1	1	1	1	0	0	0	0	2	0
Sutton, 3d b	4	1	2	0	1	0	1	1	1	3	2	0
Johnson, r f	4	0	0	1	0	1	0	2	0	2	0	0
Bass, s s	4	0	0	0	0	0	1	1	0	2	1	0
Totals	41	9	12	6	5	5	8	14	5	27	7	0

MUTUAL.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	F.O.	A.	E.
Pearce, s s	6	0	0	0	0	0	0	0	0	0	3	1
Smith, 2d b	5	2	2	0	1	0	2	1	0	3	2	2
Start, 1st b	5	1	1	1	1	0	11	0	0	11	0	2
Hatfield, l f	4	0	0	0	0	0	0	3	3	6	0	2
Ferguson, 3d b	4	0	0	1	0	0	0	1	0	1	4	1
Mills, c	4	3	3	3	0	0	0	1	1	4	0	8
Eggler, c f	4	3	3	0	2	0	0	1	0	1	0	0
Wolters, p	4	1	1	0	0	0	0	0	0	0	2	0
Higham, r f	4	1	1	0	0	0	0	1	0	1	0	0
Totals	40	11	11	5	4	0	13	8	4	27	11	16

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	0	0	0	1	1	1	1	0	2	6
Mutuals	0	1	0	0	0	0	2	0	2	5
Runs Earned.										
Cleveland	0	0	0	0	1	0	0	0	0	1
Mutuals	0	0	0	0	0	0	0	0	0	0

Catches on strikes—Mills, 2. Double plays by Kimball, Sutton and Bass, and by Sutton and Carleton. First base on called balls—Carleton, 1; Wolters, 1; Start, 1. Umpire—Mr. Wildey, of the Mutual Club. Time of game—1 hour and 40 minutes.

UNION STAR vs WARREN.—On Monday, July 3d, on the Champion's ground, Jersey City, these two clubs met, and after a very interesting contest, the Stars bore off the palm of victory. The following is the score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union Stars	0	0	0	0	0	1	1	3	1	6
Warrens	0	0	0	0	0	3	1	0	0	4

On the Fourth of July the Union Stars visited New Rochelle and defeated the Confidence Club by a score of 34 to 10.

ECKFORD vs. CLEVELAND.

On July 5th these clubs played their second game this season, on the Union grounds, L. I., and though under the circumstances of the previous fine play of the Eckford nine a good contest might have been anticipated, the attendance did not exceed a thousand people. More singular still was the fact that the betting was at the odds of 100 to 50 on the Cleveland nine, though they had been defeated at Washington and Philadelphia very badly, and were short the services of one of their fine players. The betting class, however, have of late shown very little judgment in their investments, and the result has been serious losses to the majority of those who patronise the pool selling at the Union grounds. The weather on the 5th was quite warm and bad, as a general thing, for spectators, but excellent for the players. It was late before the Clevelanders appeared on the grounds, they having had their baggage mislaid, as the Athletics did on their way from Troy, and, therefore, it was not until near 4 P. M. that the contest began. Charley Mills was wisely selected to act as umpire and ably discharged his duties.

THE GAME

Play was called at 3.45 P. M., with the Eckfords at the bat. Allison opened with a short ball to Sutton, which he failed to get hold of in time, and Andy made his base. By Martin's hit to Bass Allison was forced off at second by Kimball, after which Nelson and Gedney were finely fielded out at first by Bass and Kimball. On the other side J. White opened with a ball to Holdsworth, who muffed it; the error did not benefit the Clevelanders, however, as, by Allison's hit to Nelson, a double play was made by Nelson, Swandell and Andy Allison; and as Nelson caught the third striker on the fly, a whitewash was the result.

In the second innings Swandell led off with a base on called balls, and by a wild throw of White's got round to third; Hicks then retired on called strikes, after which Chapman hit a bounder to Sutton, who picked the ball up prettily, and, passing it home handsomely, the result was that Swandell was put out at home by White, Holdsworth being third out by an easy ball to Kimball. On the other side Carleton opened play with a good two-base hit, but the next three strikers retired in succession, Shelly and Martin making good catches.

In the third innings, after Shelley had a life given him by White, he hit for two bases. Allison also had a life given him by Kimball. On a passed ball each man made a base, after which Martin hit a "fair-foul" fly while the three bases were occupied, two of which were earned. By Nelson's ball to Kimball a double play was made, Shelly getting home. Before another run could be scored, however, Kimball fielded Gedney out. On the other side, Johnson opened with a high ball to Gedney and took his seat, but Bass hit safely to centre. He was left there, however, as White and Allison were neatly caught by Swandell and Martin, the third innings closing with the score at 2 to 0.

In the fourth innings Swandell led off with a ball to Bass, who threw it wide to Carleton, and as it was not held, Swandell had a life given him. The next three strikers, however, were finally fielded out by White and Pratt, Pabor making a catch. On the other side, Pabor sent a ball to Shelly, who dropped it. Carleton then hit safely for his base, and after Kimball had been caught out by Allison, Pratt hit for three bases, though by falling he only secured two; still the hit sent in two men and one run was scored. The next two then fouled out, leaving the score at the close of the fourth innings at 2 to 2.

In the fifth innings, Shelly opened with a high ball to Bass and retired. By a muff of Carleton's, Allison had a life given him; but by a fine, sharp play of White's and Pratt's on a foul bound, a double play was made, Allison being captured on the return to first. On the other side, though White earned his base, they were whitewashed, Holdsworth and Swandell making good catches. The game now began to be very intereresting, and the betting was lively.

In the sixth, seventh and eighth innings not a run was scored on either side, the Eckfords retiring in one, two, three order each time, Pratt and Bass fielding finely. On the other side, in three innings, White secured his base once, but was left, the majority of the hits giving chances for catches. The ninth was now commenced, with the Eckfords at the bat and the score at 2 to 2. Martin opened play with a ball to Sutton, who muffed it, as did Carleton at first base on the throw, the result being that Martin had a life given him. The next two strikers were then put out, Martin in the *interim* having got round and home by a passed ball and a wide throw of White's to Kimball. Swandell then hit safely for his base, but was left, as Hicks hit an easy grounder to Kimball, and retired. The Eckfords were now in the van by a score of 3 to 2, but the Forest Citys still had an innings left to pull up in. Sutton led off with a three baser to left field, but falling at first base, he could only manage to get to second when he lay crippled, he having sprained his leg at first. He was helped off the field and a player sent in to run for him. Johnson now came to the rescue with a safe bounder, and Sutton's run was scored, but as the next three strikers gave chances for catches, only one run was obtained, resulting in a tie. A consultation then ensued in regard to continuing the game, the Cleveland nine desiring it to be drawn, because Sutton was lame, with no substitute, and Johnson being tenth man, they did not consider themselves in condition to play. In response, however, to the clamors of the crowd to continue, the Eckfords finally decided not to agree to a draw, and "Play" being called by the umpire, the contest was resumed. Chapman led off in the tenth innings on the Eckford side with a safe hit—his first—and took his base; Holdsworth then hit hot to Bass, who let the ball go between his legs and a chance for a double play was lost. By a passed ball both players advanced a base. At this time Shelly hit to Bass, who forwarded the ball to Sutton at third, cutting off Chapman, Shelly thereby getting to first. Allison then hit to Kimball, and thereby forced Shelly off, he himself going out. But Shelly kept Kimball busy until the chance to put out Holdsworth at home base was lost, and thereby an important run was scored. This error of judgment by Kimball eventually lost the Cleveland nine the game. It was useless to attempt to put Shelly out after he had touched first base safely, as, had he been third out, Holdsworth's run would still have counted. Whereas, had they aimed entirely for Holdsworth and allowed Shelly to go, all would have been safe. Finally, Shelly was put out at second by Martin's hit to Bass, the Eckfords once again being in the van by one run. Now came the tug of war, and as Pabor went to the bat the crowd became very anxious as to the result. Charley hit a skyer to Gedney and retired, then Carleton hit safely—Bass running for him—and took his first. Kimball, however, was put out on the fly by Swandell—two out and that tie run yet to get. Pratt now came into the rescue, and first hitting a couple of high fouls out of reach, sent a high one safe to right field, the ball hitting the ground about a foot fair and bounding in to the home foul, the hit, of course, being fair. By this hit Bass ran round home, Pratt easily secured his second, and things began to look promising for a victory, the run having been secured and only two men out. Martin, however, ran to first base, and holding the ball there, claimed Bass as out, he not having returned and touched his base after the ball was in the pitcher's hands, as required by the rules. He went back and touched the base on one of Pratt's fouls, but not in the second one, and the reporters remarked upon his failure to do so before Pratt made his two-base hit; but nothing was said, and Martin, seeing that a point might be made in it, kept quiet. The result was that the umpire, who had seen Bass' error, decided him out, and legally so, too, and therefore, as the run could not be counted, the final issue of the contest was the success of the Eckfords by a score of 4 to 3. The score:—

ECKFORD.	R.	1B.	P.O.	A.
Allison, 1st b	0	0	6	0
Martin, p	2	1	3	0
Nelson, 3d b	0	0	2	1
Gedney, l f	0	0	6	0
Swandell, 2d b	0	1	4	1
Hicks, c	0	0	5	1
Chapman, r f	0	1	0	0
Holdsworth, s s	1	0	3	2
Shelly, c f	1	2	1	0
Totals	4	5	30	5

CLEVELAND.	R.	1B.	P.O.	A.
J. White, c	0	0	3	2
Allison, c f	0	0	1	0
Pabor, p	1	0	1	0
Carleton, 1st b	1	3	17	0
Kimball, 2d b	0	0	6	8
Pratt, l f	0	2	0	4
Sutton, 3d b	1	1	1	2
Johnson, r f	0	1	1	0
Bass, s s	0	1	1	8
Totals	3	10	30	24

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Eckford	1	0	1	0	0	0	0	0	1	1	4
Cleveland	0	0	0	2	0	0	0	0	1	0	3
Runs Earned.											
Eckford	0	0	0	0	0	0	0	0	0	0	0
Cleveland	0	0	0	1	0	0	0	0	1	0	2

First base by errors—Eckford, 6; Cleveland, 4. Double plays—Eckford, 1; Cleveland, 2. Total fielding errors—Eckford, 7; Cleveland, 13. Umpire—Mr. Mills, of the Mutual Club. Time of game—1 hour and 50 minutes.

EXCELSIOR vs. FLY AWAY.

The finest played junior game that has taken place in Boston this season, came off on the Boston grounds on the afternoon of the Fourth. The contestants were the Fly Aways, of New York, and the Excelsiors, of Boston. As the Fly Aways have the reputation of being the champions of the junior fraternity, it was generally supposed that they would have no trouble in getting away with the Excelsiors, especially since the defeat of the latter by the Resolutes. The result was another exhibition of the uncertainty of base ball. The fielding of both clubs was first class and there were but few errors on either side. Particularly noticeable for fine fielding, on the part of the Excelsiors, were Crane, Cutler and Cobb; Wardell, Wadsworth and Bestic carrying off the honors for the Fly Aways. The latter went in on their ninth innings, amid considerable excitement, with three runs to get to tie and four to win. Shevlin led off with a safe hit for one base, but was forced out at second by Wardell's hit to Dillon, Wardell reaching first. Murphy struck safe and Wardell reached third and came home on a wild throw; Truex flew out to Crane. By an error of Crane's, Restic got his first and Murphy went to second—two hands out and two on bases. Fleet, next at the bat, drove a hot one to Crane, and although the ball was fumbled it reached first a second ahead of the striker, and the game was won. The score:—

EXCELSIOR.	AB.	R.	1B.	PO.	A.
Kent, 1st b	6	0	1	9	0
Crane, s s	6	1	0	5	3
Dillon, 3d b	5	2	2	0	2
Clark, p	5	1	1	1	1
Warren, c f	5	3	4	1	1
Cutler, l f	5	1	1	4	0
Drew, c	5	3	1	2	6
Middleby, r f	5	3	3	0	0
Cobb, 2d b	5	0	1	5	3
Totals	47	14	14	27	10

FLY AWAY.	AB.	R.	1B.	PO.	A.
Murphy, r f	6	1	2	0	0
Truex, c f	6	2	2	2	0
Bestic, c	6	2	3	4	1
Fleet, 2d b	6	2	2	3	2
Laughlin, 1st b	5	0	1	8	0
Dorney, 3d b	5	1	3	1	3
Wadsworth, s s	5	0	1	4	3
Shevlin, p	5	1	3	0	1
Wardell, l f	5	3	2	5	0
Totals	49	12	19	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	3	0	0	5	3	1	0	0	2	14
Fly Away	0	0	3	1	1	0	1	5	1	12

Umpire—George Wright, Boston Club. Time of game—2 hours.

ATLANTICS vs. HAYMAKERS.

The Atlantic Club went up to Troy on the 4th of July to play their first game with the Haymakers, and as the Troy nine furnished one of those miserable elastic balls, the result was that the crowd present had to witness another tedious heavy batting game, with any quantity of unavoidable errors, long hits to the outer field and large score rendering a detailed report unnecessary, so we let the score tell the story:—

HAYMAKERS.	O.	R.	1B.	PO.
McGeary, c	2	4	3	2
York, c f	3	3	3	2
Flowers, s s	1	5	3	1
Flynn, 1st b	2	4	3	5
King, l f	1	5	3	2
McMullin, p	3	3	2	0
Pike, r f	1	4	3	3
Bellan, 3d b	3	3	3	0
Craver, 2d b	3	3	2	3
Totals	18	34	25	18

ATLANTICS.	O.	R.	1B.	PO.
McDonald, c f	3	1	0	1
Remsen, l f	2	2	2	1
Hall, s s	4	0	1	2
Dehlman, 1st b	2	2	1	8
Boyd, c	1	2	2	8
Malone, p	0	2	2	0
Kenney, 3d b	2	0	1	0
Carney, 2d b	1	2	0	2
Clinton, r f	3	1	0	2
Totals	18	12	9	18

INNINGS.	1st	2d	3d	4th	5th	6th	
Haymakers	4	5	2	10	0	13	34
Atlantics	3	2	2	1	0	4	12

Runs earned—Haymakers, 14; Atlantics, 4. Umpire—Ed. Beavens, Haymakers. Time of game—Two hours.

In regard to the question of whether two regulation balls, both containing an ounce of rubber, can be made so that one will be lively and the other dead, we have to state that experiments were made by the Mutual Club managers with two balls of Van Horn and Ryan's make last week, with the following result:—Each ball was rolled off a table, and the height of the rebound from the floor was noted. The balls were then cut open and the rubber in each was weighed, and the rubber portion was also tested as to the rebound. Both balls had just one ounce of rubber each, but of different quality. The Van bounded twice the length of the Ryan ball, as did the rubber it contained when tested separately. There is no doubt that one ounce of rubber makes too lively a ball for fielding purposes, and it is to be hoped that next winter the rule will be changed to half an ounce weight of rubber.

CHAMPIONSHIP OF CANADA.

A game, the first of the season, for the silver ball championship of the New Dominion, was contested at Guelph, Ont., on June 26th, the clubs engaged being the Maple Leaf, of that place, and the pastimes, of Acton. It resulted in favor of the first named club by the score subjoined:—

PASTIME.	R.	1B.	P.O.	A.
Falconbridge, c	2	0	4	1
Hutchinson, 2d b	1	2	6	1
Lighthart, p	0	2	0	2
Thurtell, s s	1	1	5	0
Nicklin, 1st b	1	0	7	1
Kennedy, c f	2	1	1	0
Weir, 3d b	0	3	4	2
McLean, l f	3	1	0	1
Cameron, r f	1	0	0	0
Totals	11	10	27	8

MAPLE LEAF.	R.	1B.	P.O.	A.
Colson, 2d b	7	2	4	1
Steele, r. f	6	6	0	0
T. Smith, s s	7	6	3	4
Sunley, p	6	3	0	4
W. Smith, l f	5	4	1	0
Nichols, c	3	1	9	0
Maddock, 3d b	6	4	4	0
Cross, 1st b	4	5	4	1
McLean, c f	5	2	2	0
Totals	49	33	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	0	4	0	0	0	2	3	2	0	11
Maple Leaf	11	6	0	1	11	0	6	7	7	49

HAYMAKERS vs. ROSE HILL.

On July 5th the Rose Hill Club, of St. John's College, Fordham, proceeded to Troy and encountered the Haymakers, with the result shown below:—

HAYMAKERS.	R.	1B.	P.	A.
McGeary, 2d b	4	6	2	0
York, c f	4	4	2	0
Flowers, s s	4	2	3	1
Flynn, 1st b	4	2	3	1
King, l f	5	4	2	0
McMullin, p	4	3	1	0
Pike, r f	4	2	0	0
Bellan, 3d b	2	2	2	1
Craver, c	1	2	12	1
Totals	32	27	27	4

ROSE HILL.	R.	1B.	P.	A.
Imey, c	0	2	3	0
Gleary, 1st b	0	0	11	1
Dooley, l f	1	1	3	0
Tracy, s s	0	2	2	2
Cameron, c f	0	1	2	0
Burns, p	0	0	1	0
McAloon, 3d b	0	0	2	3
McDermott, 2d b	0	0	3	2
O'Brien, r f	0	0	0	2
Totals	1	6	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	8	4	0	5	8	4	2	1	0	32
Rose Hill	0	0	0	1	0	0	0	0	0	1

Runs earned—Haymakers, 13; Rose Hill, 0. Umpire—E. W. Pearson. Time of game—3 hours.

THE OLD REDS IN THE FIELD.

THEY ARE BEATEN BY A COMBINATION NINE.

The Olympics and Bostons having gone to Cincinnati to play their deciding game on the 4th, a game was arranged for the 3d, between the original Red Stockings and the rest of the two nines. George Wright was absent, and his place was filled by Harry Dean, the former substitute of the Reds. The latter was rusty for want of practice, but did well. Sweasy played, though poorly, being very stiff from an attack of rheumatism. The day was a pretty one, and an assembly of perhaps 3,000 was assembled to witness the game, which, though generally entertaining, was not so skillfully played as to warrant a detailed description, considering the crowded state of our columns.

The result, 15 to 13 against the Reds, was, however, a surprise to most persons, but evidence that the old nine were not in good condition to beat the strong combination pitted against them. Geo. Wright's absence was one great weakness, Dean being entirely out of practice this season, having been railroading in Indiana. Sweasy was so stiff that he was only played for advertising effect, and could do little towards covering his position, and his batting lacked the olden steam. Had Berthrong been the catcher from the start, the Reds would have been beaten still worse. They were opposed to such a field that they could not afford any weak spots. The umpire, Mort. M. Rogers, of the Brooklyn Stars, discharged his duties with discretion and impartiality. The score:—

B. AND O.	AB.	R.	1B.	TB.	PO.	A.
Barnes, 2d b	6	1	1	1	2	2
Force, s s	6	3	5	7	0	3
Birdsall, c	6	1	3	3	4	0
Mills 1st b	6	3	1	2	3	0
Schafer, 3d b	6	2	3	3	3	1
Glenn, r f	5	2	2	2	3	0
Cone, l f	5	2	0	0	3	0
Hall, c f	5	0	1	1	3	0
Spalding, p	5	1	3	5	0	1
Total	50	15	17	24	27	7

OLD REDS.	AB.	R.	1B.	TB.	PO.	A.
Gould, 1st b	6	1	3	6	10	0
Waterman, 3d b	5	2	2	2	3	0
Allison, c	5	3	2	4	1	1
H. Wright, c f	5	1	2	2	4	0
Leonard, s s	5	1	1	1	1	0
Sweasy, 2d b	5	2	2	2	0	2
Brainard, p	5	1	1	1	0	1
McVey, r f	5	1	1	1	4	0
Dean, l f	5	1	0	0	2	0
Total	46	13	14	20	27	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
B. and O.	0	3	1	0	0	5	2	3	1	15
Old Reds	1	1	2	5	1	2	0	0	1	13
Runs Earned.										
B. and O.	0	0	0	0	0	1	0	0	1	2
Old Reds	0	0	1	3	0	0	0	0	0	4

Home Runs—Gould, 1; Force, 1. Time of game—1.15. Umpire—M. M. Rogers, Stars, Brooklyn.

BOSTON vs. OLYMPIC.

BOSTON WINS THE DECIDING GAME.

The Olympics, of Washington, and the Boston Club played their "sugar" game on the 4th, in Cincinnati, O., in the presence of some 5,000 spectators, including many ladies. The day was cool and breezy—perhaps a little too windy. The Olympics had out their full nine, saving Sweasy, and the Bostons were short George Wright, who did not go west with them. It will be remembered that this was their fourth game this season, each having won a game and one being a drawn affair. This made the result rather speculating. Dr. John Draper, of the Cincinnati Club, was selected as umpire. Boston won the toss and chose the field, game being called at 3.30.

THE GAME.

First Innings.—Waterman was the first to face Spaulding's shots; he was filed by Wright. Force earned his base on a good low 'un to left, but was forced off by Mills, who hit a sharp grounder to Barnes, the latter touching second and slamming it to Gould, thus making a fine double play. . . . Barnes took first on a corker to left. Birdsall sent a bounder to Waterman, who, instead of fielding him out at first, overthrew badly, letting both runners in. McVey struck safely to left for his base, but was forced off at second by Jackson's bounder to Force, Jack being just in time to save a double play. Wright, however, gave Glenn a chance for a fly catch, and Jackson having started to run, was caught before he could get back, each side getting a double play in the opening innings. Two runs, one earned. Score 2 to 0.

2. Allison earned a base on a fair foul to left, and reached second on Cone's slow handling. Glenn fell victim to Shafer, on a throw to first. Leonard sent a hot grounder to Gould, who fielded it in time, Allison getting to third. He was left there, Brainard being beautifully taken on the foul tip by McVey. . . . . Wright sent a ball to Force, who threw too low, but Mills picked it up in style, and in time. Gould hit hard, but too high, to right centre, and Glenn gobbled the ball. Schafer sent the sphere in the same quarter, and Glenn got him also. Score unchanged.

3. Hall hit to Barnes, who failed to field it in time to head off Hall's swift pace, though it was a close thing. Berthrong sent a daisy cutter to Jackson, who passed it to Barnes in time to cut off Hall. Waterman hit to Jackson, who touched second, cutting off Berthrong, but threw badly to Gould, failing to make the double play, Waterman getting second. Force made first on a muff of his fly by Birdsall, a difficult catch. Mills made a baser on a short fly to left field. Allison gave Cone a chance for a foul fly, which was duly taken. One run, not earned. . . . . Cone made second on a high fair foul to right, which Glenn could not reach. Cone was given third on a balk, Brainard overstepping the pitcher's bounds. Spalding sent a heavy corker to left, which Berthrong jumped for and took magnificently with one hand, Cone barely getting home on the return of the ball. Barnes hit cleanly to left for a base, but was cut off at second, when Birdsall struck to Force, who passed it to Leonard, the latter spoiling a double play by a low throw to Mills. McVey was filed by Force, Birdsall being left. One run, not earned. Score, 3 to 1, Boston leading.

4. Glenn sent a red hot ball into Spalding's breast and the latter fielded him out at first. He had to stop a few moments to recover wind. Leonard gave Birdsall a chance to distinguish himself by a difficult fly catch. Brainard sent a hot bounder to right field, which Birdsall threw elegantly to first in time to cut Asa off, the side being thus disposed of in one, two, three order. . . . . Jackson's easy bounder to Force found its way to Mills in time. Wright made a fine drive over second for one base. Gould sent a fly back of second, which Leonard could not hold. Schafer hit to Force, who passed it to Leonard, disposing of Gould, and Andy hove it to Mills in time to catch the striker on the double play. No run scored and score still the same.

5. Hall struck safely to left for two bases. Berthrong sent a safe fly to right, letting Hall in. Waterman sent a hot grounder to left, on which Berthrong tried to make third, but was caught by Cone's throw to Shafer. Waterman stole second, in the opinion of the umpire, though it looked like an out. Force was filed by Barnes and Mills suffered at first by Barnes, Waterman being left. One run, and earned. . . . . Spalding sent a scorcher to Waterman, who made a second overthrow to first, Spalding getting second. Barnes also made first on a hard corker to Hall, who dropped it. Birdsall rolled a ball to Force and went out at first. McVey sent home Barnes and Spalding on a grounder over second, but was himself left, Jackson giving Hall a fly catch. Two runs, not earned. Score, 5 to 2 in favor of Boston.

6. Allison, who batted well throughout, sent a warm grounder to left for one base. Glenn hit to Jackson and suffered at first, Allison getting second, mainly because Barnes failed to occupy it. A balk, called on Spalding for making a motion and failing to pitch, gave Allison third, and he came home on a long fly of Leonard's, by Cone. Brainard's bounder to Jackson found its way to Gould. One run, not earned. . . . . Wright sent a long fly to left, which Berthrong took magnificently on the back run. Gould hit safely to left for a base. Schafer reached second and Gould third, on a similar strike. Cone made first on bad handling by Force of his grounder, Gould scoring, with Schafer to third. Cone stole second, and Schafer got home on the throw. Spalding's bounder to Waterman found its way to Mills in time, Cone getting third, where he was left, Barnes being finely thrown out at first by Force. Two runs, none earned. Score, 7 to 3.

7. Hall popped up a foul, which Spalding took on the bound. Berthrong was nicely put out at first by Schafer's throw. Barnes gave Waterman a life, by failing to pick up his grounder. Waterman stole second and was left there, Force going out at first by Barnes' fielding. . . . . Birdsall hit a bounder sharply towards second, but Force made a wonderful stop of the ball, and Birdsall went out at first. McVey also went out at first by Waterman. Jackson sent a foul to left field, on which Berthrong made a splendid catch with his left hand.

8. Mills flew out to Birdsall. Allison reached first on an error of Schafer's, but was doubled up when Glenn hit to Barnes, who passed the ball to Jackson and the latter to Gould. . . . . Wright was filed by Hall. Gould sent a ball through Asa's fingers, but Leonard picked it up and hurled it to Mills in time. Schafer was fielded out at first by Waterman.

9. Leonard made first on Jackson's failure to field his grounder. Brainard fell victim at first to Jackson's throw, Leonard reaching second. Hall flew out to Jackson. Leonard stole third, but was left, Wright gobbling up Berthrong's fly. Total score, 3, and the Olympics defeated, with an innings to spare. . . . . Cone was thrown out at first by Force. Spalding made a baser to left field. Barnes hit to Brainard, who threw badly to second, letting Spalding to third and Barnes to second, but both were left, as Birdsall gave Leonard an easy fly catch, and McVey was thrown out at first by Waterman.

The game was a fine one, most of the errors being excusable ones. Waterman's wild throw at the opening of the game let in two men and probably depressed the Olympics a little. The Bostons seemed to bat Brainard more freely than their opponents did Spalding, many of their outs being on good hits which went into fielders' hands. The pitching on both sides was good, while the catching of McVey and Allison was simply superb, neither one being charged with an error. The fielding on both sides was excellent, and the umpiring was of a model description, being strict, impartial, and displaying sound judgment. The score:—

BOSTON.	A.B.	R.	1B.	T.B.	P.O.	A.
Barnes, s s	5	2	2	2	3	5
Birdsall, r f	5	1	0	0	2	1
McVey, c	5	1	1	1	2	0
Jackson, 2d b	4	0	0	0	3	5
H. Wright, c f	5	1	1	2	0	0
Gould, 1st b	4	1	1	1	12	0
Schafer, 3d b	4	1	1	1	2	2
Cone, l f	4	0	1	1	1	0
Spalding, p	4	1	2	2	1	1
Totals	40	7	10	11	27	15

OLYMPIC.	A.B.	R.	1B.	T.B.	P.O.	A.
Waterman, 3d b	4	1	1	1	0	4
Force, s s	4	0	1	1	5	4
Mills, 1st b	4	0	1	1	13	0
Allison, c	4	1	3	3	0	0
Glenn, r f	4	0	0	0	3	1
Leonard, 2d b	4	0	0	0	4	2
Brainard, p	4	0	0	0	0	4
Hall, c f	4	1	1	2	1	0
Berthrong, l f	4	0	1	1	3	1
Totals	36	3	8	9	27	16

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	2	0	1	0	2	2	0	0	0	7
Olympic	0	0	1	0	1	1	0	0	0	3
Runs Earned.										
Boston	1	0	0	0	0	0	0	0	0	1
Olympic	0	0	0	0	1	0	0	0	0	1

Umpire—Dr. John Draper, Cincinnati Club. Time of game—One hour and forty-five minutes.

HARVARD vs. YALE.

On Wednesday, July 5th, the nines of Harvard and Yale universities played their annual match at Hamilton Park, New Haven, on the grounds of the Yale. The attendance of spectators was very large, and though much interested in the contest, and applauding frequently, no partiality was shown to either side. The score:—

YALE.	R.	1B.	T.B.
Nevins, l f	3	3	3
Thomas, r f	1	2	2
Dening, 3d b	3	2	3
Strong, p	4	4	4
Barnes, 1st b	2	2	6
Maxwell, 2d b	1	1	1
Day, s s	2	2	4
Bentley, c	0	1	2
Wheeler, c f	3	1	2
Totals	19	18	27

HARVARD.	R.	1B.	T.B.
Bush, c	3	2	5
Reynolds, 1st b	3	1	1
White, 2d b	5	4	7
Reed, r f	2	1	1
Wells, c f	3	1	1
Goodwin, p	2	1	1
Austin, s s	0	0	0
Tyler, 3d b	3	0	0
Allen, l f	1	1	1
Totals	22	11	17

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Yale	3	1	2	5	1	3	0	0	4	19
Harvard	4	3	6	0	0	1	2	1	5	22
Runs Earned.										
Yale	0	1	1	0	1	0	0	0	2	5
Harvard	2	0	1	0	0	0	0	0	1	4

Fly balls—Thomas, 1; Strong, 1; Maxwell, 2—Yale 4. Wells, 1; Goodwin, 1; Austin, 2; Tyler, 1; Allen, 1—Harvard 6. Umpire—Mr. Smith, Mansfield Club, Middletown, Conn.

CREIGHTON vs. FRANKLIN.

A game was played on the Olympic grounds, Washington, on Saturday, July 1st, between the Creighton, a well known junior organization, and the Franklin, a nine composed of *attaches* of the government printing office. A goodly number of spectators assembled to witness the game. The Creightons took the lead from the beginning, and maintained it throughout by superior batting and fielding. The score:—

CREIGHTON.	O.	R.
Burch, s s	4	2
Nichols, r f	4	2
Johnny, p	2	4
Frasier, l f	4	1
Snyder, c	3	2
Lenman, 1st b	4	0
Gerhardt, 3d b	2	3
Clarke, 2d b	3	3
Linney, c f	4	1
Total		23

FRANKLIN.	O.	R.
Morgan, 2d b	4	2
Marr, s s	4	2
Hastings, 3d b	4	1
Tabler, 1st b	1	1
R. Clark, c f	4	1
Powell, p	2	1
Ryan, l f	4	1
W. Clark, r f	2	3
Alexander, c	2	2
Total		14

Umpire—Mr. E. Gorman. Scorers—Messrs. Clarke and Child. Time of game—2 hours and 15 minutes.

CONCORD vs. CONTINENTAL.

On July 4th the Concords, of Brooklyn, visited Spring Valley and there played the Continental Club, upon a very poor field indeed, with the appended result:—

CONCORD.	R.	1B.	P.O.	A.
Walsh, 3d b	4	5	8	2
Rankin, p	4	3	1	2
H. Blossom, s s	3	4	0	1
Koehler, 2d b	4	4	7	2
Hemp, c	2	4	3	4
Rowe, l f	4	4	1	0
Mack, 1st b	4	3	6	1
J. Blossom, c f	5	4	0	0
Westervelt, r f	5	3	1	0
Totals	35	34	27	9

CONTINENTAL.	R.	1B.	P.O.	A.
Warner, s s	2	1	4	1
Gardner, 3d b	2	0	2	0
Woods, 1st b	1	1	4	0
Barnes, c	2	1	6	0
Thomas, l f	3	1	4	0
Barnwell, p	0	2	1	5
Milne, 2d b	1	2	4	0
Weir, c f	3	0	1	1
Rembe, r f	2	1	1	2
Totals	16	9	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Concord	1	4	6	4	6	1	9	3	1	35
Continental	2	1	0	3	1	0	1	5	3	16

Bases by errors—Concord, 9; Continental, 13. Umpire—Mr. Milne. Time of game—3 hours.

A SOUTHERN CLUB'S ADVENT.

For the first time in the history of the national game a genuine Southern base ball club will visit the northern Atlantic cities, viz., the Savannah, of Savannah, Ga. It is an amateur organization. Its secretary has furnished us with the following programme of the intended tour. They will leave Savannah, July 15th; July 19th, play Putnams, at Troy, N. Y.; July 20th, Haymakers, at Troy, N. Y.; July 22d, Granite State, Portsmouth, N. H.; July 24th, King Philip, East Abington, Mass.; July 25th, Clipper Club, Lowell, Mass.; July 27th, Lowell, Boston, Mass.; July 29th, Boston, Boston, Mass.; July 31st, Eckfords, N. Y.; August 1st, Atlantics, N. Y.; August 2d, Excelsior, N. Y.; August 3d, Stars, N. Y.; August 4th, Athletics, N. Y.; August 5th, Mutuals, N. Y.; August 7th, Trenton, N. J.; August 8th, Olympics, Philadelphia; August 9th, Athletics, Philadelphia; August 10th, Experts, Philadelphia; August 11th, Pastime, Baltimore; August 14th, Nationals, Washington; August 15th, Arlington, Washington; August 16th, Olympic, amateurs, Washington; August 17th, Olympic, professors, Washington. The secretary, Mr. Frank P. Brown, also informs us that the statement that Mr. Kimball, of the Savannah Base Ball Club, was endeavoring to secure players for their club in Washington, is incorrect, and being likely to create a false impression concerning the nature of this organization, solicits our correction, which we cheerfully comply. Our club, he says, is purely an amateur organization, and Mr. Kimball was in Washington to see his friends, while indulging in a pleasure trip for the benefit of his individual corporosity.

CHICAGO vs. ROCKFORD.

The White Stockings succeeded in defeating the Forest City, of Rockford, on the Fourth of July, at Chicago, Ill., for the third time this season. To-day's game was, says a correspondent, writing on that date, in many respects, similar to the other two of the series, and like those, was won, not on the merits of the successful nine, but on the demerits of their opponents. The afternoon was all that could have been desired by the most ardent lover of the sport, and the grounds were crowded to a great extent, fully ten thousand persons, among whom were many ladies, witnessing the game, which was not at all exciting, until the Rockfords went to the bat for the last time. Maguire, of the Falcons, was selected to fill the thankless position of umpire. Captain Jimmy winning the toss, sent his men to the field, and game was called at 3.30 sharp, Mack, as usual, leading off for the Rockfords.

THE GAME.

Through the wild throwing of Duffy, a good hit of Hastings, and a passed ball by King, two runs were scored to open with. The Whites, on their first appearance at the bat, scored 3. Duffy hit safe for first. Wood, on a corking hit to left, reached second and sent Duffy home, and was soon after helped home himself by Treacy, the latter scoring on a passed ball and muff. Two of three runs earned. The Rockfords scored an 0 for their second innings, and the Whites, for their share, put up 4, but one of which was earned, Fulmer and Mack doing the muffing. The third innings resulted in two additional runs for the Rockfords and one for the Whites, none of which were earned, Pinkham doing the work for the Rockfords, and Fulmer and Hastings for the Whites. The fourth and fifth innings were splendidly played on the part of both nines, neither scoring. Duffy gave the Rockfords a run in the sixth innings, and, to return the courtesy, Addy gave the Whites two. At the close of the seventh and eighth innings the score of the Rockfords still remained as it stood in the sixth—5. But the Whites, through outrageous muffing and wild throwing by Fulmer and passed balls by Hastings, added 6 to their score, but one of which was earned.

The ninth innings opened with the score standing 16 to 5 against the Rockfords, but before they closed their afternoon's work at the bat their score was increased to 13, 7 of the 8 runs being earned in the prettiest display of batting seen here this season. Addy was first to the bat and fell victim at first. Stires came next, and, on a terrific hard hit that cleared the fence on the right, scored a clean home run. This appeared the long wished for incentive to the others, for they followed with a streak of batting the like of which is not seen in many games. Ham retired on a long fly to left, which was taken in handsome style by Treacy. Two men out and but one run scored. Ham hit for third, Bird for first, Mack for second, Anson ditto, Fisher ditto, Fisher for first and Addy for second. All had scored but the latter, when Stires sent up a high one to left field; Treacy, Hodes and Duffy ran for it, and in the struggle Hodes dropped the ball. At this point Pinkham went in to pitch, and, after two wild balls, got one down, and Ham hit it safe to left. Stires, who was on second, reached third in safety, and, not content there, foolishly started for home, but Treacy, by a superb throw, landed the ball in King's hand at home plate, and Stires defeated all hopes for victory. The close of the game was sharp and decided, the Whites earning one more run on a safe one base hit by Zettlein and a magnificent three-baser by Captain Jimmy, the score at the close standing 17 to 13 in favor of the Whites.

Of the play of the two nines, considerable to the credit of both can be said. Although the Rockfords should have won the game, the Whites permitted their opponents to score 6 unearned runs, which, though by no means creditable, is still an improvement on the play that has characterized their games of late. Duffy, suffering from a wretched cold, was by no means in good condition for play, and in this lies some excuse for his errors that gave the Rockfords three runs. King caught well, having only three passed balls, but his throwing to second was execrable, and the base was stolen with perfect impunity. Pinkham muffed the only ball that came to him, and at the bat did not make a solitary home hit or a run. Hodes gives promise of great excellence at third, but this will hardly be fulfilled, as he will be changed so continually that really good play in any one position will be next to impossible. Treacy and Simmons, in their respective positions, had not an error charged to them. Wood played marvelously well, and in the field and at the bat demonstrated his superior capabilities; his catch of a terrific hot liner and subsequent double play in the fifth innings was remarkably fine work. McAtee, at first, is improving amazingly, and in the last two or three games has shown that his hand and eye have not lost the cunning that won for him the reputation he once had, and which, from present indications, is soon to be regained.

The fielding of the Rockfords was not, upon the whole, of a superior order. Fulmer is a botch of a player; a good man at short in the game the day would have won it. Mack made one bad muff, but redeemed himself by some very pretty work. Addy played well, but not his best. Anson, too, seemed out of gear, and Hastings, also, although at times he played with great effectiveness, retiring three men at second. Fisher pitched in his usual style, wild and even, just as it suited his fancy. The out-fielders had but little to do. At the bat the Rockfords did the best work, as their score will show earning 7 runs to the Whites' 4. Zettlein pitched even and regular, but the Rockfords failed to get hold of it until the very last. Several very fine points arose during the game, and, as a consequence, the umpire's decisions failed to please all parties, but they were just nevertheless. Three foul balls were struck in such a manner as to reach to Zettlein and on all three men were put out. The score:—

FOREST CITY.

	Batting. A.B.	1B.	T.B.	O.	R.	L.	E.	Fielding. B.	F.	LD.	F.O.	A.	E.
Mack, 1s b	5	2	2	2	3	0	3	15	1	0	16	0	1
Anson, 3d b	6	3	5	4	2	0	2	1	0	0	1	7	3
Fisher, p	6	1	2	4	2	0	0	0	1	0	1	0	0
Hastings, c	5	4	4	2	2	1	1	0	2	0	2	2	1
Addy, 2d b	5	1	2	3	1	1	1	3	0	0	3	2	2
Stires, r f	5	1	4	4	1	0	1	0	2	0	2	0	0
Ham, l f	5	1	1	4	0	0	2	0	1	0	1	0	0
Fulmer, s s	4	3	5	2	1	0	2	0	1	0	1	4	7
Bird, c f	5	2	2	2	1	0	2	0	1	0	1	0	0
Totals	46	18	27	27	13	2	13	19	8	0	27	18	14

WHITE STOCKINGS

	A.B.	1B.	T.B.	O.	R.	L.	E.	B.	F.	LD.	F.O.	A.	E.
Duffy, 3d b	6	4	5	2	3	1	0	1	1	0	2	3	3
Wood, 2d b	6	4	7	1	4	1	2	1	5	0	6	3	6
Treacy, l f	6	1	1	3	3	0	1	0	1	0	1	0	0
Simmons, c f	5	1	1	4	1	0	0	0	0	0	0	0	0
King, c	5	1	2	3	1	1	0	1	1	1	4	1	5
McAtee, 1st b	6	2	3	2	2	2	0	10	1	0	11	0	1
Pinkham, r f	5	0	0	5	0	0	2	0	0	0	0	0	1
Hodes, s s	5	2	4	3	2	0	0	0	1	0	1	5	1
Zettlein, p	5	2	2	4	1	0	2	0	0	0	0	2	0
Totals	49	17	25	27	17	5	7	15	10	1	27	14	11

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	2	0	2	0	0	1	0	0	8	13
Chicago	3	4	1	0	0	2	2	4	1	17
Runs Earned.										
Forest City	0	0	0	0	0	0	0	0	7	7
Chicago	0	0	0	0	0	0	1	2	1	4

Passed balls—Hastings, 5; King, 3. Wild pitches—Zettlein, 1; Pinkham, 1. Called balls—Fisher, 28; Zettlein, 21; Pinkham 2. Home runs—Stires, 1. Double plays—Wood, 1; Zettlein, McAtee, 1; Hodes, 1. First base on called balls—Pinkham, 1. Umpire—Jas. H. Bayne, of the Faber Club. Time of game—2 hours and 20 minutes.

On July 5th the same clubs played an exhibition game at Rockford, Ill., the result of which was a victory for the Rockfords, as per appended score:—

CHICAGO.	R.	1B.	T.
Duffy, s s	2	2	2
Wood, 2d b	2	2	2
Treacy, l f	2	3	3
Simmons, c f	2	1	1
King, 3d b	1	3	3
McAtee, 1st b	1	3	3
Pinkham, p	2	1	1
Hodes, c	1	2	2
Zettlein, r f	1	1	1
Totals	14	17	20

ROCKFORD.	R.	1B.	T.
Mack, 1st b	4	3	3
Anson, 3d b	3	1	1
Fisher, p	3	5	7
Hastings, c	5	4	4
Addy, 2d b	3	4	4
Stires, r f	4	4	6
Ham, l f	3	1	1
Fulmer, s s	2	2	2
Bird, c f	2	2	5
Totals	29	26	38

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	2	1	0	6	1	2	2	0	0	14
Rockford	5	0	1	0	3	14	1	5	0	29

Runs earned—Chicago, 8; Rockford, 7. Bases on errors—Chicago, 4; Rockford, 10. Umpire—J. H. Haynie. Time of game—2 hours and 15 minutes.

STAR vs. MANSFIELD.

One of the best games ever played in the Nutmeg State, took place at Middletown on July 4th, the competing clubs being the Mansfields, of that town, and Stars, of Brooklyn. The game commenced promptly at 2.25 P. M., with the Stars at the bat, and about one thousand persons inside the grounds.

First Innings.—Rogers, their first striker, lead off with a sky rocket to McCarton, in c f, and took a seat. Worth made a fine safe hit for first base. Dollard out at fly to Arnold. Clyne batted sharp to Arnold on second, and was thrown out at first. First goose egg for the Stars. . . . . Allen goes out on three strikes. Kelley strikes to Dollard and retires at first. Ready out on strikes. No runs.

2. Breen, by a fine hit, makes the only earned run in the game for the Stars. Price out on strikes; Jackson out at first by Marks; Cummings, by a beauty between first and second base, makes first and steals second. Barlow bats to Bently, who throws to Lenze on third, he putting out Cummings, who ran to third, thinking the M.'s would throw Barlow out at first. One run in and that earned. . . . . 1, 2, 3, side out, was the order of the M.'s in this innings. Arnold struck out, Bently fouled out to Barlow, Lenze popped one up to Clyne and retired. No runs. Score, 1 to 0 in favor of the Stars.

3. Worth out by a fly to McCarton, who took it on the run in splendid style; Barlow, by fine hit, gets his first; also Rogers first on fine safe hit; Dollard bats hot to Clyte Bently, who puts it to first. Two outs, no runs. Clyne bats to r. s., which looks safe, but Marks runs for it, gets it and throws to Bently. Three outs and 1 run, Rogers left. . . . . . Marks out on a foul fly to Barlow; McCarton strikes out; Fields pops one up to Cummings. No runs scored for M.'s thus far. Score, 2 to 0 in favor of Stars.

4. Breen out at first by Marks; Price to first bag on called balls; Jackson out on the fly to Allen, splendidly taken and thrown in, keeping Price, who had stolen third, back from the home plate. Cummings out on three strikes. In the meantime Price comes in on a passed ball. . . . . . Allen out on a foul fly to Barlow; Kelly knocks a fine fly, which Worth secures in style; Ready out on a foul fly to Barlow. So far the M.'s had not hit Cummings for a single bag, and things began to look like a Chicago for them.

5. Barlow got to first on good hits; Rogers also. Worth bats finely, sends Barlow to third, Rogers to second. Dollard bats a fly up to McCarton, which that player froze to in style, but Barlow ran in; Rogers to third, Worth to second. Clyne bats hot to Marks and goes out at first. Breen thought he would try the same place and dies at first by Marks; Rogers and Worth left on bases. One run scored. . . . . Arnold again strikes out; Bently out on a foul bound to Barlow; Lenze bats to Dollard on second and is out on first. Score 4 to 0 in favor of the Stars.

6. Price, after waiting quite a while for three balls, which he did not succeed in getting, got out on three strikes. Jackson ditto, on a foul bound to Lenze, finely taken by that player on the run in. Cummings retires on a very sharp tick foul, taken by Lenze, close under the bat (great applause). . . . . . Marks takes bat in hand, bound to try and secure the first run, if possible. Ben waits until he gets a good one, and away goes the ball clear over the fence in left field. The umpire calls foul, Ben comes back and bats a beauty up the field for a safe base hit. McCarton bats sharp to Clyne, who stops and throws well to first; Mc takes a seat. Ben, in the meantime, steals his second. Jack Fields out at first by Cummings to Breen. Allen ends the innings by striking out, thus leaving Marks on third.

7. Barlow retires at first. Rogers hits to Marks. Worth gets first on a good hit. Dollard sends him to second, and Clyne leaves them both on their bases by popping one up between pitcher and catcher. Bentley and Lenze both run for it, and Lenze secured it after giving Clyte a pretty bad spiking. No runs. . . . . . Kelley, by a splendid hit between short stop and second, makes the only earned run for the Mansfields. Ready follows up with a hit over right fielder's head, just so he could take it. Kelley comes in, making the first run. Arnold strikes out, as before, he not getting the range of Cummings' curved line balls. Bentley flys out to Dollard—two out, Ready on second. Lenze hits hard to Dollard, who throws very low and wild to Breen at first, thus sending Ready in and taking second himself. Marks again bats Cummings for a first base hit. Lenze running in by a scratch. McCarton out on a foul fly to Barlow. Stars, 4; Mansfield, 3. Great cheering by the crowd; bets freely offered that the Mansfields would win the game.

8. Breen bats sharp to r s; Ben was out, secures it and Breen was out. Price out on a fly to Arnold, who takes it in style, it being a very high ball back of second base. Jackson gets first on safe hit, but Cummings leaves him there by going out on a foul fly to Lenze. Fourth egg laid for Brooklyn. . . . . Fields out on a fly well taken by Rogers in l f. Allen flys out to Cummings; Kelly out on a foul fly to Barlow. Score still 4 to 3, Stars 1 ahead.

9. Barlow again reaches first; Rogers bats well for first base; Worth bats to short, who puts it to third, forcing him out and Rogers to second. Two on bases and one man out. Dollard struck to Arnold, he sending it well to first, Rogers coming in on the hit. Clyne again goes out at first base by Fields to Marks. One run. . . . . Ready bats hard to c f, but Worth made a fine catch. First man out. Arnold bats to third sharp, but Clyne throws a little short to Breen, who has to leave his base to secure the ball, and before he can get back Arnold was there, but the umpire decided him out. Bentley strikes well for his first base, steals second and third, but is there left by Lenze going out at first, thus ending the best game ever played in Connecticut, and the smallest score. A correspondent says:—"Everything would have passed off well had it not been for the partiality shown by the umpire to the Star Club. One of their runs was given them on called balls, Arnold called out on two strikes, and several other close points in the game were all given to the Stars. The M's feel very proud over the game, seeing that they faced the best pitcher in America, and they—the Mansfields—being only a third or fourth rate club, as they have been called by some of the papers of New York city, not the CLIPPER. The public and ball players in general can judge for themselves what kind of a game the Mansfields are playing." The score:—

STAR.	R.	1B.	T.B.	P.O.	A.
Rogers, l f	1	2	2	1	0
Worth, c f	0	1	1	2	0
Dollard, 2d b	0	0	0	1	1
Clyne, 3d b	0	0	0	1	2
Breen, 1st b	1	1	1	9	0
Price, r f	1	0	0	0	0
Jackson, s s	0	2	2	0	1
Cummings, p	0	1	1	2	1
Barlow, c	2	2	2	11	2
Totals	5	9	9	27	7

MANSFIELD.	R.	1B.	T.B.	P.O.	A.
Allen, l f	0	0	0	1	0
Kelley, c	1	1	1	2	1
Ready, r f	1	0	0	0	0
Arnold, 2d b	0	0	0	2	2
Bentley, p	0	0	0	1	3
Lenze, 3d b	1	0	0	6	0
Marks, 1st b	0	2	2	13	1
McCarton, c f	0	0	0	1	0
Fields, s s	0	0	0	0	1
Totals	3	3	3	27	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	0	1	1	1	1	0	0	0	1	5
Mansfield	0	0	0	0	0	0	3	0	0	3
Runs Earned.										
Star	0	1	0	0	0	0	0	0	0	1
Mansfield	0	0	0	0	0	0	1	0	0	1

Fielding errors—Star, 1; Mansfield, 4. Umpire—John Reynolds, New Britain Club. Time of Game—1 hour and 55 minutes.

LONE STARS vs. CRESCENT.

A game was played by the above named clubs at New Orleans on July 2d, the score of which is appended:—

LONE STAR.	1B.	T.B.	R.
Condon, 1st b	1	3	3
Wright, 3d b	1	1	2
Oby, 2d b	3	3	2
Hennessey, c	3	5	3
Tracy, s s	2	2	1
Brett, l f	3	6	4
Leonard, p	2	3	2
Didlake, r f	2	2	2
Becton, c f	2	2	3
Totals	19	28	22

CRESCENT.	1B.	T.B.	R.
Tenisson, s s	2	2	1
Tracy, 3d b	2	2	1
Keating, r f	0	0	3
Mahony, c f	1	1	3
Barrett, l f	0	0	3
Shea, 2d b	2	2	3
Patton, 1st b	0	0	3
Malone, p	1	1	3
Donovan, c	1	1	3
Totals	9	9	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	2	13	3	0	1	0	4	1	0	[illegible]
Crescent	1	2	3	2	6	2	0	0	1	[illegible]

AQUATICS.

FOURTH OF JULY IN BOSTON.

ROWING REGATTA.

In the enthusiasm with which its citizens enter into the spirit of the occasion, and the varied attractions provided for the enjoyment of the masses by the City Fathers, Boston stands prominent in the list of cities where the nation's birthday is thoroughly celebrated, and the memory of the days of '76 kept green. This fact is well known, and, as a natural result, thousands of persons from different parts of New England, as well as from other states, make it a point to pay a visit to the Modern Athens upon each recurrence of this greatest of all holidays, in the estimation of those who revere the memory of Washington and gaze with pride upon the stars and stripes. Chief among the numerous features of the celebration which serve to attract this multitude of "outside barbarians" is the annual rowing regatta upon the Charles river, the rich prizes which it has for years been the custom to offer for races in nearly all descriptions of boats having had the effect of making this the greatest annual regatta in America, and bringing into competition some of the best professional and amateur oarsmen in the country. Here Josh Ward, Tom Daw, Tom Doyle, Andy Fay, Radford, Jimmy Hamill, Walter Brown, John McKeel, and other champions or aspirants for the championship, have achieved victory or suffered defeat, while the crack double scull, four and six oared crews of America and New Brunswick have feathered the blades for supremacy. This year, however, we regret to state, the regatta compared unfavorably with those of previous years—not because there were fewer races, but because the interest centered in the several contests was much less, consequent upon the competitors therein being confined almost exclusively to oarsmen of local repute, and the absence of those whose achievements have made them famous. This is mainly attributable to the fact that the prizes offered were less valuable than upon previous occasions, the highest being but $200, which would not suffice to pay the traveling expenses of the winners of the race for which it was offered, providing they came from a distance. Such a selfish policy exhibited its effect in the falling off in the attendance, compared with preceding aquatic jubilees on this course. We do not mean to say that the gathering was small, however, for it was not, save in contrast to that which we have, in times gone by, seen there; on the contrary, the river along the mill dam, from the starting point well nigh to the mile stake was crowded four and five deep with humanity, the gentler sex being nearly as numerously represented as the sterner. The roofs of the houses overlooking the water, as well as the windows thereof, the balconies of the Union Boat Club house, etc., were likewise well patronized; while two tugs were laden to the water's edge with human freight, and innumerable small boats—shells, skiffs and scows—were congregated on a line with the judges' boat. The steamer Grace Irving had been placed at the disposal of the judges and was anchored out in the stream opposite the foot of Mt. Vernon street, having on board Dr. John P. Ordway, Michael F. Wells, Jas. Fitzgerald, J. D. Mahar, Chas. and S. McCarthy, members of the press and invited guests. John T. Gardner and John W. Fraser were the judges at the turning stake. Some distance further up stream was moored the yacht Surprise, on board of which were members of the city government, and from this vessel to the Grace Irving was stretched a rope, forming a line which prevented the fleet of outside boats from intruding upon the course, which was kept clear without difficulty. Instead of the customary strong delegation of New Yorkers, interested in boating matters, the only ones whom we met were Ald. Stephen Roberts, P. C. Lynch, Lake, and Hudson K. Germon, from Third avenue and 32d street, who were on the *qui vive* for bets, with a view to "making expenses," but failed to see the desired opening. The Tyler Brothers had provided a floating pool stand, which was anchored by the shore at the foot of Mt. Vernon street, and here Dan. Clark, of Boston, exercised his lungs in the cause of personal emolument by selling pools on the races; but, though quite a number of pools were sold, the amount of each was so small that his percentage was very light papers. Here were gathered Jim and John Shea, of Eliot street, and a number of other Boston sporting men, as likewise Farrell, the pedestrian, formerly of Gotham, who has for some time past taken up his habitation at Fort Hill. The weather during the early part of the day had been very unpropitious and it was feared that the threatened rain would fall and compel a postponement of the regatta; but this didn't deter even the most delicate of the fair from braving the apparently impending storm, and trudging through the thick mist which enveloped the city throughout the day, rendering the atmosphere close and sultry. It turned out an excellent day for rowing, however, the otherwise too fervent rays of Old Sol being sufficiently tempered to make the oarsmen feel like taking a little sharp exercise, for the purpose of preventing their blood becoming chilled by the damp air. Upon the arrival of the appointed hour a cannon was fired from the bow of the Grace Irving, being the signal for the boats entered for the initiatory race to take up their positions, which had been previously drawn for at the judges' boat, blocks of wood, numbered from 1 to 11, being attached to the rope denoting the starting point, placed a sufficient distance apart to prevent fouling.

FOUR-OARED WORKING BOATS.

First on the programme was a race for four-oared working boats, rowed on the gunwale, distance two miles, for which prizes of $100 to the winner and $50 to the second boat were offered. Twelve entries had been made, but of these only eight responded to the call, taking up positions in the order below given, No. 1 being the inside, nearest the shore:—

John W. Fraser—Andrew Connors (stroke), Philip McKenney, Patrick Regan, Geo. Faulkner (bow).
Minnie W.—Jas. Thompson (stroke), Stephen Evans, Chas. Partelow, Wm. Mariman (bow).
Annie M. Coburn—F. A. McGahey (stroke), Frank Clark, M. F. Doherty, Ed. O'Neil (bow).
Annarella—John Theal (stroke), M. Leonard, Abram Craft, Wm. Gunn (bow).
South Cove Boy—D. Collins (stroke), M. Mahoney, M. McCarty, M. Callahan (bow).
Stranger—J. Driscoll (stroke), Wm. McGill, M. Barry, John Driscoll (bow).
E. W. Masters—Jas. Corcoran (stroke), Abram House, Jno. Hamilton, Geo. Thompson (bow).
Young Mechanic—J. Harrington (stroke), D. Glafling, J. H. Began, F. Leary (bow).

All of these boats were lapstreaks, and none weighed less than 200 pounds. The Fraser was a strong favorite, bringing long odds against the field in the pools sold. At the signal a fair send off was obtained, the Coburn and Young Mechanic being first to get off, however. The Fraser, or "North End" crew, were close in their wake, and a few hundred yards sufficed to give her the leading position, pulling direct for the stake-boat, while most of the other boats were steered in a manner which caused them the loss of considerable ground. A foul occurred between the Masters and Stranger after going less than half a mile, which proved particularly unfortunate for the former. At the stake-boat the Fraser held a lead of three lengths or more, which she increased on the way back, her crew easing up toward the finish and rowing over the line in 14:56, followed by the Stranger in 15:24, Annarella third, Young Mechanic fourth, Annie M. Coburn fifth, South Cove Boy sixth, Minnie W. seventh and Masters last, no time being taken for the six last named. Scarcely had the Masters pulled over the rope ere the cannon boomed forth as a signal for the boats to get into line for the

SINGLE SCULL RACE.

This was the principal event of the day, as far as the interest manifested by the public was concerned, though the prizes were not so large as in the final event. Ten oarsmen had entered their names, but only half that number appeared to contend for the honors and greenbacks, these being as follows:—

Maude Stowell, rowed by Thomas Doyle, Jr. No. 1.
L'Estrange, rowed by Thos. C. Butler. No. 2.
Thomas Manning, rowed by Patrick Harrington. No. 3.
Lily, rowed by J. J. O'Leary. No. 4.
Minnie, rowed by M. R. Noble. No. 5.

For this race Butler had the first choice, selling in the pools for $15, while O'Leary brought $11, and the field, $7. Sometime since, it will be remembered, O'Leary issued a challenge to any man in the country, bar Coulter and Mckeel, to row on even terms, and his known ability combined with this, induced his friends to repose great confidence in him, though they were unwilling to wager their money upon even terms, and as the sequel proved it was well that they did not do so. Butler is a member of the West End Boat Club, and in numerous races upon the Charles river course has performed in a manner to warrant his friends in freely staking their money upon him, as they did that day. The distance was two miles, and the prizes consisted of $100 and $50 to first and second respectively. The positions of the boats were in the order given above, No. 1 being the inside. A most excellent start was effected, the Springfield oarsman, Harrington, who pulled a long, sweeping, graceful stroke, going away in the van, closely followed by the Minnie, while Doyle and Butler were nearly abreast, the former having a slight advantage. The crowd cheered them lustily, and from the preponderance of voices shouting to Butler it was evident that the sympathies of the majority were enlisted in his favor. The Lily's puller greatly disappointed his admirers by keeping in the background, though they didn't lose hope, comforting themselves with the reflection that he was staying there for a purpose and would soon turn on the steam and show the balance what kind of material Worcester could produce. It was a tight race to the lower stake between Butler, Harrington and Doyle, the former having taken the lead after going a little over half a mile, at which time the Minnie commenced to drop behind. The favorite whipped around the stake first in good style, hotly pursued by Harrington and Tommy, who turned together, and here, it is stated the latter fouled Pat, who called to the judges, but, upon their telling him to pull away and go for second money, he went after Doyle, then a length or two ahead. They were all three close together until within about a quarter of a mile of home, when Harrington, who was by no means in good trim, slackened and the other two had it to themselves. As they came up the spectators, who were as much surprised to see Doyle make so good a race as they were to find that O'Leary was left out in the cold entirely, shouted encouragement to them, and, responsive thereto, the oarsmen put on an extra turn of speed and came in at an excellent pace, Butler crossing the rope first in 15:55½, just two seconds before Doyle, Harrington's time being 16:14; that of the others was not taken. O'Leary complained of having been fouled early in the race, but he did not, we believe, make any such statement to the judges. Certain it is that he made a most miserable display, compared with what had been expected, and this was generally accounted for by the supposition that he did not do his best, for the reason that he desired to effect a match with the winner, as had been previously stated. If so, however, it appears rather strange that no overtures to that effect were made after the race, when Butler's friends appeared ready to stake freely upon him. He was in fine condition, and considering the boldness of his recent challenge, his friends had good reason to expect a much better exhibition upon his part. But a few minutes elapsed ere the cannon was discharged and the

WHITEHALL BOATS,

double scull, came into line. The distance was the same as in the previous races, and the prizes offered were $100 and $50, respectively. Three of the four boats entered came into line, as under:—

P. S. Gilmore, rowed by James Magee and Michael Fox. No. 1.
Two Georges, rowed by Geo. A. Jackson and Geo. Ferguson. No. 2.
Joseph Thrider, rowed by L. and J. G. McKinley. No. 3.

The conditions were that the boats should not be less than seventeen nor more than twenty feet long, not less than four feet wide nor eighteen inches deep, and should weigh at least 275lbs. Very little interest was taken in this race, save by the immediate friends of the competitors. The Gilmore had the call at long odds, and the result proved that the good opinion entertained of her crew was well founded, for she got off in the van and kept there throughout, walking right away from the others, and won handily, though not pushed, in 19:17, followed by the Two Georges, in 19:33½, the time of the Thrider not being taken. The next event was of a more interesting character, as it had been entered for by some of the best oarsmen of the Hub. It was the

DOUBLE SCULL RACE,

for prizes of $100 and $50, two miles, and had eleven entries, of which number, however, only half a dozen started, their names being as under:—

M. F. Wells—Rowed by Thos. C. Butler and Wm. Steele. No. 1.
J. and J.—Rowed by J. H. Butler and T. Doyle, Jr. No. 2.
Geo. McDonnell—Rowed by Geo. McDonnell and Wm. McDonnell. No. 3.
Annie—Rowed by John H. Clark and Wm. Clark. No. 4.
Hypercoon—Rowed by A. H. Stevens and W. Appleton, Jr. No. 5.
Mystic—Rowed by D. B. Poor and G. J. Lewis. No. 6.

In the pool selling Butler and Steele (the latter of whom looks for all the world like the ex-champion, Jimmy Hamill) had first choice, Appleton and Stevens (the only entries from the Union Club during the day, we believe) second, the rest selling in the field. Doyle and Butler had the best of the send-off, the prow of their craft having been about eighteen inches in advance of the rest when the gun was fired, but this advantage was speedily taken away from them by the oarsmen manning the Wells, who started off beautifully, and, after a few strokes, shot the bow of their boat in front, and, going at a clipping pace, led the way to the lower stake, keeping a straight course, while the others sheered off towards the centre of the stream. The Hypercoon and the Mystic had good positions until a quarter of a mile or so had been gone over, when they began to slack up and gradually lose their grip. However, all kept pretty well together all the way down to the turning stake, which was rounded first by the Wells, several lengths to the good. This advantage she maintained until the finish, while the McDonnell and Annie had an exciting struggle all the way home for second place, which the former succeeded in securing. The J. and J. and Hypercoon also fought nobly for the mastery, though their chance for a prize had slipped from them, and the former dashed past the mark barely four seconds in front, greatly to the joy of her admirers and to the disgust of those who had placed their stamps on the Hypercoon, and who had not bargained to see "little Tommy" Doyle and "Jimmy" Butler vanquish them. The time of the different boats was as follows:—M. F. Wells, 20:29; Geo. McDonnell, 20:46; Annie, 20:56; J. and J., 21:06; Hypercoon, 21:10; Mystic, 21:25. The boat which young Doyle rowed carried considerable water when she came in, which doubtless impeded their progress not a little. Tommy has, by his performances in these two races, not only astonished even those who had an excellent opinion of him before, and proven himself a "chip of the old block," but impressed many with the belief that he is the coming man, being but [illegible] years of age. His father, the veteran oarsman, who gave Josh Ward about the tightest race he ever had, was present, and, of course, was delighted to see his representative create so much of a sensation. Now came the fifth and closing event of the regatta, being a race for

FOUR-OARED OUTRIGGERS.

Great hopes had been indulged that this contest would prove a more than ordinarily exciting affair, from the fact that the entries numbered eight, and among them was the Biglin crew, of New York, expected to row at Halifax and Saratoga in the international regattas. For some reason, however, they failed to make their appearance, as did likewise four other crews, leaving but three to contest for the prizes of $200 to the first and $100 to the second boat, over a three mile course. These three were as follows:—

Charles A. Peverelly, shell—Andrew Connors (stroke), James Clary, Patrick Regan, George Faulkner (bow). No. 1.
Courtney, shell—Michael Garvey (stroke), Michael O'Hearn, Geo. Dunleavy, Michael Landers (bow). No. 2.
Howard, lapstreak—Thos. C. Butler (stroke), Wm. Steele, Thos. Doyle, Jr., P. McAnulty (bow). No. 3.

The first named was a very strong favorite, being the same four which won the opening race, but had the oarsmen in the Howard not done so much work beforehand they would have been well supported, notwithstanding it was a scratch crew. As the boat was being lowered into the water Tom Doyle made a mis-step and received a ducking, which occasioned some delay, but as soon as possible the competing craft were in line, the cannon boomed forth and off they went down stream like arrows from a warrior's bow. The start was a very good one, but the Peverelly crew pulled a more even, snappier stroke than their opponents and gradually forged ahead, though the advantage obtained was scarcely perceptible to those on the judges' boat and at the starting point. The Lowell crew (Courtney) had second place until about three-quarters of a mile had been traversed, having sometime before crossed the bow of the Howard, but ere reaching the stake-boat the latter passed them and endeavored with might and main to overhaul the leaders, who turned and straightened up for the return journey a couple of lengths to the good. From here until they arrived at the home-boat a splendid race took place between the Peverelly and Howard, the latter keeping up a strong pull and making it hot for their antagonists all the way, notwithstanding the North End boys had a much superior boat. The friends of the Howard hoped against hope that they might win the day, and they certainly labored with a will to come off triumphantly, but could not succeed, the Peverelly sweeping across the cable in 21:36¼; Howard, 21:37; time of the Lowell not taken. There was some talk of the latter having been fouled by the Howard, but no such claim was made to the proper officials.

Thus terminated the regatta, which, notwithstanding that the races were well contested and interesting, did not give as much satisfaction as those formerly held on the Charles river, for reasons already mentioned. It would be well, we think, for the city fathers to return to the policy which governed them in previous years, as by offering such inducements as will insure the attendance and participation of first class crews and oarsmen from abroad, they will not only do more to advance the cause of boating there and elsewhere, but will increase the popularity of their annual regattas at home as well as abroad. Many regretted the absence of the Biglins and other first class men, whose presence would have lent great additional interest. But a deeper cause of regret than all was the absence of Walter Brown, who had so often displayed his fine skill and manly proportions upon this course, and whose energy certainly did much for the cause of boating in this country, more especially in that particular locality. He had his faults, but he was a man whom those interested in rowing matters could ill afford to loose, and this fact is very generally acknowledged, even by those who were opposed to him upon principle. After the closing race had been rowed the successful oarsmen pulled over to the judges' boat, where Dr. Ordway handed them the amount of their respective winnings. The throng then quietly dispersed, the majority proceeding to the Common, Boston's pet institution, to witness the balloon ascension, "buy a whip" and gaze upon the smiling faces of their fair country cousins, while others adjourned to Shea's, Griffin's and other well known houses, to refresh the inner man and talk over the result of and incidents connected with the different races.

THE SAILING REGATTA,

which was to have taken place from City Point at 11 o'clock A. M., was postponed on account of the thick fog which hung over the water all day, and at this writing we are not informed of the date fixed upon by the committee who were to have met on the 6th instant, to make fresh arrangements.

AQUATIC SPORT AT PORTLAND.

ROWING AND YACHTING.

The chief city of the Dirigo State was not behind her sister cities in doing honor to the nation's natal day, abundant opportunities being afforded by the municipal authorities for the enjoyment thereof by both residents and visitors, all of whom entered with gusto into the festivities of the occasion. Very interesting features of the celebration were the usual rowing and sailing regattas, the former of which excited much interest among the populace, who, however, gave the latter the cold shoulder.

THE ROWING REGATTA.

The boat races were fixed for 9 o'clock, A. M., and at an early hour the people commenced to congregate upon the wharves and the eminences from which they could command a view of the course. The water, too, was covered for a considerable distance with steamers, yachts, tugs, skiffs, yawls, pleasure barges, shells, dug out and flat bottomed scows, whose occupants awaited anxiously the commencement of the aquatic jubilee. Promptly at the appointed hour the boats entered for the four oared race were ordered to fall into line. The distance to be pulled was two miles, one turn, for prizes of $100 and $50. The P. O'Donnell, pulled by the longshoremen crew, came in in 13:43, followed by the Joseph Lovitt, pulled by the West End crew, in 14:07, and the G. M., pulled by the Ariels, in 14:28.

The next race was for stevedore boats; distance, two miles; prizes, $25 and $15. Four boats entered and started. The Right Bower, pulled by Joseph Littlejohn, came in ahead in 21:01, and the Agonist second, in 22:30. The E. N. Eastman's time was 24:14; while the T. O., pulled by Thomas Hopkins, was distanced. Shea, who pulled the Agonist, would have won the first prize but for an accident. When fairly upon the home-stretch he broke an oar and laid to until a passing boat supplied his want.

The third race was for single sculls, for prizes of $30 and $20, with the following starters:—

No. 1. North Star, rowed by M. Davis.
No. 2. O'Connor Don, rowed by P. C. Davis.
No. 3. My Huckleberry, rowed by W. H. Walton.

The O'Connor Don came in in 18:33, and the North Star in 18:46. Walton came home in 18:57, but did not round the stake.

The fourth race was for fishing dories; prizes, $25 and $15; distance, two miles. The entries were:—

No. 1. Shoo Fly, rowed by Harmon Littlejohn.
No. 2. Mocking Bird, rowed by William Shea.
No. 3. Edith May, rowed by A. G. Littlejohn.
No. 4. Little Sadie, rowed by J. H. Alexander.
No. 5. Red Herring, rowed by Thomas Kennedy.

Shoo Fly won the first prize in 23:52¼, and Mocking Bird in 24:55. Little Sadie and Red Herring were distanced. The former boat did not round the stake.

THE SAILING REGATTA.

This took place during the afternoon, the first race being for pleasure yachts not belonging to the Portland Yacht Club. The distance was from Union Wharf around the stake-boat off Basket Island and return—13 miles; prizes, $25, $20 and $15. George Trefethen, Alex. Taylor and W. H. Chase acted as judges. The race was sailed according to regulations. Eleven entries were made, and the following boats started. We give their names, the order and time of departure, the arrival and time made:—

	Departure.	Return.	Time.		Departure.	Return.	Time.
Clarence	1.34:05	4.03:15	2.29:00	Delta	1.33:40	4.29:40	2.56:00
Sprite	1.34:03	4.33:45	2.59:42	Tarantula	1.35:30	4.46:20	3.10:50
Nellie	1.32:00	4.19:05	2.47:05	Minnie	1.57:20	4.56:15	2.58:55
Susie	1.42:45	5.01:30	3.18:45				

The judges awarded the first prize to the Clarence, the second to the Nellie and the third to the Delta.

The race of the Portland Yacht Club followed. The wind, at two o'clock, was E. S. E. and light. The boats got under way at the signal, and we record them in the order of their departure. The gentlemen who acted as judges in the former race served here also.

	Dep.	Return.	Time.		Dep.	Return.	Time.
Ethel	2.02:50	4.11:40	2.08:50	Whisper	2.04:30	4.19:02	2.14:30
Nettie	2.03:18	4.19:45	2.16:28	Ella	2.04:30	4.16:50	2.12:20
Sparkle	2.03:42	4.22:00	2.18:18	Laurel	2.05:35	4.24:55	2.19:20
Commodore	2.04:08	4.41:00	2.37:00	Ray	2.05:50	4.16:05	2.10:15
Alarm	2.04:15	4.12:30	2.08:15	Spy	2.07:00	4.16:05	2.09:05
				Kate	2.11:27	4.35:25	2.23:58

According to the rules, allowances were made on account of tonnage, rig, &c., and the grand prizes were awarded by the judges as follows:—The Alarm received the first and the Ethel the second prize for first class yachts; the Spy the first, and the Ella the second prize for second class yachts; and the Whisper the first prize in the third class, no second being awarded, as only two boats entered.

ROWING IN SOUTH AMERICAN WATERS.

A correspondent forwards to us the following account of a rowing contest between Uncle Sam's blue jackets, which took place last month in the waters of South America:—

UNITED STATES SHIP ST. MARY'S,
OFF CALLAO, PERU, June 9th, 1871.

FRANK QUEEN, ESQ.—SIR.—For the benefit of those interested in boat races and many matters in general, I beg leave to present the following:—An exciting boat race came off here to-day, between the first cutter of the U. S. Flag Ship Ossipee, and the second whale boat of the U. S. S. St. Mary's, for a purse of $150, the outside bets of the crews amounting to $300, for a run of six miles. The stake-boat, however, by a mistake, made the distance nine miles. The betting was spirited on both boats, but rather in favor of St. Mary's. Both crews were fine, able bodied men, and presented a good appearance. At 10½ o'clock, A. M., the boats being ready, the word "go" was given, and the boats dashed off. A better start could not have been made, nor a prettier sight witnessed, both boats side by side, each working hard for the mastery. They kept bow and bow for the distance of two miles, when the St. Mary's boat drew slightly ahead, and kept gaining until she made the Ossipee's boat follow in her wake, and kept her in dead water. By excellent skill and management in rounding the stake-boat, the St. Mary's gained the distance of three boats lengths, and kept gaining all the way to the judges' boat, defeating the Ossipee's cutter by 1 minute and 45 seconds. The excitement was intense as the boats started, but as the winning boat was within 200 yards of the judges' boat they tossed the two bow oars and hoisted the winning flag, with the mystic emblem of "Shoo Fly" at the bow of the boat. There was a great deal of excitement, and the crews of the respective ships manned the tops and rigging, and cheer after cheer rent the air. The judges were Lieut. Adams and L. C. Fagan. Referee, Lieut. W. H. Bronson. Stakeholder, Mr. H. T. Stancliff. The Ossipee was the challenging party. Both boats pulled fourteen oars. The winning time was 64:42.

BROOKLINE ROWING CLUB.

This club, hailing from Brookline, Mass., held their annual regatta on Jamaica Pond on Saturday, July 1st, which was one of the pleasantest affairs that ever took place in that vicinity. The first race was for single sculls, and for this there were three entries, viz.:—G. H. Balch, of Jamaica Plain; G. Whittemore and W. F. Weld, of Brookline. The course was somewhat short of a mile; indeed, it might well be called three-quarters of that distance. It is a very easy matter to describe the contest, as Balch took the lead after the word was given, kept it handsomely, and won the race with the greatest ease in six minutes and twenty seconds, Whittemore being second, Weld having withdrawn in the early part of the race.

The second race was for four-oared boats, and for this only two crews contested, these being the Eolus, of Brookline, a lap-streak, and the shell Grace, of Jamaica Plain. The course was two miles, the boats having to round the flag buoys twice. The Eolus was manned by E. F. Chapin, bow; F. Sumner, H. M. Martin and S. P. Train, stroke; and the Grace by J. Dimmock, bow; J. Curtis, G. B. Houghton and H. Dickerman, stroke. The Eolus took the lead at the start, and won in 11 minutes and 53¼ seconds. The time of the Grace was 12 minutes and 3 seconds.

The third and last race was for working boats, and the contestants were the Frolic, of Jamaica Plain, manned by Robert Guild, bow, and J. C. Hagar stroke; No Name, of Jamaica Plain, Daniel Bacon, bow, and William Parker, stroke; Magic, of Brookline, W. F. Field, bow, G. Whittemore, stroke, Charles Swain, coxswain. The several crews struggled bravely for the honors, but the Frolic crew proved the best and came in ahead; time, 8 minutes and 40 seconds.

An amusing tub race concluded the sports of the day, W. F. Weld proving the champion, his competitor, Daniel Bacon, having the misfortune to get capsized.

BOATING AND YACHTING AT LYNN, MASS.

At the above named industrious and thriving New England town a rowing contest and sailing regatta constituted a portion of the fourth of July celebration. Flax pond was the *locale* of the former, and here a considerable number of people assembled to witness the race, which was open to working dories, rowed on the gunwale: outriggers and spoons barred. The course, which was at the eastern end of the pond, contained two turning points, being nearly triangular. Three prizes were offered by the city committee, consisting of $20, $10 and $5 respectively, which were contested for by George W. Taylor, T. W. Templeton, S. T. Maddox, W. C. Culby, G. B. Clark, W. Kutting and F. A. Norton. Chase won the first prize in 4 min. 10 secs., and Partridge the second in 6 min.

The sailing regatta was for prizes of $50, $25 and $10 to each class, appropriated by the city authorities, and was witnessed by about five thousand persons, who occupied positions at Bass Point, Nahant, along the beach, and on the wharves. The Judges were Geo. E. Bartlett, Allen Hay, and S. L. French. After making the allowance in accordance with the rules of the Boston Yacht Club, and reducing the time of the standard, the following is given as the performances of the various boats. In the first class:—Lilly, 1h. 49m. 35sec.; Beulah, 1.37:35; Willie, 1.49:19; Eva, 1.50:18; Planchette, 1.57:42; Mary Meek, 1.59:34. In the second class:—Kate, 1.27:16; Expert, 1.27:53; Georgietta, 1.32:13; Bertha, 1.36:29; P. L. D., 1.42:52; Mary Ann, 1.43:47; Nellie J., 1.54:55; Carrie J., 2.21:45; Galatea, 2.24:55. In the third class:—Romp, 1.31:41; Truant, 1.34:16; Laura, 1.35:10; Dream, 1.36:58; Berrie, 1.47:17; White Rose, 1.45:26; Everett, 1.42:31; Henrietta, 1.43:16; Lillie, 1.45:23; Flora, 1.56:37; Emma, 2.02:20; Nellie May, 2.10:09.

A BRACE OF IMPORTANT CHALLENGES.—We find the following challenges from well known oarsmen in the issue of *Bell's Life*, dated June 24th:—

SIR.—Seeing a challenge from James Taylor, offering to match a crew against any pair or four that does not include Renforth, I hasten to inform you (and him also) that it is only through the want of common courtesy on his part that prevents my finding friends to back a crew against him, but I am not without friends to back me singly. He (Taylor) also says Bagnell shall row any or all the champion four, and if his presumption is not greater than his discretion, perhaps he would not mind rowing me from Putney to Mortlake, for £200 a side; and if Taylor does not think Bagnell good enough I shall only be too happy to row him (Taylor) on the same terms, if he is desirous of a match. Trusting you will do me the favor of inserting this in your next impression, believe me, sir, your obedient servant,

J. H. SADLER.

Teddington, S. W., June 21st, 1871.

SIR.—Having observed a challenge in your journal from J. Sadler to row me a right away race in outriggers, for £200 a side, on the Thames, in answer, I am sorry that I cannot accept Mr. Sadler's challenge, as I never intend to leave my family to go to row in England, but I shall be very happy to meet either Sadler or Renforth on Australian waters, for £200 a side, and allow £50 towards defraying expenses. I have not the slightest doubt that if either Sadler or Renforth visits Australia they will get a first class reception from the Sydney people, and plenty of support from many of their old countrymen. If there is any notice taken of the above I shall place £50 in the hands of any responsible party here, and give security for the stakes. Yours, &c., RICHARD GREEN, Champion of Australia.

Sydney, April 19th.

ROWING REGATTA AT BUFFALO.

GOOD RACING AND HIGH PRIZES.

Some time ago several public-spirited citizens of Buffalo set on foot the project of having a regatta take place there on the national holiday which should eclipse anything of the sort ever before held in that locality. The suggestion met with approval and received such support from the powers that be that arrangements were at once made for a rowing carnival upon an extensive scale. Liberal prizes were offered, with a view to inducing visits from first class professional and amateur clubs from other cities, to whom the races were thrown open, and everything was done to make the regatta a genuine success and the occasion one long to be remembered by those who witnessed it. In this laudable effort the managers were successful, though the representatives from abroad were not as numerous as had been desired, only four crews entering—from Pittsburgh, Rochester and Toronto, Ont., respectively. Considering the large prizes offered, it is strange that there were not more, and we can only account for the absence of those who were safe to bet on as winners by the supposition that they were not properly advised regarding the amount of the several premiums offered and the rules governing the regatta. If a similar affair is arranged for next season (and from the interest exhibited by the citizens in this we presume there will be) those having charge of it will do well to give greater publicity to the arrangements, so that oarsmen in all parts of the country may have a thorough understanding thereof. The weather overseer was not in an amiable mood on the Fourth, however, and opening the vials of his wrath upon the city, compelled a postponement of the celebration until the day following. The course was laid out in Black Rock harbor, and it is estimated that not less than thirty-four thousand spectators witnessed the races from the shore, the decks of the tugs Frank Perew, Bob Anderson, Sarah E. Bryant and Compound, and the steamer Ivanhoe. The Perew was the judges' and committee's boat, and had on board Kehr's band, the presence of which added materially to the pleasure of the assembled multitude. Another band was stationed on the Ferry street bridge, and between the two the air was filled with music and the crowd surfeited with melody. The signal was given shortly past three o'clock P. M. for the boats to take up positions for

THE CLINKER BOAT RACE,

which was the first on the programme. The distance was one mile and a half, with one turn, and the prizes, $50, $25, $15 and $10. The judges for this contest were Geo. Kerr and Edward Hingston at the starting point, and Wm. Hingston and R. J. J. Cooper at the turning stake. Oscar Folsom officiated as referee. The first prize was won by the Wasp, rowed by Wade; time, 21min. and 30secs. The second was won by the Young America, rowed by Henry Marvin; time, 22min. The third was won by the Look Sharp, rowed by Barrett; time, 23min. and 30secs.; and the Do Come Along won the fourth in 24min. and 30secs. The fifth boat, the Nellie, rowed by Ryan, was withdrawn. The race was without interest and was so much of a walk away for the winner as not to merit extended notice. It was followed by the

FOUR-OARED AMATEUR RACE,

for prizes of $175, $75 and $50, open to amateurs only, outrigged boats, and much interest was taken in it, as the entries comprised the Hibernian, Buffalo, Riverside, Q. Q. Q. and Live Oak clubs, of Buffalo, and the Riversides, of Rochester. The judges were Capt. E. P. Dorr and Capt. Frank Perew at the starting point; G. D. W. Clinton, Capt. Asa K. Hart and Richard Graham at the ferry; Frank Hollister and Capt. Jas. G. Orr at the turning buoy. Capt. Dorr acted as starter and Capt. Perew held the watch. Commodore G. A. Scott was referee. The course was three miles in length and the crews of the several boats were as follows:—

Zephyr, Live Oak Club, Buffalo—Michael Hazel (stroke), James Carroll, Sam. Carroll, H. Willis (bow), John Higgins (coxswain.) Length of boat, 43 feet; width, 26 inches.

Peerless, Riverside Club, Rochester—R. H. Lansing (stroke), Thos. R. Parsons, J. R. Campbell, W. R. Caulkins (bow). Length of boat, 40 feet 9 inches; width, 17¼ inches.

Old Times, Hibernian Club, Buffalo—Michael Hickey (stroke), Hugh Massey, Samuel Jones, Jas. McLaughlin (bow), Jas. Donovan (coxswain).

Buffalo Club, Buffalo—Chas. Dunbar (stroke), David W. Burt, John Greene, Chris. Baldy (bow), Chas. E. Williams (coxswain). Length of boat, 38 feet, 6 inches; width, 30 inches.

Deacon Q. Q. Q. Club, Buffalo—A. B. L. Thayer (stroke), Jno. V. B. Thayer, Harry Walbridge, Charles Sears (bow), Ed. Williams (coxswain). Length of boat, 42 feet; width, 24 inches.

The boats were started in two divisions, in order to prevent fouling, the first three above named being sent away at 4.02 and the others at 4.23. The rowing by each of the crews was creditable, and the contest between the Live Oaks and Riversides was quite exciting. Want of space prevents our giving a detailed description. The time was as follows:—Zephyr, 22:27¼; Peerless, 22:55¼; Old Times, 25:09¼; Buffalo, 23:05¼; Deacon, 24:09¼. The first prize was taken by the Live Oaks, second by the Riversides, third by the Buffalos. Now came the great race of the day, in which deep interest was manifested. It was

THE FOUR-OARED PROFESSIONAL RACE,

for prizes of $500 to the winner, $175 to the second and $75 to the third boat; open to all save crews participating in the previous race, out-rigged boats; distance, three miles. The judges were the same as in the preceding contest, and, as before, the competing boats were sent off in two divisions of two each. The names of the crews are as under:—

McKee Club, of Pittsburgh, Pa.—Billy Scharff (stroke), age 20 years, weight 138lbs.; C. Minehart, No. 2, age 26, weight 148lbs.; A. Erwein, No. 3, age 18, weight 148lbs.; Geo. Verner (bow), age 23, weight 110lbs. Boat 40 feet long, 17¼ inches wide; Troy make; colors, blue.

Dillon Crew, Toronto—Wm. Dillon (stroke), age 39, weight 144lbs.; James Douglass, No. 2, age 26, weight 160lbs.; Thos London, No. 3, age 28, weight 150lbs.; John Davy (bow), age 23, weight 144lbs.; colors, pink.

Tinning Crew, Toronto—G. M. Donnelly (stroke), age 23, weight 138lbs; Tom Tinning, No. 2, age 38, weight 175lbs.; John Tinning, No. 3, age 35, weight 130lbs.; Richard Tinning (bow). Boat 43 feet long, 18 inches wide; colors, blue and white.

Banshee Crew, Buffalo—Cornelius Donovon (stroke), age 24, weight 150lbs.; Patrick Hurley, No. 2, age 22, weight 147½lbs.; Wm Jones, No. 3, age 26, weight 155lbs.; Jas. Nunan (bow), age 23, weight, 148½lbs. Boat Buffalo Belle; colors, green.

The McKees and Dillons were sent off first, at 5.10, both getting away nicely, the latter pulling the most regular but less powerful stroke. The McKees soon drew ahead and continued to increase their advantage until the end of the race, coming in a long distance in the van, pulling leisurely, in 20:09¼, which was excellent time when it is considered that they were not pushed in the race, and could have cut the record lower still by several seconds had the necessity arisen. Then came the Tinnings and Banshees, the expected severe struggle between whom was looked forward to with much interest. At the word the Tinnings moved off gracefully and with a powerful stroke, while the Banshees, bent upon a brilliant "go," and, throwing their whole strength into the first dip of their oars, lost control of themselves, and, with the fourth stroke, rolled over into the water. The Tinnings were called back under the rule and the boat of the Banshees was righted and towed ashore, the crew being taken out of the water as speedily as possible. The Tinnings courteously expressed regret at the accident to their opponents, and waited patiently the decision of the umpire. Two of the outriggers of the capsized boat were found to be wrenched out of place, and the Banshees had to withdraw from the contest. The Tinnings were finally started against time at 6.19, and went over the course, accomplishing the distance in 21:03¼. The first prize was awarded to the McKee Club, the second to the Tinnings, and the third to the Dillons. It was the universal belief that the Tinning crew could have made better time it they had pulled against a crew instead of going over alone, and there is some talk of a match being made between them and the McKees or Banshees. Thus ended the regatta, which gave the fullest satisfaction, and was more worthy of success than any held on the glorious Fourth. Everything was done to ensure the comfort and enjoyment of those attending, and all left well pleased with the spectacle they had witnessed. Such regattas as this will exercise a most beneficial effect upon the interests of this invigorating out-door pastime, and we trust that we may be called upon each year to record similar festive gatherings thereaway, each more brilliant than its predecessor.

HARVARD vs. ATALANTA.—This race, which will be rowed in six oared shells on the 18th inst., is the common topic of conversation among the amateur and professional boating fraternity of the country. It will be rowed at Ingleside, on the Connecticut river, a delightful rural resort some eight miles north of the city of Springfield, Mass. Ingleside is the favorite resort and drive of the citizens of Springfield during both the summer and winter months, and a large and costly hotel called the Ingleside has lately been erected there. The Connecticut, at this point, is a full quarter of a mile wide, with a current of not more than one mile per hour; the water is almost invariably smooth, and the course is straight as an arrow for nearly three miles; there being a slight and gradual curve in the river banks just at its termination. The Harvard-Atalanta race is over a straightaway three mile course; starting about one half mile above the hotel at Ingleside, and rowing down the stream toward Springfield, finishing some two hundred yards from the Chicopee bridge. On July 21st the Union College Regatta comes off at Ingleside, in which the crews of Harvard, Brown and Amherst Colleges will contend for the college championship; Yale, to the regret of many, not entering. On the same day the Springfield Club give a regatta, in which liberal prizes will be awarded for a series of races, consisting of single and double sculls, and four and six oared shells.

THE ANGLO-CANADIAN MATCH.—Concerning the Tyne champion crew who are to row the St. John four next month, we extract the following from *Bell's Life*, of June 24th:—"On Monday afternoon a number of gentlemen interested in the success of the English crew in the four oared match on the Kennebecasis river with the St. John crew, in August next, met at Mr. Robert Jewett's boat building establishment at Dunston, to witness an interesting proceeding in the shape of the launch of a splendid new four for Renforth and his colleagues, to be used by them in this important engagement. The boat, which is appropriately named "England," is of fine cedar, and is built for use without a coxswain, the work being a great credit to Mr. Jewett and his establishment. The dimensions are as follows:—41 feet long, 18¼ inches broad amidships, 8 inches deep amidships, 5½ inches high at the stem, and 4 inches high at the stern, the extreme length of the cockpit being 16 feet 4 inches. After the launch James Percy, John Bright, Robert Chambers and James Renforth (stroke), manned the boat for a trial spin, which gave entire satisfaction to the oarsmen themselves, as well as to the backers of the crew. Renforth and his colleagues have now commenced active training. Kelley, however, continues much indisposed."

BOAT RACING IN THE OLD DOMINION.—Some three or four weeks ago the ladies residing in the vicinity of Swimming Point, Va., signified their intention of giving a champion flag, to be competed for by flat-bottomed four-oared skiffs, when some six or seven crews immediately commenced practicing for the event, and the time-honored Fourth was the day set apart for the race. Seven boats came to the starting course and all were dispatched to an excellent start by Mr. Lockhart, of the Ceto R. C. The race was very exciting for some three or four hundred yards, when the Meteor and Twilight gradually drew away from their competitors and a plucky race home ensued, which finally resulted in the Meteor defeating the Twilight by two clear lengths, whilst one length in the rear came the Lost Pleiade, the others being all close up at the finish. Capt. George O. Palmer ably discharged his duty as referee.

REGATTA ON CHELSEA CREEK.—A regatta, consisting of four races, took place on Chelsea Creek, Mass., on July 4th, and was well attended. The following was the programme:—1.—Single scull shells. First prize, $20; second, $10. 2.—Single scull lapstreaks. 1st and 2d prizes as before. 3.—Double scull shells. 1st prize, $25; 2d, $15. 4.—Four-oared working boats, rowed upon the gunwale. 1st prize, $30; 2d, $20. The course measured one mile, one-half to a stake-boat and return. In the first race the winning boats were the Cherub, entered by W. H. Emery; time, 17:51; and the Mutual, entered by W. F. Low; time, 18:04. In the second race the prizes were taken by Nellie, entered by E. A. Fellows, and the Josie, entered by S. B. Atwood; time of the former, 14:13, and of the latter, 14:35. The third race was won by E. D. and Hattie B., in 12:20 and 13:25. In the fourth race the prizes were taken by Hamlet and Highland Boys; time of the former, 23:50, and of the latter, 24:57.

CRICKET.

ST. GEORGE vs. MANHATTAN.

On July 4th, these New York clubs played their first match this season, it being the first local club contest of the year. The weather was fine and the attendance of spectators more than ordinarily numerous. Hayward had an excellent wicket pitched, and as both clubs mustered about twelve or fourteen players on a side, they were enabled to place good representative elevens in the field. Play was called at 11.10 A. M.—a late hour for a holiday match, and one day's play at that—at which time the Manhattans sent in Hosford and Livesey to the bowling of Sammy Wright and Talbot, Jones of the St. George club not having arrived in time to open the bowling. Sammy led off with good length balls, well on the wicket, and careful play was required. At the other end Talbot's slows bothered the Manhattans, Hosford proving to be a victim in the first over, he being well caught by Orr "on a foul fly" near the wicket, the first wicket falling for 4 only. Jackson was his successor, and, after getting a couple of singles, drew a ball for 4 off Talbot, and before he and Livesey were parted, the score had been run up to 22, Livesey being caught by Sam Wright off his own bowling, for 5, marked by a 3 drive. Jones took Talbot's end after the second over, and bowled to the close of the innings. Jackson stayed in half an hour for 14, and then gave place to Byron, who scored 20 before he left, in which a 4 to leg and a 3 drive were prominent. He was well caught by Gisborne off Jones. Kersley was in with him until they had run up 17, marked by a 4 drive and two threes. The remainder of the eleven were easily disposed of for small figures, the last wicket falling for 78, of which three men had scored 51. Bance went on with the slows when they began to punish Sam Wright, and Orr stumped out two off the slows, his wicket-keeping being excellent.

At 1.12 P. M., St. George sent in Bance and Bowman to the bowling of Kersley and H. Tucker, the former being medium-paced round-arm in delivery, and the latter bowling swift "lobs" without length. It was amusing to see the St. George batsmen loose their wickets one after another, their first five wickets going down for 15 runs only. After this, Kersley, who began to be hit, was taken off for Withers, and when Sammy Wright and Jones got in, Byron took off Withers and put on himself, although but two singles had been scored off Withers' last two overs. Byron was hit in his first over for a three and a single, and he was also bowling wide, so he tried slows, and in five overs took one wicket for 29 runs. In addition, the field was placed so that the batsmen ran singles with impunity, the fielders and captain not working well together. In fact, owing to this cause, all the advantages of the previous good fielding of the Manhattans in support of Kersley's and Withers' bowling was lost. The final result was a score of 118 runs for St. George, of which Jones contributed 51, five threes marking his score. Sam Wright scored 15 very prettily, chiefly by off hits, a three and five twos being in his score. Bramker afterwards batted well for 13, chiefly singles, and John Van Buren—who had not played for years—contributed 7 very neatly. The extras were but 13, Lawton allowing but two byes. On the other side the extras were but 5, Bramker long-stopping well.

After dinner it was found to be too late to play the full game out so the Manhattan men went in to their second innings, their tenth wicket falling for 34 only. The score:—

MANHATTAN.

First Innings.		Second Innings.	
Hosford c Orr b Talbot	1	b Jones	3
Livesey c and b S. Wright	5	c Talbot b Bance	6
Jackson b S. Wright	14	not out	14
H. Tucker b S. Wright	5	st Orr b Bance	1
Byron c Gisborne b Jones	20	b S. Wright	0
Kersley st Orr b Bance	17	st Orr b Bance	4
Lawton run out	3	c S. Wright b Bance	1
Oakley run out	3	b Bance	0
Tyler st Orr b Bance	1	b Bance	5
Withers not out	4	c and b S. Wright	1
Boyden b Bance	0	b Bance	1
Byes, 2; leg byes, 2; wide, 1	5	leg byes, 2; wide, 1	3
Total	78	Total	34

ST. GEORGE—First Innings.

Bance run out	1	Talbot l b w b Byron	5
Bowman b H. Tucker	5	Bramker b Kersley	13
Orr b Tucker	5	J. Van Buren st Tyler b Byron	7
Mostyn c Oakley b Kersley	0	Green not out	3
Gisborne hit w b Kersley	0	Byes, 2; l b, 2; w, 8; n ball, 1	13
S. Wright b Withers	15		
Jones c and b Byron	51	Total	118

Umpires—Messrs. Doyle and Farrands. Scorers—Messrs. Laing and Chadwick.

ANALYSIS OF BOWLING.

ST. GEORGE—First innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
S. Wright	66	29	2	3	0
Talbot	12	5	0	1	1
Jones	72	34	3	1	0
Bance	30	11	2	3	0

MANHATTAN—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Kersley	54	30	0	3	0
H. Tucker	60	27	2	2	1
Withers	24	9	0	1	2
Byron	25	31	1	3	4
Lawton	12	8	0	0	1

FALL OF WICKETS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Manhattan	4	22	28	34	61	69	69	71	78	78
St. George	2	13	14	15	15	41	61	105	109	118

ALPHA vs. ALBION.

The above-named cricket clubs, the former hailing from Salem and the latter from Needham, Mass., played a match game at Salem on July 4th, the home club securing a victory by the following score:—

ALBION.

First Innings.		Second Innings.	
Hansor c and b C. W. Perkins	7	c Ingalls b Mixer	15
F. Gorse c L'der b H. S. Perk's	0	b H. S. Perkins	6
Dring c Ingall b C. W. Perkins	18	c Substitute b Mixer	5
Slaney run out	0	c C. W. Perkins b Mixer	0
Searcy b H. S. Perkins	3	b Mixer	0
Jewett c Mixer b C. W. Perkins	0	run out	0
Banner c Hodges b C. W. Perk's	0	c Hodges b Mixer	1
Welton c Hodges b C. W. Perk's	0	c King b Mixer	2
Colts not out	1	run out	10
W. Gorse b C. W. Perkins	0	not out	1
F. Scotten b C. W. Perkins	0	c Ingalls b Mixer	0
Bye, 1; l. b., 4; w. 14; no b., 1	20	wides, 7; no ball, 1	8
Total	49	Total	48

ALPHA.—First Innings.

Beal run out	3	Mixer b Dring	0
T. Linder c F. Gorse b Dring	14	Peck c Colts b Dring	0
Hodges b Dring	14	Ingalls b Dring	0
H. S. Perk's c Welton b F. G'se	5	Putnam c F. Gorse b Dring	0
C. W. Perkins b Dring	8	Byes	3
H. F. Perk's c S'ton b F. Gorse	1		
King not out	1	Total	49

In the second innings Beal (c and b Dring) scored 3; T. Linder (not out), 23; Hodges (l. b. w. b. F. Gorse), 9; C. W. Perkins (not out), 1; King (run out), 10; byes, 2; wide, 1—3. Total 49.

The Needham is composed of English players, while the Alphas are all Americans. The fielding of the Alpha was superb, though the bowling was not by any means up to the mark. The batting of Hansor, Dring, T. Linder, Hodges, C. W. Perkins and King was worthy of notice.

MANHATTAN vs. NEW YORK.—On July 12th the Manhattans play New York, when they will play two new members in the persons of Messrs. Bance and Jones, evidently two St. George men.

BILLIARDS.

HARRY CHOATE vs. JOHN GARRATT.

During the latter part of May a challenge was issued through the CLIPPER by Harry Choate, the genial champion cueist of Ohio, to Jack Garratt, the champion of Indiana, to play a home and home match for from $100 to $250 a side, giving Garratt the right to name time, place, etc., for first game. The *defi* was accepted by Garratt, and the time appointed to be the evening of July 3d, at Indianapolis, on a Brunswick 5½x11 carom table. Mr. Choate arrived in town on July 1st and on the evening of the 3d quite a respectable number of the "cuerious" assembled at Washington Hall to witness the game. The preliminaries were arranged by the selection of Phil. Pierce as umpire for Choate, and A. Williams umpire for Garratt, with Charley Comstock, of Lafayette, Ind., as referee, and Chas. Mittay as marker. John Huegele was Master of Ceremonies, and, after introducing the contestants, requested the audience to observe silence during the play. At 8 o'clock the players strung for lead and Garratt won, chose the white ball and played into the lower left corner. Choate failed to count and left a fair break for Garratt, which resulted in a fine around the table run of 78. No extraordinary playing was exhibited by either up to the 23d innings, Garratt having it all his way, though apparently working harder than Choate. In the 23d innings Harry succeeded in knocking out a pretty run of 60; score, G., 458; C., 289. This proved to be the turning point in the game as regards luck, and in the 32d innings Harry took the lead with a run of 69 and maintained it to the end. We give the score:—

Choate—0, 6, 6, 7, 12, 0, 16, 3, 3, 3, 9, 0, 3, 18, 3, 3, 39, 3, 42, 33, 21, 0, 60, 21, 12, 39, 0, 57, 0, 30, 87, 69, 105, 0, 18, 0, 12, 33, 6, 27, 18, 0, 84, 6, 9, 0, 45, 33, 0, 126, 27, 12, 33, 3—1,201. Average, 22 13-54. Highest run, 126.

Garratt—78, 42, 30, 28, 12, 42, 33, 3, 33, 12, 0, 6, 0, 0, 0, 0, 0, 12, 15, 45, 18, 36, 12, 0, 15, 15, 9, 27, 3, 21, 0, 24, 15, 12, 6, 9, 21, 3, 3, 87, 48, 54, 0, 6, 12, 18, 87, 3, 30, 6, 39, 9—980. Average, 18 36-53. Highest run, 78.

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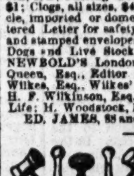

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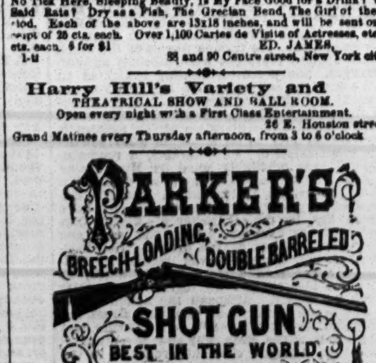

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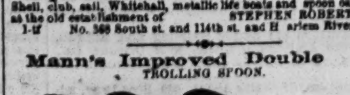

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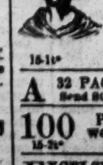

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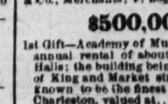

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Devere, Nellie (3)
Devere, Blanche
Fisher, Kate
Ginger, Mrs. Louis
Holland, Effie J.
Hicks, Nettie
Herring, Fanny
Hyams, Estella
Harland, Ada
Jester, Bessie W.
Luti, Zobedie
La Barronillia, Mattie
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McClellan, Jennie (4)
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Robinson, Julia
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Truman, Florence
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Young, Joshua

Introductory Overture.

MONDAY, July 10th, '71.

THE "Glorious Fourth" having passed off without any serious drawback, and the temporary absentees having returned to the city, we are now settling down to our regular routine of dog-day quietness. The streets appear to be as thronged as ever; people hurry along as if the fate of the nation depended on their reaching a certain point at precisely such a time, and they jostle against you without deigning the slightest apology; the stages and vehicles of various sorts move along as if the horses dragging them had seen their best days; and policemen escort pretty girls across the Broadway with the utmost gallantry; everything seems to jog along in the accustomed grooves; but we *do* miss the faces of many of our Broadway *habitues*—some have gone to the seaside, some to the mountains, some to the springs; their places in the street, however, are filled by strangers visiting the city on business and pleasure combined—we notice the presence of actors and actresses, managers and managed, musicians, minstrels, opera singers, and people in every walk of the show profession; they are here on a brief respite from their duties, improving the shining hours by making contracts for the coming season. By the middle of August the advance guard of the seaside sojourners will be moving on the city, and before the close of that august month the great army of absentees will have completed their martyrdom, and, glad to enjoy the comforts of their homes once more, will have occupied the metropolis in force. In the meantime, as Walt Whitman says, "Let us possess our souls in patience," and make seasonable rhymes on

WARM WEATHER TOPICS.

The summer season has arrived,
When idle folks abound,
Who, because they have no "sit,"
Are *standing* all around;
The torrid heat has made them mad—
At least has them enraged—
Though *idle*, yet they foolishly
Declare that they're *engaged*.

The ones who were most fortunate—
For instance, our best stars—
Have left the *stage*, and, leaving town,
Have taken to the *cars;*
Some lesser lights, whose vacant purse
Gives them most fearful shocks,
Proclaim that idleness is worse
Than being put in *stocks*.

The stage hands, too, are idle, and
They each will tell you that
Though at his trade he feels quite *sharp*
He'd rather feel a *flat;*
All this by quicksilver is caused,
For when that upward rose,
The show shops were so warm that they
Assumed their summer *close*.

The fact is very strange, indeed,
But still 'tis not less true,
That when all nature is most *green*,
All artists are most *blue;*
Yet as its darkest 'fore the dawn,
For blues there is no call,
And fakes should let their hopes *arise*,
By thinking of the *fall*.

......We pity the supe in a dull season—he seems so utterly bereft, as it were; he is isolated, so to speak, from everything and everybody; a noble Roman when the season's brisk, he is now not even a "walking gent;" knowing that he is not "on" just now, proprietors of lunch resorts do not accord to him that courtesy which he is accustomed to meet with when the "ghost walks" regularly; he keeps on the trail of some great tragic star, for whom he entertains the highest respect, and in whose cause he has so often been the leader of a valiant band upon the mimic boards; he may be seen occasionally in our courts of justice, carefully scrutinizing the motley crowd always in attendance, and taking lessons from their actions the while, in order that he may act the felon to the life, or be a natural looking, grave and reserved dispenser of justice when he dons the wig and ermine in a stage trial. See him yonder as he plods his weary way along the crowded thoroughfare; see with what delight he recognizes the "first heavies" of the Bowery, and how his chops fall, and what a sepulchral expression is displayed on that erstwhile urbane countenance as he views the closed doors of his favorite theatre; again his spirits are raised as he catches a glimpse of the low comedy man, and the bare recollection of his many comical sayings, revive in his breast a thousand pleasant reminiscences of his stage associations, and he longs once more for the return of the autumn days, when the theatre reopens and the supes are in their glory. We cordially sympathize with our supernumerary friends in their bereavement, and hope that their services may be in greater demand than ever when the campaign commences......"Our Jim" seems to have had a "[illegible]ly 4th of July, if we can judge from a perusal of the subjoined epistle from the youth:—

"OUR JIM" AND HIS SHO.

WALENSHER, JULY SICKS.

FREND CUE—We air heer to-da but gorn to-morrer. This is a tru sayin, and nuthin' haint more applicabiler to the sho bis than this heer. Wen I larst rote tu yu we was in Cannader, but with the mornin's fust dorn we was up and awa; we was sorry that we had tu leve without setlin our bil, becors the lanlord was a good eg and nose how to kepe a tavrin; but, as he was a slepe in the fust throse of a delishis slumber, we diddint keer tu arowse him, and so we was forst to leve him tu his happy dremes, as we tuk our sollerterry passidg acrost the lines. This is a rite peart willidg of seviri thousands of pepil, hoom gose thare bottim dollar ontu a sho, which shose that thare heds it is levil, I hav no dout. Her commurse consists of a store, blaxsmith shop, skule hous and appil jax de pot; her soshil perishin is A Wun onter the books of the nu york commershil agintsy. Afore enterin this grate and gloryus sitty we sent forrid our bil sticker, our riter, or manidger of the press, our bisnis man and uther skouts tu numeris tu menshin, as yu air awair. Wen we made our strete perseshin you cood of hurd a pin drop in any house, becors the pepl was in the stretes, and orl nacher was glad, tu speke in poetick langwidg. If sum of our Nu Yorx buglers was here, tha cood of broke inter evry plase with impunerty, such was the anxshiness tu git a site at our fre and independint sho, wich it is nacheril, seein' it diddent cost nuthin, wich is a grate savin tu a eckernomikil rase of pepils, as yu must no, havin crorid under the canwis manny a time owin' tu a skerasty of manavlins. It wus da lite ontu the ever-membil 4th, as we strode p[illegible]st the blaxsmiths offis, ontu wich our indefattygabil bil stiker had [illegible]aisted a lumenated lu sheter, printed intu orl the cullers of the ra[illegible]e bo, and afore it wus the blaxsmith and his prentis, hoom giv us 3 c[illegible]eres as our band struk up that sole inspirin air:—"As I Warkt R[illegible]und the Bettrin Hous Gardin,' writ by Dyin Borescekort, and set tu [illegible]usik by the injinere of the 9 reggerments band. The hole carrawan p[illegible]rst bi the offis of the *Indypendent Blaid of Fredim*, the entire korpse un[illegible]overin as we rode bi in orl the pride and succumstances of war, if I [illegible]ma be aloud a figger of speche; likewise the *Blaid* wus illustratid w[illegible]h a collim ad. to gane his good wil, wich utherwise is a baxbiter if he [illegible]sent sene, and ses werry ruff things if the agint dussent chip up, to sp[illegible]ke in sporting frase, wich gose tu sho the yuse of agints in a morril p[illegible]t of vue. It wus a site for sore ise wen our ticket seller opind his w[illegible]gin and delt out his paistbords, so tu speke; and wen the tent wus sp[illegible]ed tu the breze, and the gloryus old residenters sort thare humbil setes, [illegible] wus a site fur sorer ise, the guris bein' drest in thare most gorejus close, hoom, it is sed, Sollerman was nevver araid like wun uf these; if a paneter and his esel cood of bin thare tha cood of drorn a most surprisin and exadjeratin pixcher—our candy stand tuk in munney like it wus worter, and, wen the sho wus out, thare wussent a penut, nor a mint stix, nor a ri tommy, ware bed tha rose up like a Wite Mountin avlansh; yu nevver sene such spendthrifs in orl yure born dase; our resseps at the close that afternune was 4 thousand 9 hunderd and 29 dollars and thre quarters, wich is a grate dele of munny for a town of its sise and wate; yu ma think ime lyin, but I haint, I rise abuv such squemeishnis, I du, and dare to tel the trooth, in spite of orl callermy; like ontu the da thareof was the nite sho, wen the hole town turned out in there mite tu du honner tu our laffin' hyeaner, and the commickil hop frog and jumpin kangru; our candy butcher had lade in nu stox of goods, inkludin sum chepe whiskey, wich, owin' tu a skarssitty of water, went of like hot kakes, includin the strenth of the company, hoom was ded heds on orl important ocashins like the 4th of July. Our resseps for this nite was 5 thousand 3 hundred and 2 dollars, accordin tu "The Surkis Man his own Reddy Reckoner," wich no siferer shood be without, I gess. Yu havint no idear of the enthuseness of the pepil; I put the laffin hyeaner and the uther performin insex thru thare dorseys, and wen the sho wus out, and I had seted meself inter me [illegible], the grate crowd swade about like a angree oshin, and seein the muels hoom wus attacht to the wehickil tha dru 'em out of thare harnes, and hitchin emselves ontu us tha drord me, with a [illegible] to the uther muels, in triump thru the stretes and [illegible] like a lode of truck afore the entrants tu mi tavvern, to the [illegible] and amoosement of the assembild multitood. A [illegible] wus prepaired for me, wich I am stil enjoyin, and hope this ma find yu the same. I tel you, old frend Cue, we made a ten-strike—weeve got 'em ware thare hare is short, we kin cum agin, yu bet; uther shose has bin here, but tha was a [illegible] to the perfeshun; the Wareegated lase over em all; no uther sho ever had such a joveill hop frog as ourn; no other [illegible] ever had such a amoosin hyeanar, and yude a side a laffin' if yude a sene his comickil lat that nite. By yuneevursal [illegible] we wil stay here anuther d[illegible]—the pepil is wild about us. I [illegible] in haist, and owin to the bad pens hoom affix this tavern, my spellin me not be as kleer as yude like it, but I haint got no time to make apolli[illegible]. [illegible] the hi rode to fame and forchin. The pepil is crym for a speche; ime [illegible]. Yu will heer from me [illegible] of Independents, by hart, wich no [illegible] the trax for the Wareegated [illegible].

"OUR JIM."

And now, after this lengthy and somewhat misty record of Jim's, we will change the subjex by inditing a few rhymes about

YE LIGHTNING CHANGIST.

Excitement hems him round about
Wherever he may range—
In vain he seeks a quiet hour,
His is a life of *change*.
A postman, in the point of *speed*,
Our hero must eclipse;
The one depends upon his "*trips*,"
The other, on his *stripe*.

His weakness is for gay "chapeaus,"
With military crests;
He styles himself upon *his tiles*,
And oft *invests in vests*.
He'll warble of the "upper ten"
With *upper tenor* rich,
Then, *branches off our train of thought*
Upon a "golden switch!"

Oft as a gushing damsel fair
He'll *croquet* sing about,
Or, as a venerable dame,
He'll *croak* a ballad out;
For him, 'tis but a single step
"From lively to severe,"
At first a squalid beggar, then
A *peer* will he *appear*.

In tinsel and *regalia* he'll
Regale your eyes at will,
While in the graceful ladies' songs
He's *laid his* plans to "kill."
May all his future be as bright
And pleasant as the past,
Until the great and mystic change
Comes unto him at last.

City Summary.

W. H. WHALLEY commenced an engagement at the Bowery Theatre on July 3d and acted on that evening in "Richard III," with the drama entitled the "Free Trader" as the supplemental attraction. Mr. Whalley, besides being a good actor, is a great favorite with the patrons of this theatre, and consequently was warmly welcomed and aided materially in pulling up the business. Tuesday, the anniversary of our national independence was celebrated in true East Side style. The *gamins* or street Arabs were out in full force, and plentifully supplied with peanuts and noisy torpedoes, crowded the upper portions of the theatre with sharpened appetites ready to devour the dramatic pabulum provided. At the *matinee* performance, "La Tour de Nesle," the "Miller of New Jersey," and the "Mysterious Chamber" constituted the programme. In the evening the "Boston Tea Party," the "Flying Dutchman" and "Dick, the Newsboy," were the attractions presented. The performances of Wednesday evening consisted of a repetition of the evening's bill of Tuesday. On Thursday evening Maurice B. Pike, a careful and painstaking actor, presented his name for a benefit and the attendance was quite liberal. He had the voluntary assistance of Billy Pastor, comic singer, T. L. Donnelly, W. C. Melville and G. F. Seabert. The programme was as follows:—"The Female Horse Thief," with W. C. Melville and G. F. Seabert in the cast, followed by a budget of comic songs by Billy Pastor, which gave place to "Cool as a Cucumber," acted under the title of "Cool as Ice," with the beneficiary in the character of Plumper; after which the "Irish Tutor," with T. L. Donnelly as Dr. O'Toole, the performance concluding with a drama entitled "Fifteen Years of a Drunkard's Life." On Friday evening P. Connolly appealed to his friends and the public, as a beneficiary, who liberally responded. A strong bill was presented, and James Davis gratuitously lent his valuable aid. J. B. Howe's drama, entitled "Last," with W. H. Whalley in the character of Frederick Lonsdale, and P. Connolly as Bates, a hunchback, commenced the evening's performances, which was followed by "The Dumb Girl of Genoa," with James Davis as Strapado and P. Connolly as Desperetta, which characters during the drama indulge in a desperate combat while in a state of intoxication. So well was this performed that lavish applause was bestowed at its termination. The "Broken Sword," with P. Connolly in the character of Estevan, concluded the entertainments. On Saturday evening W. H. Whalley terminated his engagement, appearing in the following programme:—"Nick of the Woods," "The Gunmaker of Moscow" and "Jack Long; or, Shot in the Eye." This, Monday evening, July 10th, the Hernandez Foster troupe of pantomimists are announced to commence an engagement, appearing in the comic pantomime entitled "Humpty Dumpty."

THE FINAL PERFORMANCE of the opera *bouffe* company at the Grand Opera House on Wednesday evening, July 5th, attracted a large audience. "La Perichole" was performed, and in it Aimee, Silly, Gausins and other favorite artists bade adieu to America.

AT TONY PASTOR'S, during the past week, Miss Fanny Herring has acted in a variety of dramas, well calculated to display her special dramatic abilities. On Monday evening "The Wept of the Wish-ton-Wish," with Miss Herring as Narramattan, and the farce of "Betsy Baker," constituted the programme. On Tuesday two performances were given, when "Zillah," "Valentine and Orson," the "French Spy" and "Stars and Stripes" were performed, the same bill being repeated on Wednesday evening. On Thursday and Friday evenings the "Flying Dutchman" and "Shaedy Maguire" were performed, and on Saturday the "Wizard Skiff" and "Jack Sheppard in France," were acted. A fair business for this season of the year has been the result.

THE BERGER FAMILY OF SWISS BELL RINGERS commence a brief summer season at Lina Edwin's Theatre, this evening, July 10th, making their metropolitan *debut*. They have traveled the country during the past eight years, with successful results, and as their entertainment is novel, it it probable that their season will prove a success. The entertainment offered is of a varied nature, light and amusing in character, and particularly well adapted to summer evenings. In addition to bell ringing, they present a baritone singer, Mr. E. M. Dudley; a monologue and facial artist, Sol Smith Russell, of whom report speaks favorably; an orchestra, composed almost entirely of ladies, besides many other incidental attractions.

MISS LINA EDWIN and her dramatic company returned to this city during the past week, having found business in the provincial towns so bad that it became advisable to close the tour.

J. C. WILLIAMSON, a talented and popular comedian, whose talent has been fostered and developed almost entirely in this city, has been tendered a testimonial *matinee* benefit, prior to his departure for San Francisco, Cal., whither he goes about the middle of the present month, he having been engaged to play the leading comedy at the California Theatre in that city during the coming season. The performances of the occasion will take place at Niblo's Garden, on Thursday afternoon, July 13th, when the following attractions will be presented:—"David Copperfield," with the chief characters cast as follows:—

Wilkins Micawber...J. Broughton	Wickfield.........E. B. Holmes
Uriah Heep...........Felix Rogers	Agnes.........Pauline Markham
Peggoty............C. H. Morton	Mrs. Micawber.......Emma Cline
David............E. T. Ringgold	Betsy Trotwood..Isabella Preston
Steerforth.......C. H. Rockwell	

After which Miss Emma Howson will sing "Pretty Girl Milking Her Cow," and a new waltz composed by Signor Operti. These will give place to scenes from "The Long Strike," with J. H. Stoddart as Moneypenny, and Miss Effie Germon as Jane Learoyd. At the conclusion of this "Oofty Gooft"—Gus. Phillips—will give a recitation, appearing for the first time on any stage in character. The performance will conclude with the "Irish Emigrant," with the *beneficiaire* as Tim O'Brien, Charles Fisher as Tom Bobalink, Miss Edith Challis as Polly, and Mrs. Hind as Mrs. Grimgriskin.

DOMINICK MURRAY has been engaged to play Danny Mann in the "Colleen Bawn," at Niblo's Garden, *vice* Charles Wheatleigh, commencing this evening, July 10th.

THE POSSESSION OF LINA EDWIN'S THEATRE has reverted to Messrs. Kelly and Leon, Miss Edwin having been evicted during the past week in consequence of a breach of some of the conditions of the lease. This step was a legal necessity, but we understand that kindly feelings exist between the parties concerned and rumor saith that it is quite probable that Miss Edwin will be the lessee and manageress of this theatre for the coming season.

THE SEASON CLOSED at Booth's Theatre with the evening performance of July 4th, when "The Man O'Airlie," with Lawrence Barrett in the leading *role*, was acted for the last time. The attempt upon the part of the management to devote this theatre exclusively to high art has failed, and during the coming season, we are informed, it will be given up to sensational plays, in a great degree. Public taste so ordains, and that potent monarch must be obeyed. Lotta will open the coming season, and we have no doubt that she will attract large audiences and that the treasury will be benefitted to a considerable degree. This lady possesses the power of pleasing miscellaneous audiences; yet, we must say, without wishing to disturb the serenity of this little lady's temper in the slightest degree, that neither her performances nor the plays in which she acts have anything to do with art. All of which we recite simply to prove that it is a confession upon the part of the management that a failure has been made. If money is the only object aimed to be attained by the management, we may yet see "Mazeppa" and the "Three Fast Men" acted at this theatre before a crowded auditorium.

AT THE FIFTH AVENUE THEATRE "Delmonico's; or, Larks up the Hudson," received its final representation on Saturday evening, July 8th, and for this evening a new and original American comedy entitled "An Angel," and the "Savage and the Maiden," are announced to constitute the bill. Mr. W. Davidge, a sterling actor and a favorite with metropolitan audiences, is to benefit by the initial performance of this bill.

"THE LONG STRIKE" has attracted the largest average business of any theatre in town during the past week. It was, however, withdrawn from the stage of Wallack's Theatre on July 8th, to give place this evening to Dion Boucicault's last play entitled "Elfie," which will be produced with new scenery and a strong cast.

E. EDDY closed his engagement at the Globe Theatre sometime in the early part of last week, and the stock company played the balance of the week. Miss Lizette Bernard is announced to commence an engagement this evening, appearing in a drama entitled "Oriana."

BRYANTS' MINSTREL HALL was opened for a brief summer dramatic season, on Monday evening, July 31, by Charles A. Wing. Mr. and Mrs. John L. Hall were the stellar attraction, supported by the following ladies and gentlemen:—The Misses Blanche Galton, Louise Arnot, Jennie Arnot, Nellie Lewis, Aggie Wood, Lizzie Clark, Emily Gordon, Ellen Frazier, Messrs. Charles Waverly, Thomas Whiffin, John Morris, Jacques Kruger, N. H. Holt, W. H. Daley, Henry Taylor, F. L. Taylor and Robert Lane. The orchestra was under the direction of Anthony Reiff, Jr. The performance consisted of Offenbach's comic operetta entitled "Lischen and Frischen," which was very cleverly performed by Miss Blanche Galton and Thomas Whiffin. After which was performed Byron's burlesque entitled "Ill Treated Il Trovatore," which was fairly performed. The attendance was very small, and the audiences were apathetic, which proved contagious, and ere the performances were over the actors became listless and indifferent.

BEN DE BAR returned to the city from Montreal, C. E., July 6th. He will remain in town some ten days. On the 24th he will open a brief engagement at his theatre in Montreal.

MR. AND MRS. HARRY WATKINS acted at the Olympic during the past week in the sensational drama entitled "Under Two Flags," to fair sized audiences. The play has been hitherto performed by these artists in this city, and we need only add that it was well placed upon the stage and acted throughout.

"THE COLLEEN BAWN" has attracted good sized audiences at Niblo's Garden during the past week. Miss Emma Howson was thrice *encored* for her singing of the ballad of "Killarney," and likewise received a double *encore* for her charming rendering of "The Pretty Girl Milking Her Cow" and "I'm Alone." Mr. Collins has created a genuine sensation with "Widow Machree," for the air of which new words have been written. He is *encored* at least six times each evening. The drama bids fair to hold the boards for some time to come.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, is authorized to make engagements for Marston & Stone's Dramatic Alliance, and Jennie Benson, cloggist, as will be seen by the advertisements in another column.

MISS ANNIE WAITE and Mr. W. H. Leake are to play an engagement of two weeks' duration at Niblo's Garden, commencing August 1st, when they will produce an original play entitled "Under the Willows."

S. GENESE, agent for the Wyndham Comedy Company, is in town, completing arrangements for this troupe for the coming season.

WELSH EDWARDS, first old man and character actor, and Lizzie Edwards, juvenile and comedy actress, are at present in the city, and advertise that they can be engaged.

MR. BARNEY MACAULEY, the manager of Wood's Theatre, Cincinnati, O., is in the city, making arrangements for the coming season.

AT WOOD'S MUSEUM J. M. Ward commenced an engagement on July 3d, and has acted every afternoon and evening during the past week in a sensational drama entitled "Through by Daylight; or, New York in Slices," written by J. J. McClosky. This drama was originally produced at the Bowery Theatre October 17th and was acted one week. We believe it has been re-written since that time. It is in a prologue and three acts.

In the prologue we learn that Arthur Comstock has been wrongfully convicted of murder and is about to suffer the penalty of that crime at Alliance, O. George Glenroy, a young engineer, has undertaken to secure a respite of the sentence, and for that purpose has gone to Albany and his visit to the Governor is attended with favorable results, but during the night a terrific storm has swept over the country, prostrating all the telegraph lines between Albany and Alliance, and as ten hours only intervene between the time of obtaining the respite and the hour for execution of the sentence of the law, the conveyance of the respite to Alliance becomes of the utmost importance. George Glenroy proves equal to the task. Hastening to the engine house, he finds that the fire in his engine, though low, is not yet extinct. Taking with him a quantity of oil and turpentine with which to fire the engine, he resolves to risk his own life, if need be, in attempting to save that of a fellow man. Steam is quickly got up and off dashes the engine at terrific speed upon the eventful journey. Near the close of the prologue we see the condemned man parting with his wife and children and afterwards being led to the gallows. While standing upon the fatal drop, engaged in his last devotional exercises with the priest, the wife, who is present, detects the faint noise of the coming engine, which rapidly approaches, and, after being seen to twice cross the stage in the distance, dashes across at full speed, and George Glenroy rushes in with the respite just in time to save the life of the condemned, upon which tableau the act drop falls. In the first act after a lapse of fifteen years, the action is supposed to occur in the Bowery, near Chatham street, at early dawn. We are given a picture of street life, and Edith Carroll enters, returning from an apothecary's, whither she had been to procure medicine for her mother, then lying at the point of death. Having no money she had been refused, and on her return, being weak from lack of food and sleep in consequence of her vigils beside her mother's couch, she falls fainting in the street. "An unfortunate" known as the "Clawer," tawdrily attired, returning home after a night's revelry, sees Edith's prostrate form, and thinking her like herself, is about to leave her when a groan from Edith attracts her attention, and going to her side learns from her own lips the story we have just related. She at once offers assistance, but upon searching for her money finds she has expended her last cent in dissipation, but taking a heavy gold bracelet from her arm and Edith with her, she starts for the nearest pawn shop to raise the required sum. The incident so deeply impresses her that she resolves upon reformation. Rufus Appleton and Archy White now come upon the scene, and from them we learn that they are counterfeiters, and have induced George Glenroy, now the son of a millionaire, and a retired machinist, unconsciously, to circulate some thousands of their false currency in payment of heavy bets at the races. They meet Glenroy and go off in quest of a morning beverage. Arthur Comstock, Jr., now grown to man's estate, enters in search of his mother and sisters. During fifteen years he has been in California and Australia, and has amassed a fortune. Meeting with Mickey Corrigan, a hod-carrier, going to his daily toil, he engages him to assist him in his quest. Appleton and White now return, and we learn that the former is the "protector" of Madge, the "clawer," but having tired of her he desires to possess Edith, and as they occupy apartments in the same house, directly opposite each other, he has already made some tenders to her which she had repulsed with scorn. Maddened at his non-success, he resolves to use force, and for the purpose of perfecting his plans for future operations, he arranges with Fleischman, the keeper of a low concert dive in the immediate vicinity, for him to secrete her when he shall bring her there. Arthur Comstock, Jr., and Edith now meet accidentally, and upon the former enquiring her name he learns that she is his sister. Arthur and Mickey leave her temporarily to procure a carriage, and while they are absent, Appleton and White enter and beholding Edith standing alone, the former immediately resolves upon forcing her into the concert dive. As he seizes her to execute his design, Madge rushes to her rescue and a general scrimmage results. George Glenroy rushes upon the scene in time to snatch Edith from the track of the horse railroad, where she had been thrown, ere a car, coming at rapid speed, could reach her. The police interfere, and with this tableau the act closes. The opening of the second act discloses a passage in a tenement house, with a room on either side. In one we find domiciled Mrs. Comstock and Edith, and in the opposite one Appleton and White, with all the appliances for their nefarious business. Although much action takes place here we need only rehearse the principal points for continuing the story of this drama. By chance Edith is left alone in her apartment, and, being wearied with watching and the events of the day, has fallen into slumber. Appleton, observing which, cautiously enters the apartment and, applying to her nostrils a handkerchief saturated with chloroform, renders her insensible, and he then bears her into his own apartment, thence, by a private staircase, to Fleischman's concert dive. But, before leaving Mrs. Comstock's apartment, he placed upon the table a note, written by himself, purporting to come from Edith, confessing that she had erred and had fled. Arthur Comstock and George Glenroy, returning to remove the family to more comfortable quarters, find Edith gone and search for her in the adjoining apartment. When gazing from a window therein they see her driven rapidly away in a carriage, accompanied by Appleton and White. George Glenroy fires a pistol at the retreating carriage, which brings the police, who thereby discover the counterfeiters' haunt. George Glenroy dashes after the fleeting carriage. After a scene connected with the underplot, we are introduced to the concert cellar of Fleischman, where we are made fully acquainted with life in such place. At the close of the scene Edith is discovered in an adjoining room, the door is broken in by Madge, who is determined to rescue her, and Appleton and White seem about to triumph when George Glenroy, who had previously entered, disguised as an advertising patrol in a state of intoxication, now comes to Edith's aid, and by him she is rescued, which closes the act. The closing act opens at the residence of Mr. Glenroy, with all the characters assembled to witness the betrothal of George Glenroy and Edith Comstock. Even here the vengeance of Appleton pursues her, for at the very moment the consent of the parents of both parties has been given, a letter with a pebble attached is thrown into the window, and falls at Edith's feet. Mr. Glenroy finds it is addressed to himself, and after perusing it, George requests him to read it aloud, which he declines to do. George then declares that he will, and the assembled company then learn that Edith is charged with having been an inmate of Fleischman's concert cellar. However, the marriage afterwards takes place against Mr. Glenroy's will, as we find them quietly domiciled at a country seat upon the Hudson river. Madge is again introduced in a street scene, having taken poison. She is searching for Appleton, that ere the life current flows she may wreak revenge upon him. Encountering him she fastens her hands upon his throat, and would strangle him, but his superior strength saves him, and he throws her off, and as she again springs upon him, he shoots her, and as Mickey Corrigan has come upon the scene in time to see the murder, Appleton stuns him with a blow upon the head with his pistol and escapes. We now come to the peaceful home of George and Edith. Taking advantage of George's temporary absence, Appleton drops a letter on the grounds near the door, addressed to George Glenroy, which he has induced one of his vile female companions to write, breathing of the love which existed between them before his marriage and appointing a meeting at Horseshoe point. As intended, Edith finds the letter and peruses it, and the first blight falls upon her wedded bliss. Struggling between doubt and constancy, she resolves to go to the trysting place, that her own eyes may convince her of his infidelity or truth, thus falling into the snare prepared for her. At the point above mentioned is a high jutting rock projecting over the river, the extreme point of which is only held by the interlacing roots of a neighboring tree. If these are severed the rock must fall. The closing scene represents this place, and at its opening we observe a pic-nic party, embracing nearly all the characters of the drama, seeking a suitable spot in the vicinity for a bivouac. Appleton is here, with a crowbar, to loosen the roots, and anxiously awaiting the arrival of Edith, who presently arrives. She sees the boat as described in the letter, watches its approach, sees a female form in it and, despairing, beholds a blue light ignited—the signal agreed upon—and as the boat passes a jutting point she ascends the steep cliff, and when she has gained the summit Appleton severs the roots of the tree and a large piece of rock upon which she was standing falls with a crash into the abyss below. At the moment of its fall she jumps to a tree which projects from a similar cliff directly opposite, and hangs suspended in mid air, when George Glenroy, who had come in search of her, thinking that she was with the picnic party, who had fortunately selected the top of the other cliff for repose, seizes a rope, and quickly fastening it to a tree lowers himself, and clasping his wife's form in his arms bears her in safety to the earth. Looking up he sees Appleton standing upon the dismembered cliff in the act of drawing his pistol to complete what he had already failed in accomplishing. Glenroy immediately fires, and the shot takes effect and Appleton is seen to fall into the river below; and with the tableau the drama closes.

An underplot, which is quite complicated, runs through the drama, which supplies the comic element, but which space forbids our publishing. As will be seen from the above story, which only includes a tithe of the incidents which are now forced into sensational dramas, incident follows incident, and in such haste that little attention is paid to the construction that they might have some semblance of naturalness. In the prologue the execution about to take place is represented as being in an open field in close proximity to a railroad track, and the wife of the condemned and other ladies are present. There are many like incongruities throughout the play. When dramas shall be less hastily written and more attention shall be paid to their construction, we may have some hope that we may yet have an American standard drama, and, in order to attain that, we believe that native authors, however crude their works, provided they contain the germs of sterling merit, should be encouraged. James M. Ward acted the character of George Glenroy with spirit and care. In his assumed disguise of Dick Corrigan, twin brother of Mickey, his make up was excellent, bearing an astonishing resemblance to the character of Mickey, as represented on the stage. In the concert cellar scene he sang "Tipperary Men," in good style, and, with Miss Theresa Wood, danced an Irish jig, which was *encored*. Frank Evans, who played Arthur Comstock in the prologue and his son in the drama, is an excellent actor; his individualization of the two characters was marked and distinct, even the tones of the voice being changed. Harry Rynar, as the villain Appleton, acted with energy and pictured the scoundrel in his darkest colors. Archy White, the companion of Appleton, was acceptably acted by T. A. Dow. A. H. Sheldon, in the impersonation of Rip Tearing Johnny, was highly successful. The character is a peculiar type of a Bowery boy, and all the idiosyncracies of that type are carefully embodied by him. G. C. Charles must be awarded high praise for his acting of the Dutch concert cellar proprietor; his dialect was excellent. W. H. Wildey as Bailey, a lawyer, in the prologue, and Mr. Glenroy, the retired machinist, in the drama, was painstaking and natural. Geo. C. Davenport made a character of Mickey Corrigan, which he made up and acted very artistically. R. J. Lewis, who played two small parts, gave evidence of ability which, in the future, should ripen into excellence. His dialect as the Dutch bar-keeper created much laughter, and his impersonation of a negro servant was successful. Miss Nellie Jarvis gave evidence of ability in her acting of Mrs. Comstock. Miss Jennie Carroll played Edith Comstock with much feeling, and the various phases of life which she was called upon to represent were carefully and correctly portrayed. She possesses sterling ability as an actress, has a beautiful and expressive face and was costumed correctly and with becoming taste. Miss E. Stanley played the part of Madge, the outcast, with much fidelity to nature, and did not allow her private feelings to swerve her from her duty as an artist, for which she deserves high commendation. Julia Larkins, a representative shop girl, was creditably acted by Miss Emma Moshier. Jennie Batterlee was happy in her delineation of Sarah Jane Malone, an apple woman. Miss Theresa Wood appeared to greater advantage than we have hitherto seen her, in the character of Mickey Corrigan, which, by her excellent acting, she made one of the distinctive features of the drama. Her individualization of the character was highly successful. We have never seen a piece so well acted, as a whole, at this theatre; and we regret that its *mise en scene* was not better. Although the action of the first act is laid in the Bowery near Chatham street, the scene represented the exterior of Wood's Museum, and the horse cars were of the Broadway and Seventh Avenue line, while the dialogue constantly referred to the other named locality.

JAMES ROBERTS, a talented scenic artist, is to have a benefit at the Fifth Avenue Theatre on July 17th. Mr. Roberts has contributed in a great degree to the success of this *bijou* theatre, and it is to be expected, therefore, that those who have gazed with pleasure upon the products of his pencil will not forget the above occasion.

FRANK NOYES has been engaged as stage manager at the Richmond, Va., Theatre, which will be managed the coming season by Mrs. Magill-Powell. Mrs. Agnes Noyes will be the leading lady.

DAVID BIDWELL, of the firm of Spalding and Bidwell, managers of the Academy of Music, New Orleans, La., and other theatres in various cities, is at present in this city.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, advertises that he is prepared to negotiate with stars and combinations, and to engage stock artists for the Tremont Opera House, Galveston, Texas. He wants a first-class property man for a city theatre.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for several artists and attend to other business, as will be seen by his advertisements elsewhere. Among the artists desiring engagements are:—Johana Pritchard, tragedienne; Frederic Robinson, tragedian and comedian; Dollie Bidwell, star actress; D. L. Morris, Dutch comedian; Montclain, comedienne; James M. Ward, actor; Mad. Lee, tight rope performer; The Coleman Children, dramatic and musical prodigies; Lillie Eldridge, star actress; Sallie Partington, *soubrette;* W. A. Whitecar, juveniles and walking gents; Ed. Banker, minstrel performer, and a tenor vocalist.

Dramatic.

THE ABBOTT PANTOMIME TROUPE opened at Hooley's old Opera House in Brooklyn on July 3d, and did a good business during the week. They have an excellent company and give attractive and varied performances, in which Abbott bears off the palm, he being a first-class pantomimist and trick clown. The skaters, Moe and Goodrich are with them also.

FERD. HIGHT, first old man and character actor, advertises that he can be engaged.

A. W. PURCELL and Mrs. Flora Purcell are passing their vacation in Rockland, Me.

MISS AMY STONE, we are informed, will shortly play a brief engagement at the Park Theatre, Brooklyn, L. I., acting in a sensational drama written for her, entitled "Cigarette."

J. K. EMMET closed a five nights' engagement at Buffalo, N. Y., July 5th. He played on that evening for the benefit of Fred. S andfield, the artist.

MISS MAGGIE MITCHELL has been engaged by John T. Ford for one hundred performances during the coming season. She will play in Baltimore, Md., Washington, D. C., and in the chief southern cities.

MISS LAURA ALEXANDER, an accomplished young actress, has been engaged by Ben. De Bar for the St. Charles Theatre, New Orleans, La., for next season.

C. W. TAYLEURE has recently purchased a farm at Long Branch, N. J.

MRS. CHANFRAU is receiving from managers very liberal terms for the next season, which must be gratifying to that lady. We are further informed that she was solicited to inaugurate the season at the New Varieties Theatre, New Orleans, La., but was compelled to decline, as she visits that city in January next, playing an engagement at the Academy of Music there.

SPENCER AND TAYLEURE'S NEW AMERICAN DRAMA entitled "Waste Water Gulch," will be produced early in the coming season at the Walnut Street Theatre, Philadelphia, Pa., and at the Boston Theatre, Boston, Mass.

THE "SPY OF WINCHESTER" was performed in Rochester, N. Y., July 3d and 4th, under the management of the Viegard Brothers.

THE DRAMATIC COMPANY, composed mainly of artists from McVicker's Theatre, Chicago, Ill., performed in Bloomington, Ill., July 3d and 4th. After the performance of the 4th was over the managers, James H. Wallack and Harry O. Watkins, a correspondent writing on July 6th informs us, "left the hall, and, repairing to their rooms at the hotel, packed their trunks and left town, leaving the company minus a portion of their salaries, and to get out of town the best way they could."

THE WALLACE SISTERS' Comic Opera and Comedy Troupe closed their season at Poughkeepsie, N. Y., July 4th. During the coming season Frank P. Dobson will be the sole manager of this company, and he has already engaged the following artists:—George K. Fortescue, Charles E. Dobson, "the Gottschalk of the banjo;" J. H. Cassidy, leader of the orchestra; W. Moran, solo cornet player; Mlle. Christennetta, *premiere danseuse;* John Hall, and Clarke Sidmon, solo pianist.

OLIVER W. WREN AND C. P. DE GROAT were the recipients of a benefit at the Opera House, Louisville, Ky., July 3d. Mr. Wren left on July 10th for Austin, Texas, to join his sister, Miss Ella Wren, who is managing a new theatre there.

E. M. LESLIE, manager Boston Comedy Company, can be addressed as per advertisement.

MESSRS. LEAK AND DICKSON will open the Academy of Music, Indianapolis, Ind., early in the fall, for the regular season.

THE RAVEL-MARTINETTI TROUPE performed in Titusville, Pa., July 8th, afternoon and evening.

E. M. LESLIE, a young and enterprising theatrical manager in the New England circuit, gave performances in Taunton, Mass., New Bedford, Worcester and Portland, Me., on July 4th, and has now returned to the sea shore for one month. He has leased a new hall in Gloucester, Mass., for three years, which he will occupy as a theatre.

THE AMERICAN BALLET TROUPE, under the supervision of Sig. Tito Cellini, open at the St. James Theatre, Boston, Mass., on Aug. 14th, for two weeks. Managers desiring to negotiate can address their agents, Riggs and Fitzgerald.

LIONEL WANER, who can be addressed care of this office, and who is an amateur of experience and possessed of a wardrobe, desires an engagement with a dramatic company.

MARRETTA BLANCHARD, *premiere danseuse*, advertises that she can be engaged for the coming season.

MLLES. LUPO AND TERESA ANTONINO, *premiere danseuses*, can be addressed as per advertisement.

MRS. MARY L. BERRELL, first old woman, whose address is care of this office, can be engaged for the fall and winter.

FROM SAN FRANCISCO, Cal., we have the following theatrical advices from "Sir Toby," dated July 3d:—"Engagements with the company coming to an end at the California Theatre, the second dramatic season virtually closed on the 1st inst. It commenced August 29th, and lasted forty-four weeks. Among the plays brought out for the first time were 'M. P.,' 'Kit,' 'Two Roses,' 'Man and Wife,' 'Central Park,' 'Monte Christo,' 'Twixt Axe and Crown and Fritz.' The stars appearing were F. S. Chanfrau, Dan Bryant, Rose Evans, Fanny B. Price, Charles Mathews, Zavistowski Sisters, S. K. Emmet, Mrs. Lander and Edwin Adams. Pecuniary success attended most of the productions, and, possibly, with one or two exceptions, the stars had no right to complain of San Francisco experience. This is a summary of the last week of the season. June 26th benefit to Frank B. Cilley, business manager, large house and fine performance. Plays 'Hunted Down' and 'Invincibles.' June 27th, complimentary benefit to Edwin Adams, good house and production of 'King of the Commons,' a beautiful and chaste play by the Rev. James White; June 28th, benefit to Messrs. Walker Wallace, Harry Kent, Max H. Fay and Charles R. Schroder, the courtly ushers of the establishment; magnificent house, and magnificent Richelieu by John McCullough. June 29th, benefit to G. A. R.—'Court and Stage,' with the amateur Miss Van Dyke as Nell Gwynne. June 30th, farewell benefit to Mrs. John T. Raymond (Miss M. E. Gordon) which attracted all the beauty and fashion of the place, J. A. Smith giving diamond ring, and Mrs. Judah other jewelry. 'Jennie Deans' was performed with the three beautiful women, Miss Gordon, May Howard and Minnie Walton as Jennie Deans, Madge Wildfire and Effie Deans. July 1st repetition of 'Jennie Deans,' *matinee* and evening. This evening—July 3d—Lingard's engagement commences, and first appearance in San Francisco of Dickie Lingard, B. F. Dunning and Mrs. Pyne Galton. During their engagement 'Pluto,' 'Frou-Frou,' and 'Elfie; or, the Cherry Tree Inn,' Boucicault's last play, will be produced. The regular season commences July 31st, with Mrs. F. W. Lander. F. S. Chanfrau, and Mrs. Bowers will follow...... Joe Murphy, the popular San Francisco minstrel, having gained some reputation and money east in the dramatical line, is anxious to show off to his friends the beautiful pleasures of 'Help.' He has leased the Metropolitan Theatre, installed J. H. Vinson stage manager, and is looking about for a suitable company. He expects to open July 10th......At the Alhambra business has been immense, and several novelties introduced in the programme last week were received with extensive favor. In the first part Braham sang 'Evangeline' with a delicacy not often looked for in a minstrel hall; Bideaux rolled out a volume of sound in rendering 'Neapolitan;' Emerson Ainsley Scott and S. S. Purdy attended to the comicalities, the finale being 'Scenes on the Central Pacific Railroad.' In the second part Vivian gave a new local song, with undeniable hits on men and things, but his most popular sketch is still 'The Blooming Treadmill,' in which the character introduced is a type of the low London thief, so often photographed in pen and ink by the lamented Charles Dickens. At present it is all the rage, and Billy Emerson's burlesque of it in Dutch is acknowledged with screams of delight. E. M. Hall played some fresh selections on the banjo; Fostelle cleverly imitated Morlacchi's 'Bee Dance,' the music of which was presented him by the lady; Purdy gave his 'Mississippi Fling;' Emerson and Hall appeared in the act, 'That Rascal Billy,' the curtain ringing down on a new sketch, 'Neck and Neck; or, The Fate of Schneider.' Master Eugenia, *prima donna* actor, is announced to appear for the first time to-night, and 'The Grand Duchess' is reported as being in preparation......The Reignolds Brothers, clog dancers, have re-appeared at the Bella Union. This week is the first for Ella Wesner and the last of 'Can-can' Le Favre......At the Theatre Comique, where Johnny Tuers and Johnny De Angelis are leading spirits, and the Lopez Family of gymnasts, Rosa Durand, in 'Statue' business, and a perfect medley of ballads and negro acts, are cheerful attractions. On the 3d Lew Parker, minstrel, begins an engagement....... Charley Backus and wife (Kate Newton), arrived on June 28th, by the overland route, seeking pleasure and relaxation......Mr. and Mrs. John T. Raymond are engaged for Lina Edwin's, next season, but it is deemed probable that he will act Dick Swiveller, at Booth's, with Lotta, during her season there......It is expected that Madame Lake's Circus will show here in the course of a month or so......*Provincial Show News.*—Haselmayer, illusionist, commenced a season at Piper's Opera, Virginia, on June 28th......The Nathan Juvenile Troupe continue their successful season at La Merced Theatre, Los Angelos......At Reno, the Atlantic Circus was announced to pitch tent on the 27th......M'me Jaei's Circus, and New York Circus, performed at Yreka, during the past week, with satisfactory results."

OLIVER DOUD BYRON performed in "Across the Continent," at the Royal Lyceum, Toronto, Ont., during the past week.

LISA WEBER'S BURLESQUE COMPANY is billed to perform in Evansville, Ind., July 23d.

MISS JENNIE WILLMORE is billed to play in Lynn, Mass., July 15th, which is to be the last time she will appear in public under that cognomen, as she will hereafter be known as Mrs. Henry Franck.

JOHN ELLSLER'S COMPANY, from the Academy of Music, Cleveland, O., performed during the past week at Akron, O.

C. P. DE GROAT is to be the stage manager at the Opera House, Louisville, Ky., next season.

MCKEAN BUCHANAN requests, through an advertisement, the ladies and gentlemen engaged by him for next season to assemble for rehearsal at Lexington, Ky., on Aug. 7th.

TREASURER CONKLING'S BENEFIT came off on July 3d, at the Pittsburgh Opera House, and, writes our correspondent under date of July 7th, "it was a gratifying success. 'Hamlet' was presented, with Frederic Robinson in the title *role*. His rendition of the character was creditable, and frequent applause was accorded him during the evening. He wore a reddish wig, and his conception of the character and style of acting closely resembled that of Fechter in the same *role*. Gotthold as the Ghost, Moreland as Horatio, and Lowry as Laertes, were all clever impersonations. Two performances were given at this establishment on the 4th—afternoon and evening—and good audiences were in attendance on both occasions......'Uncle Tom's Cabin' was produced on the 4th at the Academy of Music, both afternoon and evening, to large audiences. Maggie Livingston did Topsy, and Frank Tannehill Uncle Tom. All of the characters were satisfactorily rendered. Delehanty and Hengler's songs and dances gave additional interest to the piece."

MRS. EMMA WALLER, writes our Troy, N. Y., correspondent, under date of July 8th, "has leased the new Opera House now building, of Mr. W. D. Van Arnum, for a term of five years, paying for the same the sum of $8,500 per year with $5,000 cash in hand. The lease had hardly been drawn up before Mr. Frank Lawlor, of Albany, offered Mr. Van Arnum $9,000 a year and $5,000 cash, besides security for five years, but, having committed himself to Mrs. Waller, Mr. Van Arnum gave her the preference. Mrs. Waller is an experienced manageress, as well as artiste, and we are anticipating several brilliant dramatic seasons. The Opera House will be completed about the 1st of October."

THE DRAMATIC SEASON IN ALBANY, N. Y., closed with a performance at the Trimble Opera House on July 4th. Our correspondent, writing on July 7th, says:—"Miss Sallie Partington and Mr. Whitecar opened on the 3d in the 'Red Scarf,' Miss Partington as Ike Partington and Mr. Whitecar as Gall Barslow. On the 4th, afternoon and evening, 'Maggie, the Charity Child,' and 'Little Chap in Big Boots' were acted, with Miss Partington in both pieces. Manager Barnes' company, or, rather, the company he sent to Richmondville, gave two performances, afternoon and evening, on the 4th, to crowded houses. The plays presented were 'Dora', the 'Omnibus' and 'Mr. and Mrs. Peter White.'......Mr. Geo. Ryer's benefit, at Martin Hall, on the 3d, was a great success. 'London Assurance' and a recitation by Frank Lawlor composed the bill. The house was crowded in all parts. Another performance was given on the 4th. 'Old Ironsides' and 'My Young Wife and Old Umbrella' were presented."

AT SIMPSON'S NEW MUSEUM, Philadelphia, the attraction during the past week has been Mons. Fernande, the "Fire King," who has daily given exhibitions of skill in his specialty, in addition to performing various tricks of legerdemain. Prof. Hutchins also gave specimens of his wonderful abilities as a mathematician. Signor Blitz and his son Theodore have been engaged, opening on Monday, the 10th inst., in new feats of magic and ventriloquism, in connection with the performances of the learned canaries.

MRS. MELVENIA BIDDLES died at Oshkosh, Wis., June 29th, after a lingering illness. Her remains, in accordance with her dying request, were taken to Janesville by her son-in-law, Mr. Edwin Clifford, and were interred, June 30th, in Oakhill cemetery, by the side of those of her husband, who died in October last. Mr. and Mrs. Biddles were, during their life, both upon the stage, and their children have, we believe, without exception followed that profession. Among those we can now refer to are Mrs. Thomas Barry, who acted the past season at Wallack's Theatre; Mrs. Charles Calvert, the wife of Charles Calvert, the manager of the Prince's Theatre, Manchester, Eng.; Mrs. Edwin Clifford, the wife of Edwin Clifford, now managing a traveling dramatic company in Wisconsin, and Miss Amelia Watts, as she is professionally known, who is engaged for the leading business at De Bar's Opera House, St. Louis, Mo., next season.

NEW MARKET HALL is the name that has been given to a new edifice recently finished in Coatesville, Pa. The building is of brick, and the hall is 110 feet long by 60 feet wide, the height of the ceiling being 21 feet. The stage is 26 feet 4 inches deep, and the proscenium is 16 feet high from the floor of the stage, and has an opening 27 feet wide. The footlights are sunken, and there are six commodious dressing rooms with fixed washstands. The building is lighted with gas manufactured on the premises. The building cost $40,000. Our correspondent neglects to state whether there is any scenery in the building or not.

VINING BOWERS returns to Galveston, Texas, the coming season, as stage manager of the Tremont Opera House. He, with his family, is passing the summer at Highland Mills, in Orange county, dividing his time between studying and farming.

THE VARIETIES THEATRE, New Orleans, La. has been leased to James Crickard, and it is more than probable that Mr. Lewis Baker will become its manager.

SIMMONS AND SLOCUM'S Opera House, Philadelphia, will be opened for a summer season on Monday, the 10th inst., with a dramatic company, under the management of A. R. Addison. Among the artists engaged we find several well-known to fame, including Messrs. J. B. Roberts, J. R. Nagle, W. H. Wallis, C. H. Bradshaw, T. A. Beckett, D. E. Reilly, Mrs. T. A. Creese, Miss Mary Claire and Miss Rose Goodal. Boucicault's drama of the "Streets of New York" has been selected as the opening piece, with Mr. J. B. Roberts in his specialty of Badger, and Master Julian Reed as Jimmy the Newsboy. "Faust and Marguerite" is announced for speedy production at this establishment.

THE HOT WEATHER seems to have but little effect upon the attendance at Fox's American Theatre, Philadelphia, where a capital entertainment is nightly presented to large audiences. The Walhalla Troupe continue to be the leading feature here, and the frequent applause throughout their gymnastic feats affords ample proof of their popularity. The effects of the many colored lights on the dancing waters of the prismatic fountain, splashing on beautiful figures, are quite magical, and meet with well deserved applause, and will alone amply repay the casual visitor. The *ballet* is a great feature in the entertainment here, too, "The Turkish Slaves" and "La Favorita" being performed in the course of the evening, in which Mlle. De Rosa and Miss Helene Smith, assisted by a *corps* of pretty *ballet* girls, receive a great deal of applause for their lively and graceful dancing. The eccentricities of Bob Harrison, Ed. Banker and Jule Keen, in their amusing Ethiopian sketches; the excellent songs and dances of Turner and Lester were the other principal features of last week's programme, which terminated with the laughable afterpiece entitled "My Neighbor's Wife." On the 10th inst. Miles. Ella and Lea, serio-comic vocalists, will be added to the company, and a new extravaganza entitled "Puzzledom; or, Its Requisites and How to Obtain Them," will be produced.

OF BOSTON DRAMATIC AFFAIRS we have the appended information, from our regular correspondent, dated July 8th:—"The regular season at the Museum closed on Wednesday evening last, the performances consisting of 'A Conjugal Lesson,' 'Popping the Question' and 'A Regular Fix'—three excellent farces, bringing out the best comic element of the company. This same bill had been given on Monday evening, as also five times on the Fourth, at which it drew large and well pleased audiences. On Thursday evening, 6th inst., Robert Craig, who made himself so popular last summer, as well as during his engagement here in the winter, opened, with his burlesque troupe, in 'Faust and Marguerite,' a capital farce, full of fun and bright wit, abounding in all manner of pretty songs and choruses. Mr. Craig's Marguerite was full of life and quaint comicality, was dressed tastefully and the most attractive feature. His singing was also in good style, and his acting was free from any thing like extravagance or indecorum. Lillie Davenport as Mephistophles, looked charmingly in her capitally arranged costume, and sang fairly, but her acting was only partially successful. Ada Harland was cordially greeted on her appearance as Faust, a character in which she shone brightly, singing, dancing and acting admirably. L. L. James was full of quiet humor as Valentine. Fred Williams was a good Wagner, Maguinness struggled with Martha, and Mollie Maeder went nicely through with Siebel. The music was superior to the general run at this establishment, being led by the accomplished Mr. Lothian, of the Boston Theatre, and the chorus was strong, through recruits from the Boston Chorus Club. The farce 'As Like as Two Peas' preceded each and every performance, but is of that dreary nature that it would add to the brilliancy of the programme were it omitted. The new season has begun prosperously, and there is every reason to expect as successful a one as that of last season. This same bill will be repeated until further notice...... The only other place open here is the Boston theatre, which continues to present Butler and Gilmore's Variety Troupe, with little or no change of bill......The Globe will open with Bryant's Minstrels on July 24th."

AT THE NEW OPERA HOUSE, Rochester, N. Y., writes our correspondent, under date of July 8th, "the Chapman Sisters and C. B. Bishop commenced an engagement of two weeks on the 3d inst., in the burlesque of 'Fra Diavolo' and the farce of '1,000 Milliners Wanted,' to a full house. On the evening of the 4th there was a perfect jam. The burlesques presented during the week were 'Cinderella' and 'Aladdin,' and last evening, for the benefit of the sisters, 'Little Jack Sheppard' and the 'Conjugal Lesson,' 'Jester appearing between the plays in his wonderful performance. This evening they play the 'Forty Thieves.' Considering the weather and the numerous outside attractions, circuses, &c, the Chapmans are playing a profitable engagement. A grand testimonial benefit has been tendered to Manager Carr, to take place Monday, July 10th, when will be presented the burlesque of 'Pluto,' the Chapman Sisters playing the principal parts; also, extra attractions which will, no doubt, draw together a large audience. On the 15th inst. Ben Rogers comes in for a benefit, and will present an attractive bill. The Opera House is expected to close very shortly, and to re-open again for the fall season about the middle of August. J. Clinton Hall has been re-engaged as leading man for next season, and F. J. Martin for juveniles, both being favorites."

Musical.

THE BERGER FAMILY OF SWISS BELL RINGERS performed at Wieting Opera House, Syracuse, N. Y., July 3d, also on the afternoon and evening of the 4th. Our correspondent writing under date of July 7th, says:—"On account of the many diversions incident to the 4th of July week business was only moderate. The Bergers, however, gave a fine entertainment, the chief features being the admirable rendering of several fine instrumental pieces by the orchestra, composed almost entirely of female performers, and the capital comic singing and humorous facial delineations of Mr. Sol Smith Russell, who is a thorough artist. We have never seen a better performer in his line. His burlesque speech on the woman's rights question is entirely new, and contains many telling hits, beside being a splendid bit of acting. Mr. E. M. Dudley, baritone of the American Comic Opera Troupe, who met with good success through central New York last winter, has been engaged as balladist during the stay of this troupe in New York. Mr. D. has a fine voice, and we think he will succeed well in this his first metropolitan engagement."

HENRY EVERTON gave two concerts in Lapier, Mich., June 30th and July 1st.

SPALDING'S CLASSICAL CONCERT TROUPE AND BELL RINGERS were engaged by the authorities of the city of Boston, Mass., to give concerts in that city on July 4th. They gave three, to very large audiences, in Institute Hall.

TAYLOR'S NEW OPERA HOUSE, Danbury, Conn., was inaugurated, July 4th, by the performance of the New York Parlor Opera Company, who gave a grand concert, followed by the cantata of the "May Queen." The troupe played six nights. Among the company were:—Miss Sophia Mozart, Miss Monica Neuman, H. Eugene Clarke and John Clarke.

THE HOLMAN OPERA TROUPE is announced to commence an engagement at the Royal Lyceum, Toronto, Ont., July 10th. J. Brandisi, late of Hooley's Minstrels, Chicago, Ill., joins them as the tenor.

MR. JOSEPH HEINE, a blind violinist and pianist of talent, and wife, appeared at the rink concerts in Brooklyn, on July 5th, and were so well received that the management engaged them for the season, commencing July 12th, Carl Bergmann, with his Philharmonic Orchestra of sixty performers, being engaged at $1,000 per week. Twelve pieces are performed nightly, and there are classical nights each week.

"GOOD ENOUGH," a new song and dance by Rollin Howard, has been published by Lyon & Healy, of Chicago.

THE ADELAIDE PHILLIPPS Concert Company gave two concerts in Montreal, C. E., on July 5th and 6th. The following artists compose the company:—Miss Adelaide Phillipps, contralto; Signor Carlo Lefranc, tenor; Mons. Sarasati, violinist; J. F. Rudolphsen, baritone; and Edward Hoffman, pianist.

CHAS. E. LEWIS, flute, piccolo and piano player, advertises that he can be engaged.

Variety Halls.

THE ASSOCIATED ARTISTS OF BALTIMORE, MD., is the name that has been given to a new organization under the management of Edwards, Parker and Talbott. They performed in Harrisburg, Pa., July 3d and 4th; Williamsport, 5th and 6th; Elmira, N. Y., 7th and 8th. The company is as follows:—J. S. Edwards, A. J. Talbott, Dick Parker, Armstrong Brothers—J. A. and G. F.—Johnny Shay, Leonard O. Dewitt's brass band and T. McNally's orchestra. The Armstrong Brothers leave this company July 10th to fulfill an engagement with Jasper Ross' orchestra at Atlantic City for the summer, after fulfilling which they will rejoin this company.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., during the past week, wrote our correspondent on July 7th:—"A rousing bill has been offered, and good business has been the result. At the afternoon and evening performances of July 4th, the house was filled to overflowing. The chief cards have been Miss Alice Somers, song and dance performer; M'lle Gorenflo, *danseuse*, and the child wonder, Le Petit Benson, beside a capital stock company. Miss Alice Somers is a very pretty woman who sings well and dances splendidly. She has been warmly received on her every appearance. She was advertised here as the champion female clog dancer, which has drawn out a public challenge from Jennie Benson, to dance a match with her for $500. No doubt a test of the skill of these two good performers will soon be arranged to come off at Wild's. Child wonders and infant prodigies generally are becoming so numerous that they are growing a trifle stale, yet Le Petit Benson is one of the best that has ever appeared here, and he receives several *encores* every evening. On Thursday evening, the 6th, the touching melo-dramatic sketch, entitled 'Beautiful Snow,' was presented. Miss Marie Gorenflo assumed the principal character of Jessie, the outcast, in a very creditable manner. Her elocution in delivering the poem, and her rendering of two appropriate songs, were very fine indeed, and exhibited rare dramatic and vocal talents. This sketch has been more successful than any piece that has been performed at Wild's this season, and will remain on the bills during the balance of the week. This house will close for the summer next week, when manager Wild intends to visit some of the adjoining towns, and perform with his excellent company."

TILLIE BEAUMONT is requested to communicate with her mother, whose address is among our advertisements.

THE VARIETIES THEATRE, Memphis, Tenn., can be rented through Messrs. Woodruff & Co., who advertise.

THE ATTENDANCE at the Philadelphia Varieties has been all that could be expected during the past week, considering the heated term. Mr. J. W. Wharton, one of the proprietors, had a crowded house on the occasion of his benefit on the 3d inst. The programme presented was an attractive one, opening with the "Female Boat Club," in which the entire company appeared; and the excellent acting of Miss Lucy Clifton, H. W. Williams and J. P. Johnson—a very useful artist—caused continued laughter and applause. Herbert Leffler displayed his skill in juggling, and Prof. Davis exhibited his troupe of trained dogs. The numerous personations and comic vocalism of Sidney Franks were distinguished by a wonderful power of mimicry; Miss Emma Alford delighted the audience with her piquant songs, and Miss Jenny Hughes and Billy Barry appeared in a most laughable act entitled "Matrimonial Infelicities." The other prominent features were a new ballad entitled "The Girls of the Period," Billy West in his banjo solos, Barry, Reynolds, West and Johnson in their Ethiopian acts, "A Sudden Arrival" and "Pills vs. Peanuts," and the Female Minstrels, which concluded the entertainment. On the 10th inst. Mlle. Lizzie Louise, serio-comic vocalist, and Miss Emma Bruce, *danseuse*, will make their first appearance here.

THE ALHAMBRA, Philadelphia, is now under the management of Mr. McCrystal. The programme last week commenced with "Oh! Hush," in which Otto Burbank as Cuff, indulged in some ludicrous illustrations of negro character in a manner that caused much mirth. J. W. Egan appeared in his specialties, "The Wicklow Gal," etc. Miss Sallie E. Eldridge made a favorable impression in her serio-comic songs, and, being possessed of a fine and well cultivated voice, she will, no doubt, become a favorite here. Dan Howard was warmly applauded in his excellent banjo solos. The Ethiopian comedians, Joe Mack, Otto Burbank and Dan Howard appeared in the interludes of "The Jersey Farmer" and "Tom and Jerry," and Karnell and Wilson appeared in double song and dances. Prof. Pharazyn performed some neat tricks in magic, and the entertainment concluded with the comic pantomime of "The Rose of Sharon," with Harry Leslie in the leading character. On Monday evening, the 10th inst., the company will be strengthened by the addition of Miss Rosalinda, vocalist; Miss Georgie May, *danseuse*, and Matt Wheeler, a really excellent Dutch and Ethiopian comedian. The Female Minstrels will form a feature of the programme this week.

OF VARIETY BUSINESS in Cincinnati, our correspondent writes on the 7th to this effect:—"The Race street Theatre continues to do a slender business, having for its main card the pretty little sketch entitled the 'Vivandieres,' which was mentioned last week. Marsh Adams sings the bass solo of the 'Old Sexton' in good style. The company is still unchanged, and there is nothing particularly novel on the programme. Something new in the way of faces and pieces would, probably, improve biz. Lizzie Whelan, be it said, has a song fresh to the burgh, 'Riding on a Load of Hay.'......At Apollo Hall, Charley Sullivan, M. A. Griffin and Miss Belle Hert are playing......The company at the Pacific Garden consists of J. P. Hill, *trapezist;* Julia Barton, Maggie Mortimer, Early Miller and some German artists......Miles. Dulin and Estelle are at the Olympic Hall......Gus. Gebert is here from Indianapolis after talent. He has secured Johnny Stout, late of the Hamlin Brothers' party, Johnny Weaver, and one or two lady performers."

FRANK WEST, Ethiopian delineator, and Collins and Oakes, song and dance men, are among the principal new attractions at the Varieties Theatre, Pittsburgh, Pa. They are clever performers in their several specialties. This week has been generally devoted to benefits of the officers, doorkeepers, etc., of the establishment. The attendance has been very fair every night. Manager Aims and Mr. Fitz Simmons close their connection at the Varieties Theatre for this season on July 8th. Both gentlemen have well performed their arduous duties, and their many friends here wish them a happy retirement from the cares of show perplexities during the heated term. Mr. Aims will re-open the place for the fall and winter season about the middle of August. The summer season of four weeks, under Mr. John Trimble's management, commences on July 10th. Claude De Haven will have charge of the stage. The company will be in part as follows:—Peasley and Fitzgerald, Charley Fox, Billy Carter, Australian Brothers, E. D. Gooding, King and Tease, James Robinson, Little Josie, Mlle. Emma, Lizzie Harrison, Fred. Torge and a full *corps de ballet*......Manager Aims and company gave an entertainment at Dixmont Insane Asylum, a few miles from Pittsburgh, on the 6th inst. A cosy little theatre has just been completed at the Hospital, and Mr. Aims' company dedicated it on this occasion. About two hundred patients, male and female, witnessed the performance, and from the applause bestowed they seemed perfectly delighted. Printed programmes were furnished the audience, and throughout the show was excellent. At the conclusion of the performance Dr. Reed, the superintendent, returned his sincere thanks to Mr. Aims and company for the kindness and consideration shown the inmates in providing them with an entertainment so rich and varied. Mr. Fitzsimmons replied on behalf of Manager Aims and company. He made a neat and interesting speech, thanking Dr. Reed for the warm welcome all had received, and hoped that at no distant day he would have another opportunity of affording the patients enjoyment in a similar manner. So wrote our correspondent on July 7th.

SHELBY'S COMIQUE, BUFFALO, N. Y., has been well filled during the week. The new faces were Johnson and Powers, song and dance; Dan Dougherty, instrumentalist; H. W. Eagan, Josie Farran, *danseuse*, and Fannie V. Duane, vocalist. The two first named have become great favorites here. Dougherty's style of business is novel and pleasing, Eagan is excellent, Josie Farren is a very pretty *danseuse*, and Miss Duane is well received, but should drop some of her mannerisms. The Misses Nagle and Howard's duett is very neatly done, their voices blending well. The business on July 4th was great at three performances, the hall being packed. The new faces next (this) week are Miss Jennie Hughes, vocalist, and A. B. Kennedy, who assumes the management in lieu of Den Howe, retired. Prof. F. L. Martyn, leader of the orchestra, and Miss Carrie Avery were married here on the 25th ult......Fitzgerald's Varieties continues popular. The people now playing there are Nellie Clifford, vocalist; Lizzie Berry, vocalist and *danseuse;* Jennie Childs, song and dance; Fred Roberts, general performer; Pierce and McAnnay, double clog, and Harry Price, song and dance. The singing of Miss Clifford is excellent, Miss Berry is a very pleasing dancer, and the remainder of the company fill their allotted parts well. Lottie Harrison, change artist, appears on the 12th. So wrote our correspondent on July 8th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., the audiences have been good. Miss Eva Brent and Hurley and Marr being the chief attractions. M'lle Idalie, the accomplished *danseuse*, has been re-engaged, and on July 4th was received with applause. The little favorite, Ada Boshell, has left us and will be greatly missed. She goes to St. Louis and thence to New York. So wrote our correspondent on July 5th.

MLLE. TURNOUR, female gymnast, whose address is in another column, is at liberty until September.

A LADY DANCER is wanted for Dan Ducello's Texan Show. Address as per advertisement.

"THE METROPOLITAN THEATRE, Indianapolis, Ind., has been opened for the summer season with a variety entertainment, under the management of Dr. C. M. Mack and Gus Gebert, with Tom Williams as the stage manager. Mr. Charles Williams sings some ballads in a pleasing style. Miles. Bertha, Zoe Nichols and Mattie Biancodelight in the conventional comic songs of the period, and Miss Eunice Dunlap is considerably *encored* for her terpsichorean efforts. Harry Causland surprises everybody by producing musical sounds from most unusual objects, and appears to have turned his attention to making every article of household furniture, from a four post bedstead to a copper stewpan, capable of evolving music. Joe Moll is the song and dance man, and his saltatory feats are astonishing. A word in praise of little Jimmy Mackin, who has been clogging his way to fame for several seasons at this theatre, and who gains new favorites by his increasing ability. Tom Williams sings songs not usually given to the accompaniment of a banjo." So wrote our correspondent on July 7th.

J. H. MILBURN held forth in his peculiar line, to fair audiences, at the Brooklyn Opera House, during Fourth of July week.

VARIETY STARS desiring engagements at the Howard Athenæum, Boston, Mass., for the coming season are referred to the manager's card in another column.

AT DENIER'S NOVELTY THEATRE, Titusville, Pa., Billy Carter, J. W. Sandford, Miss Lizzie Warren and M'lle Emma closed on July 8th, and the following artists were announced to commence on the 10th:—Nicolo Norton, juggler; Tillie Antonio, dancer; Bella Graham, serio comic and protean change artist, and Minnie Hasson, vocalist. Miss Maggie Willett had a benefit on July 7th, when Edward Mackin, clog dancer, volunteered his services.

MISS VIOLA CLIFTON, Miss Lena Clark and Oscar Willis are billed to appear at Smith's Opera House, East Saginaw, Mich., July 10th. On the 13th the Sanyeahs are to commence an engagement.

MISS IDA MELVILLE, vocalist, appeared at the Varieties, Norfolk, Va., July 5th, being the only new addition to the company.

AT NEILAN & GILROY'S COMIQUE, Milwaukee, Wis., Charles Hanlin, juggler and comic singer, was added to the company the past week. B. C. Hart is the stage manager.

TONY PASTOR and his variety troupe is reported as doing an excellent business in the New England states. He performed in Lowell, Mass., and, notwithstanding that P. T. Barnum's Museum, Menagerie and Circus performed on the same day, Tony turned over a thousand people from the doors. He is billed to perform in Rome, N. Y., July 17th; Watertown, 18th; Oswego, 19th; Syracuse, 20th; Rochester, 21st: Buffalo, 22d and 24th, and Erie, Pa., 25th.

JAMES TAYLOR, the London comique, and company, performed in Toronto, Ont., July 9th.

AT THE ODEON THEATRE COMIQUE, Baltimore, Md., the following performers are at present in the company:—Julia May and Minnie Grey, vocalists; Emma Gertrude and Victoria Ross, dancers; Frank Howe, Dutch characters; Johnny Brassel and Alf Miles, Ethiopian comedians; Anthonia Danzman, operatic vocalist; Laura Bernard, serio comic, and August Neiper, German vocalist.

THEATRE COMIC, Peoria, Ill.—This new place of amusement will be opened on the 10th instant by Messrs. Schultz & Wells. Both gentlemen have recently been connected with the Varieties, and their well-known reputation as managers will be guarantee enough to know that they will spare neither pains or expense to make the new Theatre Comique a success. Mr. Wells left for St. Louis on the 5th to secure a first-class company for the opening night. Johnny Bucklin, the great song and dance man has been engaged, besides a host of other well-known artists. So wrote our correspondent on July 8th.

NORDHEIMER'S HALL, in Montreal, C. E., has been transformed into a variety hall, and was opened on July 1st, under the management of Ben Hayes. Among the company were the following performers:—Mlle. Tarelli, *prima donna;* Prof. Alexandre, polyphonist; Minnie Wells, vocalist and dancer; Hugh Hamall, vocalist; Harry Wilton, character vocalist; Jeannette Ross, song and dance; Jimmy Roome and J. E. Cook, Ethiopian performers; Johnny Bartley, clog dancer; Louise Wray, vocalist, and Arthur Hamall, vocalist. Ben Hayes and Jimmy Roome are the end men. Hugh Hamall is the stage manager, and Prof. Gruenwald the leader of the orchestra.

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., a summer season was inaugurated on July 3d, with an entire new company composed of the following performers:—Amelia and Katharina Kiralfy, dancers; Amy de Brent, vocalist; the Holt Sisters; Lizzie Whelpley, dancer; Emma Ross, singer and dancer; Frank Christy, dancer; Millie Stacey; Eva Whitney, character vocalist and statue performer; Maggie Nichols, wire performer; Adela Francisco, vocalist and dancer; Josephine Atkinson, dancer; Mons. A. Blandowski's *ballet troupe;* Larry Tooley, Dutch comedian; James Gaynor, banjoist; Charles O. White, stage manager, and Toney Harvey, negro comedian.

Negro Minstrelsy.

SAM CARLINGTON, stump orator, and Billy Gannaven, song and dance man, advertise that they can be engaged.

FROM CINCINNATI our correspondent, on the 7th inst., writes as follows:—"Manning's Minstrels opened at Wood's Theatre on Monday last, to a big house, and have done a fine business ever since. On the 4th the theatre was densely packed both afternoon and evening. The troupe is mainly the same as was with us last season, the comic element being undisturbed. J. W. Lamont, late of the Carncross & Dixey party, has strengthened the vocal *corps*, and Ricardo, the wench singer, is another valuable addition. The programmes have been changed every day during the week, and have embraced some good things. Manning and Ben Cotton, on the ends, are popular. Bob Hart's stump speech and other comicalities come upon us as good as if they had never been heard before. Steve Rogers, cloggist, is another fresh face, and does some good double dancing with Master Eddie. One

of the best things of the week for such a newspaper sport, introducing the medusa of '71 Trovollora, in which Fiorini's spectacular Leotard, and Fox, Kelly, Dannie and Lamont give some clever vocal music. The engagements of the company prevent their remaining in Chicago longer than this week. Their route ahead is as follows:—July 14th, Xenia; 11th and 12th, Springfield; 13th, 14th and 15th, Columbus; 17th, Newark; 18th, Steubenville; 19th, 20th, 21st and 22d, Pittsburgh. Their regular season in Chicago will commence on the 21st of August. .....The Hamlin Brothers' Minstrels dissolved in Freeman, Ohio, June 30th, for the summer. They expect to re-organize in the fall.

HOPE, TARRY'S FEMALE MINSTRELS performed in Halifax, N. S., July 1st to 5th inclusive; Truro, 6th; Coal Mines, 7th; New Glasgow, 8th, and are billed ahead as follows:—Pictou, 10th; Windsor, 11th; Wolfville, 12th; Keatville, 13th; Bridgetown, 14th; Annapolis, 15th; Lawrencetown, 17th; Berwick, 18th; Hantsport, 19th; Parrsboro, 20th; Sackville, 21st, and Amherst, 22d.

THE MOORE'S RED FEMALE MINSTRELS performed in Gananoque, N. Y., July 7th. This company is Green's Female Minstrels re-organized. The company now is as follows:—J. E. Green, mocking bird imitations; Jennie Engan, dancer; Florence May, serio-comic; Adele le Farren, protean vocalist; Miss. Maria Pelmer, soprano; Lettie Scott, vocalist; Charlie Atkins, tambo; Charlie Burnham, bones; E. Kesminet, violinist; Frank Vomero, harpist, and Charles Thompson, solo cornet. George Melville & Co., managers; J. E. Green, stage manager, and George S. S. Wallace, business agent.

LEW BRIMMER received a benefit at Cooperstown, N. Y., July 6th.

NEWCOMB & ARLINGTON'S MINSTRELS are billed to perform in Akron, O., July 10th.

MANNING'S MINSTRELS are announced to commence a brief season at the Academy of Music, Pittsburgh, Pa., July 19th.

SIMMONS & SLOCUM'S MINSTRELS closed a four nights' season in Louisville, Ky., July 8th, and are billed to perform in Evansville, Ind., 10th and 11th; Indianapolis, 12th and 13th.

WILSON, HUGHES & WHITE'S MINSTRELS performed in Buffalo, N. Y., July 4th and 5th.

HANY, EYMAN & BARNEY'S MINSTRELS performed in Rome, N. Y., July 6th, and are billed to perform in Rochester 15th and 17th, and Buffalo 18th and 19th.

THE BRYANTS' MINSTRELS did an excellent business at the Brooklyn Park Theatre during the week ending July 8th. "Little Mac" being an attractive star of the troupe, he sharing the honors each evening with Dan Bryant. The performance was excellent and drew a first class attendance.

Circus.

THE COMMONWEALTH CIRCUS exhibited at Roslyn, L. I., July 6th; Glen Cove, 7th; Huntington, 8th, and is billed to be at Port Jefferson, 10th. This company will remain up Long Island until August and then will go up the Hudson river, thence into Canada. It is reported that the business has been good so far, and it seems that cooperation among performers will prove successful.

A. C. HARRIS, of Lebanon, Ky., is anxious to learn the address of Ira W. Smith, with "Yankee" Robinson's Circus, as he has business of importance to Mr. Smith to communicate.

HEMMINGS AND COOPER'S CIRCUS performed in Centralia, Ill., July 4th, and is billed to perform in Carbondale the 10th.

JAMES ROBINSON'S CIRCUS opens, for one week, in Cincinnati, O., on the 17th. They will spread their canvas on the corner of Laurel street and Central avenue, in the heart of the city. The lot is splendidly located, and until lately was occupied by a lumber yard.

SHELDENBURGER & CO'S MENAGERIE AND CIRCUS exhibited at Indianapolis, Ind., on July 8th. A correspondent traveling with this show sends us the following, dated July 6th:—"Since entering the state of Indiana the show has done a big business, while on the Fourth of July, at Crawfordsville, the receipts are said to have been thirty-two hundred dollars, giving three shows during the day. At Winemac, Ind., on June 23d, an attempt was made to steal some of the company's horses, which was 'nipped in the bud,' but the thieves escaped. At night, when the show was over and had just started away, they were fired upon by these thieves and midnight assassins and two of the company were wounded. The woods which concealed the villains were thoroughly searched, and if they had been captured they would certainly have been hung to the first tree, but in the darkness of the night they escaped. They exhibit at Martinsville, Ind., July 14th.....J. E. Warner & Co's Menagerie, Museum, Circus, Caravan, Variety and Hippodrome, under three big tents, are billed to exhibit at Decatur, Ind., on July 10th. This is now one of the largest shows in this country and is meeting with great success everywhere. J. E. Warner, one of the ablest of our showmen, runs the concern. It goes into Michigan and remains during the month of August, after running against Adam Forepaugh, in Ohio, for the two last weeks in July."

WOOTTEN AND HAIGHT'S EMPIRE CITY CIRCUS AND MENAGERIE is to play one week in Halifax, N. S., commencing July 31st.

HEMMING AND COOPER'S CIRCUS AND MENAGERIE is billed to exhibit in Paducah, K., July 17th.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS performed at Danville, Ill., July 8th.

THE RICHMAN CIRCUS is in Illinois and will be in Terre Haute, Ind., July 15th.

LAKE'S HIPPO-OLYMPIAD exhibited during the entire past week in Salt Lake City, Utah, and is going through to California, expecting to be in San Francisco the latter part of this month.

"OLD" JOHN ROBINSON'S MUSEUM, MENAGERIE AND CIRCUS performed to very large audiences in Peoria, Ill., on July 4th, when four performances were given. The riding of Sam Stickney was par excellence, while the graceful poses of little Minnie Marks surprised all. The Menagerie and Museum contain some fine and rare specimens, the sea lions attracting the curiosity of all. There were 27,736 tickets sold, and people were turned away. This number includes half tickets for children. So wrote our correspondent on July 6th.

G. F. BAILEY'S CIRCUS is billed to exhibit in Toronto, Ont., July 17th and 18th; Brompton, 20th; Brownstown, 22d; Newmarket, 24th; Bradford, 25th; Barre, 26th; Staynor, 27th; Collingwood, 28th; Malford, 29th; and Owensound, 31st.

MRS. CHARLES WARNER'S NATIONAL CIRCUS performed in Laurel, Ind., July 4th; Clarksburg, 5th; Greensburg, 6th; Shelbyville, 7th; and Franklin, 8th. Thence they were billed to go through Southern Illinois.

FROM WATERTOWN, N. Y., a correspondent writes us that not a single circus has visited that town this season, and that the inhabitants would rejoice to welcome some company.

A REPORT HAS GAINED CREDENCE that the city and county license for exhibiting a circus in Wooster, O., is seventy-five dollars. A correspondent informs us that such a license can be had for forty dollars, and adds that a good circus has not visited that town during two years.

FOREPAUGH'S MENAGERIE AND CIRCUS exhibited at Columbus, O., July 6th. A correspondent, who wrote on the 7th, says:—"Both afternoon and evening the canvas was so crowded that hundreds of people could not gain admission."

JAMES ROBINSON & CO'S CIRCUS exhibited in Evansville, Ind., July 5th, and is billed to perform one week in Louisville, Ky., commencing July 11th, thence to Lexington for two nights.

Miscellaneous.

THE ACADEMY OF MUSIC, Auburn, N. Y., is very favorably spoken of by C. D. Hess, whose card is in another column.

TWO CANDY BUTCHERS desire an engagement. Address Harry Bailey, care of this office.

WILLIE WARE, who advertises, states that he is prepared to do all manner of dramatic literary work.

ODD FELLOWS' HALL, Minersville, Pa., has been recently fitted up with dressing-rooms, stage, etc. It will seat about four hundred persons. Parties wishing to rent it will find the agent's card in another column.

HOOLEY'S OPERA HOUSE, Chicago, Ill., is advertised to rent by the day, week, or month.

WM. DAILEY advertises that he can be engaged as agent for a gift show.

C. P. SHERMAN states through an advertisement that he intends taking the road with a new entertainment in September.

A YOUNG LADY is wanted to learn gymnastics by L. H. Richardson, who advertises.

HARRY WESTON, business manager, advertises that he can be engaged.

ANOTHER CASE OF SWINDLING is reported to us from Augusta, Ga. A person giving the name of George Sinclair and claiming to be the advance agent of Professor McAllister, has fraudulently obtained goods, railroad passes and board and gave orders on the Professor and then disappeared.

PROF. HERRMANNS' GIFT SHOW performed in Rockland, Me., July 7th.

PROF. J. DE LANTIE, the gift wizard, is advertised to perform at Johnstown, Pa., July 13th; Millerstown, 14th; Washington, 15th; Hummelstown, 17th; Sunbury, 18th and 19th; Berwick, 20th; Ringold, 21st, and Boyerstown, 22d. H. A. B. Williams, who was some time since with the Commonwealth Circus, has joined him as advance agent.

J. W. FOSTER, agent, treasurer and advertiser, can be addressed care of this office.

WASHBURN'S LAST SENSATION is announced to perform at New Brunswick, N. J., July 11th; Elizabeth, 12th; Rahway, 13th; Newark, 14th and 15th; Morristown, 19th, and Patterson, 19th and 20th.

A PANORAMA, with engravings, wood cuts, &c., is advertised for sale in another column.

THE HALL at Clarksburg, W. Va., which has a seating capacity of three hundred, can be rented through J. W. Ramson, who advertises.

THE DAVENPORT BROTHERS exhibited in Waco, Texas, June 26th and 27th, and from there they were to have gone to Hillsborough, Dallas, McKinney, Sherman, Bonham, Paris, Parrant, Clarksville, Mount Pleasant, Jefferson and Marshall (Texas) to Shreveport, La., and from there direct to Buffalo, N. Y.

THE ACADEMY OF MUSIC, Charleston, S. C., can be rented through Julius L. Moss, who advertises. It will seat twelve hundred persons.

FOREIGN SHOW NEWS.

Dramatic.

OF FOREIGN AMUSEMENTS, of which our advices are up to June 29th, there is very little to note in the way of novelties. At the Haymarket, the new farce, by Madison Morton and A. Young, is thus criticised by the Saturday Times:—"Not if I Know It' is the name of the Priest's new farce. It is a delicious dream. It has scarcely a pretense to intelligibility or to connection. Scene succeeds scene, as it draws forth such roars of laughter as greeted its first representation there is little need to inquire too closely into its originality or its meaning. The scene opening discloses the customary domestic menage or haven: a young couple and a scolding mother-in-law. Mr. Augustus Tarbiggins would live on pretty comfortable terms with his wife's 'ma' for the interest of Mrs. Major Parker, his wife's mother. That lady's vigilance is only equaled by her sense of propriety, and Tarbiggins, who really has a moral, finds it difficult to keep matters quiet. He has met with a young lady of sensitive heart and delicate nerves, and has rescued her from a runaway cripper, representing himself, while commanding it, as a single man. Since that time he has been deluged with love letters and invitations. This state of affairs has not escaped the vigilance of Mr. Chirper, who remonstrates with him, but does not at first see the cause. Mr. Chirper is himself married, but has separated from his wife on the plea of incompatibility of temper. Painful as have been the experiences of Tarbiggins, they are as nothing to the misery of his wife and his mother-in-law his tormentor comes to the house, and, for some mysterious and not very comprehensible reason, persists in assuming madness. The ladies return and the nuisance pushes his attentions to extremes. Chirper, to extricate Tarbiggins from his dilemma, declares that the woman hidden in his wife's room is his friend, declares that the woman hidden in his wife's room is his foreigner. His surprise may be imagined on finding that his device is only the truth. The situation thus created is a good one, and would be so as far as its purpose of exciting laughter is concerned, thoroughly effective. From the beginning to the end the laughter of the audience did not cease, though more than once its continuance was interfered with by the cessation of the dialogue, as two persons in the presence. Mr. Bothern's representation of Tarbiggins is in his first and most amusing vein. It is full of absurdity and is heartily to the taste of the audience. Miss Caroline Hill exhibited Mrs. Major Parker in her usual tone, and Miss Amy Roselle, Mrs. Chirper. The doctor was rendered by Mr. Everill, and a comic cricketer was presented by Mr. Rogers. All was received with great favor, and the piece, which was quite successful, seems likely to retain its place to the end of the season."

.....The Court Journal says:—"The 'new' farce of 'Not if I Know It,' produced at the Haymarket, is the compressed form of a three-act comedy called 'Mr. Tarrantop Tabb,' which, we remember, was acted last autumn frequently during his yearly tour, and which was taken from 'Les Saupiéres d'un Homme,' of which Mr. Oxenford had previously given a clever version at the Olympic six years ago, under the title of 'A Cruel Shock.'"..... "The Biter Bitten," or, The Fever from Many Lands," which was produced at the Queen's Theatre, London, Eng., on the 17th inst., is from the pen of Mr. Augustus Harris, the new lessee of Drury Lane Theatre, Signor Mendioroz, from the San Carlo, Naples, and Signor Signio, of the Imperial Opera, Vienna, have arrived to assume the baritone-bass parts. The former is a Spaniard, and is credited in Italy with being the best Rigoletto since Signor Ronconi. Signor Signio, in the Austrian capital, has been dividing the honors with Herr Beck, one of the best baritones of the day, whether as regards voice, style or acting. With the arrival of Signor Signio, the subscribers will naturally look to the production of Herr Wagner's 'Flying Dutchman,' in which M'lle Muraka created such a sensation last season. Signori Vizzani, Rinaldini and Foli, were in the cast, and are here, so that there is only one change needed for the revival, the substitution of Signor Signio for Mr. Santley. There are still three artists who have been promised for the prospectus, and have not yet made their debuts—M'lle Ida Reno, Madame Corini and M'lle Cecile Fernandes. The two last mentioned are in London. M'lle Reno's appearance is postponed until next season, on the ground of ill health. As for the operas promised, the revival of 'Anna Bolena' and the production of Herr Flotow's 'Ombra' are naturally looked for. The attraction of M'lle Marimon and M. Capoul ought not to prevent the Director's pledges from being fulfilled. .....As regards Covent Garden, the unredeemed promises at present are the revivals of Halevy's 'Juive,' with Madame Pauline Lucca and Madame Miolan-Carvalho in the cast, and of Rossini's 'Donna del Lago,' and the production of the Italian adaptation of Auber's 'Diamans de la Couronne.' Madame Adelina Patti was announced to sing both in the operas of Auber and Rossini. Cimarosa's 'Assunta Fermminili' will be in the same category as his 'Matrimonio Segreto' at Drury Lane—not forthcoming. The non-revival of 'Le Prophete,' with Madame Lucca as Fides, will cause no regret, Meyerbeer's operas being massacred at Covent Garden; and as regards the 'Hamlet' of M. Ambroise Thomas, which is announced for the 29th inst., it is the only attraction in the next ming of M. Faure as the Danish Prince, which contributed much to the popularity of the opera in Paris. As M'lle. Nilsson is in America, no other Ophelia, except that of M'lle. Marimon, could be tolerated. The rivalry of the Covent Garden and Drury Lane impresarios has been great in competing for stars; it is a pity that there is not the same eagerness exhibited to keep faith with their subscribers. The last days of July are coming and at both houses the promissaries have been disregarded. This system of breaches of faith in the long run will prove fatal to the opening of a good subscription list to open a season."..... According to the Court Journal, "before the season ends Mr. Mapleson will give two grand day fêtes under the patronage of royalty. The first, which will probably take place on July 12th, is to take place at the Albert Hall, under arrangement with Her Majesty's Commissioners for the International Exhibition. There will be a grand concert in the Albert Hall, at which all Mr. Mapleson's artistes will appear. The concert will be followed by a promenade in the Horticultural Gardens, where two or three foreign military bands will be heard for the first time in England. On the 19th of July (as in 1869) Mr. Mapleson will take his annual benefit at the Crystal Palace, under the direct patronage of his royal highness the Prince of Wales and a host of the aristocracy. There will be a grand concert, a full operatic ballet, display of all the fountains, an opera, in which the pets of her majesty's opera will appear, and, as a brilliant and final blaze of triumph, the display of fireworks is to be something unique, even for the Crystal Palace."

THE MUSICAL EVENT of the week ending June 24th was the Handel Festival. The Athenæum publishes a record of these festivals from their inception, from which we extract the following:—"The notion of the Handel grand gathering in the Crystal Palace, to do honor to Handel by performing his works on a scale of unprecedented grandeur, emanated from the late Mr. Bowley, for so many years the life and soul of the Sacred Harmonic Society in its administrative capacity, and also the sole manager of the Sydenham Handel Festivals. The intention of the Sacred Harmonic Society with the Crystal Palace commenced with a choral celebration in 1856; this was followed by a Mendelssohn Festival in 1857, a performance of Haydn's 'Creation' in 1859, and of Mendelssohn's 'Athalie,' with the Exhibition Overtures, in 1862. The opening of the palace on the 10th of June, 1854, had the assistance of the society, with an effective force of 1,710 instrumentalists and choristers, under Mr. Costa. The first of the Triennial Festivals, with the extended organization, was given in 1857 (June 23d, 25th and 27th), with the 'Messiah' and 'Israel in Egypt,' one of the days being devoted to a selection from the oratorios of Saul,' 'Samson,' 'Judas Maccabeus,' 'Joshua,' 'Solomon,' the Dettingen Te Deum,' 'Jephtha,' 'Alexander's Feast' and Occasional Oratorio.' The leading singers were Mesdames Tietjens, Rudersdorff, Lemmens-Sherrington, Parepa, Sainton-Dolby; Mr. Sims Reeves, the late Mr. Weiss and Signor Belletti. On the 24th of June, 25th and 26th of June, 1865, was the second triennial meeting, the selection being from 'Sampson,' 'Judas Maccabeus,' 'Acis and Galatea,' the 'Coronation Anthems,' 'Esther,' 'Deborah,' 'Alexander's Feast,' 'Belshazzar,' 'Solomon,' 'Occasional Oratorio,' 'Jephtha,' 'Messiah,' 'Dettingen Te Deum,' 'L'Allegro ed Il Penseroso,' 'Alexander's Feast' and 'Samson,' &c. The leading artists were Mesdames Tietjens, Rudersdorff, Lemmens-Sherrington, Sunderland, Kellogg, Carrión, Enderssohn, Dolby, Mounsey Bartholomew, Patey, Weiss and Signor Foli. The fourth festival was celebrated last Monday, the 19th, Wednesday, the 21st, and Friday, the 23d. For the selection day, on the 23d, Handel's 'Te Deum' was given in its entirety, as also the 'Coronation Anthems,' 'Esther,' 'Deborah,' 'Alexander's Feast,' 'Athaliah,' 'Orlando,' 'Rinaldo,' 'Allegro ed Il Penseroso,' 'Alexander's Feast' and 'Samson,' &c. The leading artists were Mesdames Tietjens, Sinico, Lemmens-Sherrington, Trebelli, Patey, Mounsey Bartholomew

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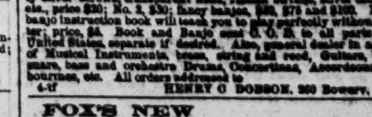

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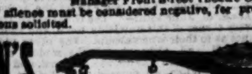

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(VIADUCT)
Railway Company.

DIRECTORS:

Alexander T. Stewart,	A. Oakey Hall,
William M. Tweed,	John Jacob Astor,
August Belmont,	Peter B. Sweeny,
Charles A. Lamont,	Levi P. Morton,
James F. D. Lanier,	Hugh Smith,
Franklin Osgood,	William T. Blodgett
William Butler Duncan,	Richard O'Gorman,
John J. Bradley,	Jose F. Navarro,
Charles L. Tiffany,	Henry Smith,
William R. Travers,	Edward B. Wesley,
Joseph Seligman,	Manton Marble,
Richard B. Connolly,	John Taylor Johnston,
Henry Hilton.	

HENRY HILTON,
President.
HUGH SMITH,
Vice-President.
W. BUTLER DUNCAN,
Treasurer.
EDWARD P. BARKER,
Secretary.

By authority of the Board of Directors of THE NEW YORK RAILWAY COMPANY, and in conformity with the terms of the Act of Incorporation in that respect, the undersigned Commissioners on Stock Subscriptions give public notice for and on behalf of the Directors, and of such Company, that Books of Subscription for the Capital Stock thereof will be opened on WEDNESDAY, THE TWENTY-EIGHTH DAY OF JUNE instant, at the following places, viz.:—

At the Banking House of
DUNCAN, SHERMAN & CO.,
No. 11 Nassau street.

At the Banking House of the
BANK OF THE METROPOLIS,
No. 31 Union square.

The Company is authorized to construct two Viaduct Railways or branches through the City of New York, on the east and west sides thereof, from a common starting point at or near Chambers street, between Broadway and Chatham street; also across the Harlem River and through Westchester County; with power to build additional lines of railway or branches, from time to time, in any part of the City or Westchester County. *The property acquired by the Company is exempted from taxes and assessments during the period allowed for the final completion of the railway in the city.* The Mayor, Aldermen and Commonalty of New York are authorized and directed, with the approval of the Commissioners of the Sinking Fund, to subscribe for FIVE MILLIONS OF DOLLARS of the stock of the Company, whenever one million of dollars thereof has been subscribed for by private parties. *This conditional amount of stock has been wholly subscribed for and taken by the Directors of the Company.* On the completion of either of the lines of railway to the line of Westchester County, the Supervisors of that County are authorized to issue the bonds of the County to such amount as the Supervisors shall deem expedient, to aid in the construction and extension of the railway in and through that County. For the proper equalization of the interest of shareholders who may subscribe and pay in moneys at different times, the Directors are authorized to issue scrip for interest on such payments, payable out of the earnings.

THE TERMS OF SUBSCRIPTION will be as follows:—

TEN PER CENT of the amount of Stock subscribed for to be paid in cash at the time of subscription. The residue to be paid as called for by the Board of Directors, on a notice of thirty days, but no call at any one time to exceed ten per cent.

Scrip for interest at the rate of seven per cent per annum will be issued by the Company, payable out of the first earnings of the Railway on all installments paid on Stock subscribed for within thirty days after the Subscription Books shall be opened.

The Company reserves the right to close the Subscription Books at any time after the twenty-ninth day of July, 1871.

By order of the Board of Directors.

Alex'r T. Stewart, John Jacob Astor, Levi P. Morton, } Commissioners on behalf of the Company.

New York, June 26, 1871. 13-3t